

Radio Guide

AMERICA'S WEEKLY MAGAZINE

FOR RADIO LISTENERS



5¢

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

Vol. III, No. 30

Week Ending May 19, 1934

Price 5¢



Virginia Clark
(Helen Trent)

In This Issue:

\$200,000,000
SPENT EVERY
YEAR FOR THE
ENTERTAINMENT
OF LISTENERS

DOES GIANT
STATION SPELL
THE END OF
CHAIN RADIO?

"CALL OF THE
CHILDREN"
BRINGS BEST
LOVED MOTHER
TO THE AIR

YANKEE VS.
BRITISH
BROADCASTING



Winners of Trail Puzzle Contest will be Announced Next Week

Contest...
L. Kaufman...
General Roy D. Bradley, son of...
who attended in...



AT LAST, the great day is at hand! In the next issue of RADIO GUIDE, 157 clever and fortunate men and women will see their names listed—as winners of the \$10,000 Radio Stations Trail Puzzle Contest. 'Tis Pleasant, sure, to see one's name in print," as Lord Byron wrote—and it is especially pleasant when one's name is printed alongside a listing of prize money, representing a victory won by hard and honest effort.

During the past week, the Board of Judges has been sitting in final sessions of analysis and judgment of the thousands upon thousands of entries which, during many busy days, have been classified carefully under their formal direction.

This closing chapter in radio's greatest puzzle contest, commenced with a luncheon of the Board of Judges in the beautiful Eastman Casino of the Congress Hotel, in Chicago.

Then the judges retired to the Chicago offices of RADIO GUIDE, at 423 Plymouth Court.

Here, with the Chairman, General Roy D. Keehn, sitting as "chief justice," this final court of radio appeal reviewed all the evidence and brought forth its verdicts. The ceremonies of judgment opened with the formal reading of the rules of the competition, by the Chairman.

Almost without debate, it was agreed that in the interests of complete fairness, these should not be construed liberally, but strictly.

This decision of the judges had this very important effect: As a result of it, thousands of otherwise correct entries were eliminated—because of minor flaws or departures from the "letter of the law." A premium was thereby put up on correctness and neatness; and as a result, every prize-winner may congratulate himself or herself upon a real achievement, in the face of very heavy competition.

late himself or herself upon a real achievement, in the face of very heavy competition.

Serving under General Keehn's chairmanship, are Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

The judges expressed themselves as being amazed

by the great interest in this contest, and by the many excellent entries received. Not only from the United States and Canada, but from foreign countries in many parts of the world, first-class solutions were sent in.

Watch next week's issue, dated Week Ending May 26, for the winners!

AN HOUR AHEAD

Service is the function to which this department is devoted. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs in the making, ANY hour ahead.

THE same day Irene Rich renewed her radio contract to run through the summer months, she signed to star in a play which will open June 2 in Chicago. Her private office in Radio City will remain vacant until fall, when the show opens on Broadway. She will make her broadcasts from Chicago during the summer . . . Don Bestor will open the Pennsylvania roof, May 28, and remain there until he leaves for Hollywood to make a picture with Jack Benny . . . Billy Artzt, auditioning a new show on NBC entitled "Eight in One," has hit on a novel radio idea, and the show is sold if the prospective sponsor can purchase the services of Alexander Woolcott. Artzt has a 39-piece band, and each succeeding number will be played by eight different

members, so that no two men play successive pieces. Billy thinks the radio audience is tired of name bands, and that it prefers novelty. The sponsor wants Woolcott to fill in with patter between numbers . . . The screen test that Ray Perkins took for Universal turned out okay . . . There is no signed contract, but the Yacht Club Boys have a verbal agreement that they will go on a thirteen weeks program with an option for the Borden Nonesuch Mince-meat company in the fall . . . A big time sponsor is flirting with Joseph Regneas, who introduced vocal instruction on a morning program over WOR . . . Block and Sully have a clause in their Pebeo contract that provides they may leave with two weeks' notice, the only such contract in radio with the exception of Al Tolson's. The clause was inserted so the comedy team could go to Hollywood when called to make a picture with Eddie Cantor, and provides that when they return to New York they shall finish the unexpired portion of the thirteen weeks for which they signed . . . George Givot, the Grik hambassador, will take over the automobile spot vacated by Al Trahan . . .

\$200,000,000 Yearly for Listeners

BARE figures hardly tell the story of the tremendous forces brought into play to provide the daily radio fare of the nation. However, they are convincingly impressive when it is realized that upwards of \$200,000,000 are spent annually providing free radio entertainment. This gross figure is spent in two general directions, that of paying for air time, and paying for talent.

Often the cost of talent far exceeds the station charges involved. The artist's "stipend" is now one of the deep, dark secrets of the sponsor. No longer does he boast of paying Sir Harry Lauder \$15,000 for about twelve minutes of entertainment—not in this day and age, when decreased dividends are a tender spot with stock and bond holders of big corporations sponsoring radio programs. The salaries of great stars are whispered, and subject to gross exaggeration; but despite the change in times they still appear in the aggregate, like the computation of a national debt.

There are a thousand incidental expenses in connection with the program that run its cost to staggering proportions. The magnitude and cost of a radio extravaganza need not necessarily be an index to its appeal or popularity, but in recent years these elements have been synonymous. The most successful programs have been the most expensive. Turn the "MikEroscope" on a few of the big-time radio presentations, and see how much it costs to make them tick and click.

Consider for a moment the staggering cost of a typical hour on any of the three large networks:

THE STATION COST:

A 54-station hookup	\$12,500.00
Remote control pickups or line charges in city	(for out of town) 150.00 to \$1,500.00
Cost of theater, if used	50.00 to 750.00
Mailing and printing tickets	80.00
Cost of special announcer	50.00 to 500.00
Sound effects	100.00 a performance

Scripts	100.00 to 1,000.00
Music	50.00 to 500.00
Special arrangement of music	20.00 to 250.00
Gag men	25.00 to 1,250.00
Dramatic scripts for three minute comedy sketch	150.00
Sponsor's production director	25.00 to 500.00
Dramatic cast	22.00 per person

The star performer	2,000.00 to 10,000.00
Guest artists, two or more	350.00 to 1,000.00
The orchestra leader	250.00 to 4,500.00
Instrumental soloists	250.00 to 25,000.00 (Paderewski asked the latter)
22-piece orchestra	18.00 to 250.00 per man

Newspaper advertising and publicity	50.00 to 1,500 per show
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Preeminent in a Sunday entertainment spectrum is the hour that has been starring Eddie Cantor. It is one of the most expensive programs

your entertainment. He is, or has been, sponsored by Chase & Sanborn over a nationwide network of the National Broadcasting Company. In addition to WEA in New York, fifty-three of the highest powered stations in the country tie up for simultaneous broadcasting this feature—all of which represent plenty of cash on the line. In round figures, \$12,500.00 is spent every week for one broadcast. A lot of coffee and Chinese must be sold to meet that bill.

The Cantor hour of humor, buffoonery, philosophy and the ribbing of Rubinioff and his violin, with the incidental guest stars, musical directors, orchestra leader, soloists, arrangers, sound effect men, royalties paid for music, continuity writers, production men, dramatic cast, script writers—and in the event of a remote pick-up from some far flung point, a studio stand-by makes one recall that it is not the original cost but upkeep that runs into real money.

Cantor is reported to be compensated at close to \$10,000.00 a performance. Rubinioff and his violin all of the "incidentals" get a goodly portion of an average \$5,000.00. Before going into the details of a program set-up, the people who sponsor Eddie Cantor, "Stan Brands," also have two other hours on the air with a total expenditure of \$1,778,250.00 for station facilities and an equal amount, if not (Continued on Page

The Fascinating Romance of AL JOLSON and RUBY KEELER

the young vaudevillian the need for obtaining a larger income, and he made every effort to better his condition.

By constant study he improved his blackface technique to such a degree that beginning with the November days of 1909, when he first began to appear on Broadway in his new routine, he was conspicuously successful.

Shortly after that he joined Lew Dockstadter's minstrels, and one night in 1911 he appeared with them while J. J. Shubert, the powerful showman, was in the audience. The occasion was inspired with golden possibilities, as it was the year of the opening of the Winter Garden and the Shuberts were hungry for talent.

Al did his little act and left the stage quite un-

his praises remained unsung the next day by the hardened critics?

It would be some years before Al reached stardom. In the meantime he devoted himself to work. Al always has taken his profession and artistry seriously, almost too seriously, say some of his friends, who kid him about his constant conversational reference to his voice, vocal cords, and "personality."

In these days, too, while he was away from his wife, his very peculiar likes and dislikes began to develop. Jolson today has many eccentricities which are excused because he is a great artist. In those days, however, while he was still nothing more than a tyro, people laughed at his idiosyncrasies.

It was noticed even then that Jolson preferred to avoid women—something unusual in "show business"—and liked the company of men and conversation about horses much better. Whenever Al had any romances, whenever he "carried the torch," it was absolutely sub-rosa. Al was too shy to parade his lady friends before the world.

But at the same time the singer's great, good qualities, which today make him one of the best loved men in the profession, were beginning to develop. It was noticed that despite his egotistical concentration on "shop," he was modest, always courteous whether with men or women. A charitable streak, too, probably bequeathed by his religious forebears, was uppermost in his make-up.

During the early Winter Garden days Al frequently communicated with Henrietta, but by this time the couple realized that their marriage was a failure. Ruby Keeler, was, at this time, first seeing the light of day from the windows of a Canadian cottage. Ma and Pa Keeler, at infrequent times after they had moved to Brooklyn and the family fortune took a slight upturn, probably saw Al from the balcony of a neighborhood vaudeville house or the gallery of the Winter Garden. If they did, he made no impression on them.

But a few of those fortunate intimates of the black-face comedian already were beginning to realize that they were in the presence of a genius. There was something about the young man in those days that impressed older and more seasoned experts. Soon audiences, too, felt Jolson's appeal. After his opening at the Winter Garden he appeared with increasing success in a long string of succeeding Winter Garden shows: "La Belle Parce," "The Whirl of Society," "The Review of Reviews," and "Vera Violetta."

By 1913 he was co-featured with Gaby Deslys in "Honeymoon Express." In 1914 the Shuberts deemed that he was able and popular enough to be featured alone. This honor was accorded him in "Dancin' Around." Still he had not reached stardom, but Broadwayites knew that Jolson's destiny was soon to be manifest.

Henrietta, back on the Coast, though knowing well she had lost the husband she once had loved so much, followed his career with great pleasure and joy. Almost a decade before, when accepting him as her mate, she had believed implicitly in his future success, and now that the hopes for him were (Continued on Page 38)



Ruby Keeler (above) as she looked in her first motion-picture hit, "42nd Street"



Al Jolson and his second wife, Alma Osborne (stage name "Ethel Delmar") on the day they sailed for Europe a short time after their marriage.

FIRST OF SERIES: GREAT LOVES OF RADIO STARS

Hitherto has been disclosed the story of the third and only happy romance of Al Jolson, superstar of American singing entertainers, and Ruby Keeler, jaunty tap-dancer of New York nightclubs. Part of the account of his first marriage to Henrietta Keller, daughter of a California sea captain, was related last week.

This chapter, the fifth, follows up that marriage, when Jolson was still a young vaudeville struggler.

By Henry Bentinck

FOR the first time in his life, the roving minstrel knew what it was to have someone near and dear, with him and for him. But before the marriage could be firmly established on this ground of mutual help, a devil with the horns of artistic temperament arose, and within a short time the Jolsons were convinced that they were incompatible. They did not get a divorce until 1919, but many years they lived apart.

All through these years of separation, however, Al and his wife were on the friendliest terms, visiting each other frequently and expressing a high regard for each other. Jolson is still friendly with this little woman who shared his first happiness and rise to fame.

The responsibilities of married life impressed on

conscious of the fact that "out front" the fabulous J. J. was muttering to himself, "sensational!" In other words, a few days later the old Cantor's son was signed to appear at the new Winter Garden.

On his opening in the institution he was to enrich, he did not come out upon the stage until after midnight.

Also appearing in the production, "Bow Sing," were Kitty Gordon, Mitzi Hajos, Stella Mayhew, Tempest and Sunshine, Cliff Gordon and Barney Bernard. Is it any wonder that as a result of this combination of circumstances and stars, the one entertainer on the bill who later was to be more famous than all, found that

What Will the Radio Do?

A Question to Be Answered in Several Chapters

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

It requires no great foresight to realize that radio, carrying knowledge instantaneously to every spot on earth, must become the greatest force in education that human genius has ever devised, or can devise.

The march of education has been slow, difficult, uphill, especially for the millions whose fathers could not send them to colleges, or allow them to devote long years solely to the pursuit of education.

Education's Growth

Education, and the possibilities of spreading it, have necessarily developed slowly, through the millions of years or more that men have lived on earth, according to scientists, because education has depended on progress in other directions.

The first men had no language, each sought to tell the other when he knew, with signs. Then came language, gradually improving, from grunts and growls to articulate words, and men could *tell and educate each other*, each man sitting around the council fire able to acquire, by listening to all information possessed by all the others.

Next came a gigantic forward stride with the alphabet and written words. The exceptional man could acquire and hand on a book slowly written by hand or send his written message, sealed. That was progress. Knowledge no longer died with the man possessing it; it traveled on, written, through succeeding generations.

But books were few, costly, and ability to read was rare. A majority of the greatest men were illiterate. I recently read the statement that William the Conqueror could neither read nor write.

Greatest, Before Radio

Then came the printing press, greatest of all educational achievements previous to the invention of radio. Where patient workers in monasteries had laboriously written and copied a few books, the printing press scattered books by millions, pamphlets, magazines and newspapers by thousands of millions. It could then truly be said by a great French educator to the school-teachers of France: "Teach children to read intelligently, and all knowledge is open to them."

All knowledge is open to boys and girls that can read intelligently. If they can go to the library, find room there, know where to find what they want, or buy expensive books, and be wisely directed at home in their use. The printing press has made knowledge *available*, but with many IFS and difficulties. The self-taught man is rare, his teaching is never complete.

The RADIO-TAUGHT MAN AND CHILD will be thoroughly taught, systematically, consistently and persistently taught, and, above all, taught *agreeably*, the knowledge made welcome, eagerly absorbed, easily retained.

In the past, men struggled pitifully, with the greatest sacrifices, for an education. Every schoolboy has read of Lincoln walking miles to borrow a book, sitting in front of a wood fire to read, or writing on a smooth board, planing off the board at intervals, thus getting a new, clean page.

Students in the ancient University of Paris, went to their classes in cold stone halls, no fire, furniture unheard of, in the morning, before daylight, to work, make notes with such defective lighting as would not be tolerated in the cow stable today. You read of students climbing high steeples to continue their studies, late, by moonlight.

Contrast with that, the education of the future. BY RADIO. The teaching of the world's greatest men will be

available *free of charge*, to every mind willing to receive it, to every adult and every family of children.

There will be fascinating courses in radio education, supplementing the work of public and private schools, for children and the young people. And for men and women lacking early opportunity, there will be "radio night schools," calculated to supplement and increase the ability of workers in many lines.

Radio and Universal Language

The need of a language, universal, used all over the world, enabling every man to talk to every other man on earth, improving human relationships, minimizing danger of misunderstanding and war, is recognized by all. Radio would make possible and easy the teaching of a universal language, English, for instance, should it be chosen.

Suppose that the King of Abyssinia, who proudly claims direct descent from King Solomon and the Queen of Sheba, should decide: "I want all in my capital to learn English." The thing could be done easily, with a few scores of receiving sets conveniently located, a few loudspeaker sets in the public square, all the King's subjects commanded to attend and listen attentively. The thing would soon be done. They might not be taught all of the English of Shakespeare, or even of Walter Winchell, but they would soon know as much as an Abyssinian would need to know in dealing with English and other travelers.

When the public schools were first talked of, a silly hope was expressed by one high authority that such a thing would never appear in his part of the country for another hundred years.

Freedom of the Radio

When the printing press first appeared, it was interfered with, hampered, licenses made necessary, books allowed printed, only by special dispensation.

This vicious spirit of INTERFERENCE WITH THE SPREAD OF KNOWLEDGE which seems inborn among men holding brief authority, made it necessary to put in our Constitution, as we very fortunately did, full protection for freedom of the press.

The common sense and good judgment of those in authority now will surely give full protection to freedom of the radio, without constitutional amendment.

If freedom of the press is important, letting newspapers print information that enables citizens to protect themselves, how much more important is *freedom of the radio* destined to carry information and education simultaneously to every family in the nation at the same moment?

Doors and Windows Tax

In old European countries, Italy and France among others, a law of "doors and windows" once taxed fresh air and sunlight. Royal authority put a tax on every door and window, on the theory that doors and windows let in air and sunshine, that belonged to the King. Whoever made holes in a wall to let in sunlight and air should pay for the privilege.

That would not be tolerated in America now. The people would say: "Air and sunshine belong to everybody. It is nobody's business how much of it I use."

With ten thousand times more reason, it can be said that the sunlight of knowledge, pleasure, happiness coming on radio waves through the ether, should not be hampered, taxed or censored. It is the property of all the people, as much as air and sunlight, and should be as free to all.

Under enlightened government there will be NO INTERFERENCE WITH RADIO. THE WORLD'S GREATEST BLESSING AND DESTINED TO BECOME THE GREAT AND UNIVERSAL TEACHER.

Yankee vs British Radio

Two extremely interesting analyses of the differences between British and American broadcasting methods are supplied by two brothers, each in unusual position to weigh the facts. One, Mr. Roger H. Eckersley, Director of Entertainment for the British Broadcasting Company, is in this country now to investigate American methods of conducting radio. The other, Captain Peter P. Eckersley, former Chief Engineer of the B. B. C., expressed his opinions while on a visit to America last Fall.

The views of the Messrs. Eckersley are presented herewith:

Case for the British

AMERICAN radio and "the way Americans do things" are a constant source of wonder to Roger Eckersley, director of all entertainment for the British Broadcasting Company. He is in this country to learn something about American program methods.

Not that Mr. Eckersley hopes to make British radio (or "wireless," as it is termed in England) conform to American standards. This, he contends, would never suit the British temperament. Americans are an erratic people, he finds, while the British are a little more staid and less likely to be exacting in their demands for variety and the opportunity to dial any of a hundred stations.

Discussing radio in Great Britain, Mr. Eckersley reveals certain facts about the operation of the British Broadcasting Company which are generally unknown in America. The BBC for instance, is a monopoly, controlled by the Postmaster General who collects taxes on receiving sets and who appoints the board of governors of the BBC. Sir John C. W. Reith is director general. Aside from these two functions, the Postmaster General leaves radio pretty much to itself, to run the business of entertaining and instructing its audience as it sees fit.

The BBC, says Mr. Roger Eckersley, is a public utility corporation, and is supported solely by money received annually in taxes paid by owners of receiving sets. Inasmuch as there were 5,621,469 such sets in Great Britain on August 31, 1933, the tax assumes considerable proportions. The annual tax on each radio set is ten shillings, the equivalent of nearly \$2.50 at the current rate of exchange.

Further, the BBC is not a profit-making organization. In the beginning it was financed by a group of radio manufacturers, but these men have been recompensed for their investment.

Of course the government benefits by its operation. Of the ten shillings collected from each licensee, the government collects five shillings, sevenpence; the British Broadcasting Company gets the remainder, four shillings, sevenpence. The government's share—somewhat more than fifty percent of the total—is apportioned between the Post Office Department and the Treasury. An income tax is paid on the difference between the income and the revenue expenditure. An additional contribution is made by the BBC to assist national finances.

There are no profits payable to individuals or stockholders. Consequently, the BBC operates under government charter and is protected from competition.

"Americans do things in the grand manner," Mr. Roger Eckersley says, pointing to the elaborate studios maintained by the networks and, more specifically, to New York's Radio City. Nevertheless, he has two faults to find with radio as it is operated in these United States.

In the first place, radio in this country has not the same regard for relative continuity of programs, he points out. A program of symphonic music may be followed without pause by a ribald comedy show. In England, the broadcasters endeavor to swing the programs gradually from the serious vein to the lighter. If it is necessary for the program directors to follow a serious show with a variety program, he says, the station remains silent for three or four minutes.

This permits the English mind to adapt itself to a point where a program in an entirely different mood will be best received.

His other criticism of American radio, concerns the handling of certain commercial (Continued on Page 37)

Case for Americans

WHILE Roger H. Eckersley, director of all entertainment for the British Broadcasting Company, believes that the English system of broadcasting is the best possible for the English temperament, his brother, Captain Peter P. Eckersley, former chief engineer of the BBC, believes it is managed by an autocrat, and that it is dull and vastly inferior to the American system.

Mr. Roger Eckersley expresses his views on American and British radio in an interview. His brother's opinions are expressed in a transcript of an address delivered last Fall over an NBC network. Both opinions

come from outstanding authorities on radio (or "wireless") in England.

Captain Eckersley, the first man to broadcast in England, is now a private consulting engineer, and one of the leading radio technicians of the country. His address was made after a trip around the world, spent in observing radio in various nations. Australia, he says, possesses the worst system, operating the public service (or sustaining) method of broadcasting, as well as the American commercial system, simultaneously. There, he says, they have managed to achieve the worst features of both systems.

He estimates that there is a radio receiving set in every other house in England.

Captain Eckersley herewith describes the typical British radio day which starts at 10 a. m.:

"Meet the announcer. He is a very highly cultured gentleman. He comes from Oxford which is the place where all snobs come from. He is a man who is chosen because he is able to mispronounce any name with perfect poise. He is a man who is probably chosen because of exceptionally good family, and he reads a little like that when he is reading the first general news bulletin.

"You have now met the announcer. He is going to start to talk to you. He is going to start at 10:30 a. m. We have no setting-up exercises or anything like that. I don't know why Per-



Roger H. Eckersley, Director of Entertainment for the BBC, from his most recent photograph, taken in a control room of CBS. Note the eagerness of his expression; Mr. Eckersley is keen to learn all he can here, for the improvement of British radio—where he thinks Yankee methods will apply.

haps we don't need setting-up, or perhaps we are lazy. We have no broadcasting until the broadcaster announces the weather at ten-thirty. It is a gloomy forecast that starts the day. It is really not addressed to the ordinary listener; it is addressed to the men who sail small boats around our coast, carrying coal and bits



Captain Peter B. Eckersley, former Chief Engineer of the British Broadcasting Company as he looked when he arrived in America to investigate American methods of broadcasting.

of stuff from the different parts of England. There is liable to be a storm and then, of course, people have to rush to port. So you hear this announcer reading very slowly that the weather is unlikely to be suitable for a small boat.

"Then, at 10:35, after he has said four words, you get a religious service. Every day a religious service is conducted from about 10:30 to 10:45. On Thursday afternoon, I will mention incidentally, there is another religious service. A good deal of religion is heard on Sunday.

"At 11 o'clock a woman talks about how to cook your dinner. She is also very cultured and she reads her talk. She does not talk to you as I am talking, extempore. That is not allowed in the BBC.

"At mid-day, a certain brightness steals over the ether with what is really a rather good program. The BBC has nothing to do with it. They put a microphone into a hall where somebody is playing some cheerful lunch-time music. If you are at all hungry you can hear the clatter of the plates. It is a stimulus. It is pretty good.

"As an alternative to this lunch-time music you can have an organ in some cinema. There are two programs to choose from. In order to make a variation in the program, one day they will put the organ on one program and the lunch-time orchestra on the other. The next day they will reverse the process.

"At 2:30 the children are educated—the children who listen-in in the schools are educated. That is to say, somebody will get up and tell them that William the Conqueror landed in our country in 1066, and that probably he was followed by his son in 1087, and that Stephen came in 1100. It is a formal kind of education. To my point of view, I don't think you can have (Continued on Page 37)

Radio Guide, Vol. 111, No. 30. Week Ending May 19, 1934. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1934 by Radio Guide, Inc. All rights reserved. Editorial and Advertising offices, 551 Fifth Avenue, New York; Executive, Circulation, and Business offices, 423 Plymouth Court, Chicago, Illinois. M. V. P. and Gen. Mgr.: M. Koopfsberg; Herbert Kraneer, 1st. V. P. and Adm. Mgr.; Max Unsold; Editorial Dir.: Barrett Andrews, V. P. and Adm. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five cents per copy in United States. Subscription rates: six months, \$1.25; one year, \$2.00.

Movies Win Lanny Ross

on the Show Boat program May 17, for what is reported to be only five weeks, its is rumored that Ross' long affiliation with the program is at an end. Reports are that fireworks flew aplenty over Lanny's second voyage to Hollywood, with the agency that handles the program telling him if he chooses to stick to pictures, he might well forget about radio. He's to stay on the afternoon matinee, which will be piped back from the coast, but he may be leaving Show Boat for good, if rumors are correct.

Add George Arliss to the list of boys who want much money. In turning down three spots on the Hall of Fame program, Arliss said he might take the microphone for \$100,000 for

13 programs but less money and fewer programs would not interest him.

WITH THE SHOW of May 13 *Josel Pasternack* takes up the baton for the Family Theater of the Air, and *Billy Arct* tades from the show. . . Already all the maestros are trying to land the assignment with *Eddie Cantor's* 1935 program for Pebeco. *Phil Spalding* is the first to try. . . Guest stars will be featured each week until further notice on the Terraplane Travelcade, with comedy a forgotten element. Big *Freddy Miller* will go to Pittsburgh to do a test for a soapmaker. If his show clicks, he'll network it in the fall. . . *Walt Disney* and *Wheeler and Woolsey* are in line to repeat on the Hall of Fame, with the comedy team already signed up. . . No decision has been made by *Cantor's* sponsor, but inside dope is that CBS will get *Cantor* and the Hall of Fame with the two shows making up an hour to oppose the present Chase and Sanborn spot on Sunday nights. . . *James Melton*, after "Blossom Time" and due for "Eileen," may be the permanent male lead opposite *Gladys Searchont* on those Palmolive operettas.

Musical Rallies

NICK LUCAS, Columbia's crooning troubadour, is going on the stump this summer guitars and all, for his friend *Harold G. Hoffman*, Commissioner of Motor Vehicles for New Jersey, who is running for Governor of that state. *Nick*, a native of Newark, plans to sing and play at various political rallies during the summer. Already he has scheduled a series of speeches in every part of the state in behalf of his old friend.

Tony Wons' summer cottage is at Eagle River, Wisconsin, heart of the Dillinger manhunt. A few days ago, Tony sent the aged caretaker of the place a wire: "If Dillinger invades the house, don't offer any resistance."

The caretaker wired back: "Had already reached that decision myself."

GEORGE BURNS and his wife, *Gracie Allen*, are now back in Manhattan, after a stay of several months before the Kleig lights of Hollywood. This completes the "six-some" of comedians and their wives who all live near one another on Central Park South, and who are inseparable friends—*George* and *Gracie Goldman* and *Jane Ace*, and *Jack Benny* and *Mary Livingstone*.

Bing Plans a Rest

BING CROSBY will finish his current radio series at the end of May, and when has finished filming "She Loves Me Not," the big Broadway college life hit, he will slink off for a good rest. However, he is scheduled for a personal appearance tour which will bring him back to New York again this summer. After that he'll return to Hollywood for another movie and is expected to return to the air in September or October.

Kate Smith will soon be on her way back to Manhattan from California after a highly successful vaudeville tour, which has lasted considerably longer than originally scheduled.

ELIZABETH LOVE, heroine for the past two years of "Roses and Drums," has left the cast to play in a London company of the comedy hit "She Loves Me Not." *Reed Brown, Jr.*, who was opposite her in the radio series for that period, is now playing the lead in the New York production of the comedy, replacing *John Beal*, who has gone to Hollywood. . . After a recent *Ed Wynn* broadcast, two girls approached the comedian and told him they were writers for an out-of-town newspaper and would like an interview. *Wynn* sat down with them and they began to pop the questions at him. He answered very willingly, until they asked him what he did before he entered radio. Right then and there the interview was ended. Did *Wynn* burn up! From now on the Chief will stick to his horse instead of interviews.

Audition Causes Stir

HARRY BARRIS, composer of "I Surrender, Dear," "Little Dutch Mill," "Lies," "Mississippi Mud," et cetera, will be master of ceremonies at the opening of San Francisco's new Music Box Night Club Thursday, May 17. *Barris*, you may recall was one of *Paul Whiteman's* original rhythm boys with *Bing Crosby* and *Al Rinker*. . . The audition of *Frank Black's* Viennese operettas for *Lucky Strike* last week with *James Melton* and *Jessica Dragonette*, seems to be one of the chief topics of conversation around the NBC aircastle. Those who heard it are still raving, and *Jimmy Melton* says, in his best Southern lingo, "It's bootiful."

One of the alert minds in the NBC sales department who has been quick to sense a change in trend of air entertainment in (Continued on Page 13)



Leon Belasco as he looked when he bid farewell to his listeners before his departure on vacation to Europe

ALONG THE AIRALTO By Martin Lewis

ONE of the romances of radio is the inside story of how 17-year-old *Joan Fields*, of Long Branch, N. J., came to the airwaves. She is the musical prodigy of *Albert Spalding*. He met her ten years ago, as she played around her father's flower shop in Long Branch. The virtuoso makes his summer home at the resort. Knowing that *Spalding* was a great violinist, the little girl's father told him proudly one day that his daughter played the instrument.

Spalding courteously remarked that he would like to hear her play, and the fond father, eager to seize such an opportunity, took him up on the spot. He corralled the little girl, got her violin from the house, and there in the flower store, before the great master, she played. Her manner of playing amazed *Spalding*.

Since that time, with his encouragement and help, for ten years *Joan* has practiced and labored assiduously. Her skill increased, until in *Spalding's* opinion she had become so proficient that she merited attention as a concert violinist. His radio program gave *Spalding* the opportunity to put his belief into actual practice.

"There are plenty of women violinists who are just as good as men," he declared, "only it is seldom that they are given the chance to show it."

But *Joan Fields* will have her chance to show it every week, over a coast-to-coast network, and under the sponsorship and supervision of one of the world's most noted musicians.

WHEN JAMES MELTON replaces *Lanny Ross*



Ruth Rubin's latest photograph, taken shortly after she was made a soloist with Charles Barnet's orchestra

Dragnet for the Gags and Wits of Radio

REVIEWING RADIO

By Martin J. Porter

IT IS A tradition along Radio Row that all those clever quips, epigrams, wisecracks and occasional flashes of philosophy which appear to be out of the mouths of radio celebrities really are the output of

stooges for their brilliant utterances, and I was loath to believe it. So I figured it would be an interesting experiment to meet some few artists vis-a-vis and tax them with the task of giving birth to an epigram or something.

Most of them I had to call on the phone, but I wouldn't leave messages. I didn't want to give them time to employ outside talent. And so I can say with certainty that the following cracks are spontaneous but I can't prove of course that they are original. Read these and weep:

"The radio microphone is the Salvation Army for ugly ducklings who discovered they could sing, act or play."

—Mario Chamlee

"A studio was once a place where models posed for artists. Now it is the place where artists pose for anybody."

—Grace Donaldson (Don Hall Trio)

"Radio was first intended for armchair relaxation at home. Now it's something you listen to while crossing town in a taxi."

—Joey Nash

"If wives would stop acting like governesses, the divorce courts would be half empty."

—Beatrice Fairfax

"To attain perfection, emulate the hammer. Keep your head; don't fly off the handle; find the point and drive it home; make mistakes, and start all over again, and remember—the ham-

and that listeners' likes and dislikes as expressed, testify to high mental caliber."

—John B. Kennedy

"Radio is an industry where the artists who have their audiences in the palms of their hands need never worry about the listeners' twists of the wrist."

—Gertrude Berg (of the Goldbergs)

"Radio performers who go high hat should always remember that by a flick of the fingers the listener can turn them into an orchestra."

—Lennie Hayton

"My advice to radio performers who are still wary of the mike is: 'Don't worry when you stumble; remember a worm is the only thing that can't fall down!'"

—Arthur Boran

"Always remember that it's better to have a bird in the hand than to invite two of them from the Bronx."

—Ray Perkins

"Radio can't compete with a newspaper because it has no crossword puzzles and you can't wrap up your lunch in it."

—Annette Hanshaw

"Broadcasting has been known to cure deafness—but lately it has been encouraging it."

—Edith Murray

"Nothing has done more than radio to put business on a sound basis."

—Donald Novis

"Wasn't Venus de Milo lucky to have existed in a previous era! Imagine her today, being forced to turn off the radio with her teeth!"

—Fred Allen

WE HAVE the press agents to thank, too, for so much reading matter about the precious old violins, which seem to be concentrated among the bandleaders of the radio world. Every once in a while we hear of one of these fiddle owners losing the instrument, or inadvertently sitting on it, and we are moved to shed tears of sympathy.

It is Enric Madriguera who proves to us that these fiddies are nothing to worry about, if you confine them to dance music.

Enric told me the other day that if you are on the receiving end of a radio program, you can't tell, during a dance number, whether a fiddle is a Strad, a Guarnerius or a two-dollar instrument out of a hock shop.

GRACIE ALLEN and George Burns arrived in New York from the Coast, and raised particular heck with the railroad porters when they couldn't find a small suitcase which was included in their baggage. Nobody could find it. And then, when Gracie opened a large traveling bag, she discovered that she had packed the "missing" suitcase INSIDE the big one.



Betty Day (above) registering her pleasure at being made a member of the cast of "45 Minutes in Hollywood"



Arlene Francis (right) is one impersonator who believes that costume and make-up aid a characterization. Note carefully what she is wearing

their personal press agents, who find most of them in the humor magazines. They say that B. A. Rolfe owes much of his fame to a press agent who publicized Rolfe by sending to each columnist daily, a very clever crack; and we all know that Rolfe is the last man in the world to speak facetiously.

So I've been wondering if it is at all possible for a radio artist, whether he be comedian, singer, actor or musician, to contribute epigrammatic quips without help.

What put this notion into my head was the dismal lack of humor and spontaneity which characterized a dinner attended by comedians last week. They had gathered to hang a plaque in honor of Joe Miller's anniversary, and the only wheeze audible in the joint was that of Colonel Stoopnagle, who wanted to know why they didn't hang a comedian instead. Otherwise, there wasn't a gag in the place, nor an epigram, nor even a remote scintillation. Thus it appeared that the tradition about press agents and script writers doing all the clever ghosting might be true.

Still, it seemed to me to be a tough world where professional people have to depend on anonymous

mer is the only knocker in the world that does any good."

—Will Osborne

"Music is an international language—the language of love. But much of the radio music speaks only with profanity."

—Enric Madriguera

"What radio needs is more sense and less censor."

—Tony Wons

"I think the intellectual capacity of the radio audience is grossly underestimated. Generally, I find, through letters and contact, many subjects requiring intelligent understanding; and I find that the average listener writes and speaks about them with exceptional brilliance

"The World's Best-Loved Mother"

MADAME Ernestine Schumann-Heink, the great contralto, now in the fifty-sixth year of her illustrious career, has experienced few triumphs to equal her newest venture, that of being on a commercial radio program with a thirteen-week contract.

But of far greater importance is the gratification she gets from the billing which her sponsor has given her, that of "the world's best loved mother."

"It is one of the most beautiful things that could be said about me!" she exclaimed when interviewed recently.

"Mother love is the greatest, most beautiful thing in the world, and my heart goes out to those who have not known or experienced it."

Madame Schumann-Heink is the mother of eight children, grandmother of eleven, and great-grandmother of four, so she should know whereof she speaks.

Even more than mention of her beautiful music, a reference to her family will bring to her eyes a joyous light.

"I am proud of my family," she said, "and more than proud that my career did not at any time interfere with my home life. I think I have disproved the belief that one cannot be a great artist and an affectionate mother at the same time."

Certainly there is no question that the 73-year-old diva has been both a great artist and an ideal mother. Her radio works awe her.

"I love it!" she exclaims. "Ach, what a blessing to the world it is! To think of its possibilities fills me with a kind of awe, a reverence for the advances of science."

"And it makes the finest music available to the humblest in the land. I sit in California and listen to Toscanini conducting in New York, and I weep like a child. Perhaps it is not altogether for the loveliness of the music."

There is another aspect to Madame Schumann-Heink's awe for the little black box into which she sends her beautiful voice. She is awed when she thinks of the tens of thousands of listeners. For all her years of public appearances, and before all the world's greatest personages, she gets "mike fright" just as does the youngest recruit to the entertainment world.

"I have sung before the radio many times," she says; "at Christmas, on Armistice Day, and on other occasions, and always I am what you call 'jittery'—nervous, uneasy."

"If it were a great concert hall, or an opera house. I would not mind."

"But there are so many listening, and one cannot see them. Always there is the question—will they understand?"

Madame Schumann-Heink would have young singers beware the dangers of the radio. The delicate microphone, she points out, is as ready to pick up and register the false as it is to amplify and beautify the true. Her views on this point are noteworthy:

"One must know how to sing before attempting this new medium of expression. Young singers nowadays are too eager to reach the top quickly. To succeed as a singer you must have a voice. You must have talent."

"You must be patient, and not afraid of hard work. Above all, you must deny yourself luxury, be content with simple living, and not permit yourself to be beaten by a few disappointments."

The story of Schumann-Heink's own life, the manner in which she rose above hardships and disappointments to reach the pinnacle of fame, qualifies her amply to give such advice to ambitious young singers who are eager to follow in her footsteps.



Most recent photograph of Madame Ernestine Schumann-Heink. Observe the medals she wears. They were presented to her in recognition of her singing for veterans and soldiers during the World War.

cake of Colonel Stoopnagle and Budd's CBS network career. May 24 marks their third anniversary with CBS; it also marks the date when, with the Casa Loma band and the entire Camel Caravan, they move out to Glen Island Casino for the summer. There will be a party-nagle.

Signed On: "Singin' Sam" (Harry A. Frankel) now has something to sing about as he sojourns at Justamere Farm near Richmond, Indiana. On May 2, in the Hoosier town, Harry took to wife, Miss Helen (Smiles) Davis of New York, and is honeymooning in the bucolic retreat.

Signed Off: A tragic believe-it-or-not accident has cut short the career of John Langley, first violin in Rex Battle's Royal York Hotel orchestra, Toronto. Langley, only 28 and one of Canada's most brilliant musicians, was hunting; he blew off his left forefinger with a shotgun.

NEW SONG LEADS

A SONG that leaped into instant popularity, "Beat of My Heart," led the list of those played most frequently over the networks during the last week, with the number that led the week before, "A Thousand Good Nights," a close second.

Since its introduction, "Beat of My Heart" has achieved popularity unprecedented during the year, as is evidenced in the fact that during the week previous, it appeared in neither the list of hits played most frequently nor the list of bandleaders' selections.

Following is the table compiled in RADIO GUIDE'S summary for the week:

TEN SONGS PLAYED MOST OFTEN ON NETWORKS		BANDLEADERS' PICK OF OUTSTANDING HITS	
Song	Times Played	Song	Points
Beat of My Heart	25	A Thousand Good Nights	25
A Thousand Good Nights	24	Riptide	23
True	23	Beat of My Heart	22
Little Man, Big Day	21	True	20
Riptide	21	Dancing in the Moonlight	18
Love Thy Neighbor	19	Infatuation	18
Love Go Wrong	17	As Long As I Live	17
The House Is Haunted	17	Love Thy Neighbor	15
Do I Know It's Sunday	16	Do I Know It's Sunday	15
Waitin' for Katy	16	Little Dutch Mill	13

YOUR GROUCH BOX

YOUR reactions to a radio program are important. If anything annoys you there must be a good reason for the annoyance, and program directors are interested in correcting their errors. Some little thing may be disturbing you and spoiling your complete enjoyment of a broadcast. It can be corrected if you give expression to your thoughts.

Don't coddle a radio grouch! Get it off your chest! "Your Grouch Box" is the listener's safety valve, and the escaping steam blows the warning whistle for program directors. Send in your criticisms. They may help to eliminate things that are annoying you and many millions of other radio fans.

Don't worry about the phraseology of your letter, or whether it is construed as destructive or constructive. If it points to a jarring element in broadcasting, the "Grouch Box" is your forum. In the language of that illustrious American statesman, the late Theodore Roosevelt, "Stand up and speak up."

In radio, improvements are being introduced by the hundreds every year. Your radio grouch, clearly expressed, may be the direct means of bringing about one of these advances. This can not happen if you keep your pet peeves to yourself; it can only happen if you will express them as honest criticisms and helpful suggestions. RADIO GUIDE reserves the right to print any letters received.

Here is a succinct criticism of radio manners. Do you agree?

Dear Editor: It is so easy for those sitting in a comfortable chair, and listening in, to tell an announcer what to do and what not to do. Yet, whenever two of them seem to be placed on an assignment, why must there always be a meeting of a "mutual admiration" society as each of them extols the virtues of the other when the mike is switched from one to the other?

And why, oh why, must announcers, speakers, singers and all, continually say "thank you"? It is we, the listeners, who should say "thank you" when we enjoy the privilege of listening.

Faribault, Minn. EDWIN J. DAHL

Radio has improved—is improving—faster than any other art or science in man's history. This brilliantly rapid advance has been helped immeasurably by the alertness of sponsors and broadcasters, to accept sound criticisms from listeners. You the listener, are the one who must be pleased. Tell what does NOT please you to "Your Grouch Box", in care of RADIO GUIDE, 551 Fifth Avenue, New York City.

WAVE MARKS

Meter: Original appearance of Loretta Clemens, NBC actress, took place in Marblehead, Ohio, just 27 years ago on May 12. Which accounts for Loretta's flying visit there to play a return engagement—but in a different role. Just a happy return.

Meter: Or should one say "mater"? For, remembering that a boy's best friend is his mother, Arthur Boran will hurry from his broadcast May 17 to give an intimate impersonation of Arthur Boran being a good son at mama's birthday party.

Meter: Raymond Paige, the orchestra leader, is getting reticent about his age. Hence anyone wanting to know how old Ray becomes on May 18, will have to go to the party and count candles.

Interlude: For six weeks, Rudy Vallee will enjoy the delights of a New England vacation following his departure from Hollywood and prior to opening for the summer at the Pavilion Royale, on Long Island.

Coming Up: From now on when you say "Colo-

nel" to Duchin, don't smile. For Eddie is the most recent radio name to be added to Kentucky's list of Colonels. Egad, suh!

Statie: Enric Madriguera, a tango king at New York's Waldorf Astoria, must explain to a jury that pretty Gay Delys is just a lot of interference in his life. He must also tell why he shouldn't pay her \$100,000; for, says Gay in suit, lithe Enric loved and lied.

Statie: CBS has ordered New York's Taft Hotel, and Buddy Welcome, relief orchestra leader there, to refrain from using the name "New Englanders." Barney Rapp was suing both leader and hotel for this.

Statie: Pete Bontsema of "Al and Pete" accused by wife, Julia, before Judge Desort in Chicago, of carrying hillbilly tactics into the parlor much to her physical distress. No contest, so Mrs. Bontsema won decree after 10-year union.

Meternagle: Three little candlenagles appear on the

Confessions of a Bandmaster



Both an exciting panorama in words and a penetrating analysis, the "Confessions of a Bandmaster" has commanded the attention of every reader of RADIO GUIDE interested in the broadcasting of music. The stark frankness of Mr. Lyman's extraordinarily human document is equally as engaging as it is challenging.

With the presentation of this narrative drawing to a close, the evidences of reader interest continue to multiply. Herewith is the eleventh instalment.

By Abe Lyman

I TELL song pluggers I never rehearse any number on the job, so they offer to have an arrangement made as an inducement. Each music publishing house employs one or more arrangers, but they'll turn out the same kind of an arrangement for my band as they would for another. So I'll have nothing to do with them. As a matter of fact, I pay \$50 each for my own arrangements, which are made by one of five boys in my band. They are the best in the business.

I will take a piano copy from a plugger, however. One of the pianists plays it several times, and if we like it, I turn it over to one of my arrangers. He takes a week to complete the arrangement, and it is then distributed among the musicians.

Sometimes they offer me money to plug a song for them. Frequently they offer me a flat rate per plug; that is, a fixed amount for each time a number is played over the air. I have only one answer to this type of song plugger:

"Scram!"

A bandleader can make plenty of money if he wants to let himself in for the type of chiseling necessary to get it that way. But if the sponsors find out about it, the bandleader lets himself in for plenty of grief. According to the theatrical paper *Variety*, certain sponsors recently learned that bandleaders on their programs were accepting money from outside sources, and immediately shaved their salaries. Some of the bandleaders quit.

I have made money on songs I have written, and songs in which I have bought an interest. I also have lost money because I failed to see the possibilities of a hit song. One such incident cost me somewhere in the neighborhood of seventy thousand dollars in cold cash. Johnny Schoenberger, one of the boys in my band when we first played in California, had written a song he had titled "Whispering." He offered me one-third interest in the number for one hundred dollars. I turned him down.

"Whispering" was published and, you'll remember, became the greatest hit of the year. To add to my regret over my refusal to buy, we played the number over and over night after night. The chorus seemed to be composed of the words: "Farewell to seventy thousand dollars."

The song made nearly two hundred thousand dollars before it lost its popularity.

Abe Lyman with a group of celebrities in Hollywood, on the occasion of his recognition as the leader of "the Favorite Band of Movieland." (Left to right) Abe Lyman, Walter Winchell, Ruth Etling and Edward G. Robinson

A few years ago a really popular tune made money. Each sheet sold for sixty cents and had a long run. Radio has changed all that. Constant repetition of a tune over the radio tires the public. They turn to new numbers after two or three weeks. In addition, prices on sheet music have dropped considerably. Record sales have dropped off, too, and the prices on records are down. All of these causes contribute to lowered incomes for music publishers and authors.

In the old days, too, more tunes were stolen, some of them lifted brazenly from popular numbers that had gone before. Today, the American Society of Composers, Authors and Publishers, inspects each tune and, if it is obviously a steal, ASCAP will not sanction its publication.

Song publishers, of course, are in the business to make money. And they can't accomplish this purpose if they produce numbers which do not attain popularity. Because of the terrific output of songs in quantity, it has been necessary for the publishers to devise methods of having their songs played by the popular bands of the country and sung by popular stars of the radio. Since radio has shortened the life of a popular song, radio must be used to plug (promote) a song after publication. That is why the song pluggers (they hate the term and would sooner be known as "contact men") are used to establish contact with the stars and the bandleaders.

The publishers themselves are song pluggers in a

sense. They entertain lavishly, and of course expect a plug for their songs when the opportunity arrives. They do not ask for a plug. It is one of those unspoken requests which are understood on Broadway.

I have many friends among the song pluggers. In fact, every one of them is an intimate associate of mine. Nevertheless, I scan a new tune very closely before I'll jeopardize the popularity of my band by playing an unworthy number.

I had an argument once with a publisher friend, and it cost me a great number of hit tunes. It happened this way: I had written a tune—a good tune I thought, and this publisher accepted it. He failed to publish it for a month or two, and I asked him about it. I wanted the money due me for the number. The publisher refused to make an advance on royalties, and also refused to return the song. Instead, he placed it in his files where it has been collecting dust these many years. When he refused to play hall with the song, I swore I would not play any number that came from his publishing house. I stuck to my vow for a year—a year, unfortunately, when most of the hits were coming from that same publisher.

I consider the most important part of a bandleader's business to be that of playing request numbers. It is the matter of giving the customers something they want. I make it a point never to refuse to play a favorite tune for anyone, whether the request comes by mail from a radio fan or is made in person by a patron in any cafe in which I happen to be playing.

Requests sometimes are a headache. It is necessary for the band to have arrangements on hundreds of different numbers in order to anticipate the numerous and sometimes strange requests for "that number you can play better than anyone else. Mr. Lyman!" It means that we must dig frequently through heaps of old numbers to find the one requested, and that, in the event we haven't the number, we must try to play it by ear. Nothing is too much trouble, however, if we are able to please the customers.

Often my advice and help are asked by bandleaders from out-of-town places. These leaders want to expand their fields; they usually want to come to New York. I have tried to summarize a number of these requests. My answers to them, and the substance of my advice, are about as follows:

I'm sorry you asked me to tell you about the obstacles which beset the path of an "unknown" bandleader who hopes to come to New York and make a name for himself in the entertainment field. I'm going to have to be very discouraging. Probably you won't like what I'm going to tell you. If, however, you are determined to overcome the obstacles I'm going to describe here, you'll probably come on anyway and get to be famous as one of the leading bandleaders of the nation. That remains to be seen.

You tell me that you have organized a great band, and that you have reached the peak of popularity and earning power in the vicinity (Continued on Page 38)

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publisher with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

Highest Spot for "Mike"

Interior of stratosphere gondola (left) showing special broadcasting equipment. (Below) the gas bag that will take up the gondola, under construction at Akron

ANY day now two aeronauts, Major William E. Kepner and Captain Albert W. Stevens, of the Army Air Corps, will ascend miles above the earth, and broadcast. The gondola of their 3,000,000 cubic foot balloon has been fitted with a tiny transmitter built especially for the purposes of describing to listeners on earth a variety of things in the sky. The flight is being sponsored jointly by the National Geographic Society and the NBC.

Special scientific studies are planned during the ascension, to determine the effect of cosmic rays on radio transmission, the varying angle of reflection from proximity to Heaviside layer, as well as the military and commercial value of radio from the stratosphere.

As the balloon floats high above the earth, Major Kepner and Captain Stevens will be heard at frequent intervals over nation-wide networks here and in Europe.

The radio equipment will permit two-way communication between the balloon and the ground, and contact will be maintained at all time throughout the flight. Both from the building of the National Geographic Society and the offices of the War Department in Washington, officials will converse with the two balloonists.

The flight will be the most ambitious voyage into the stratosphere yet undertaken. The lifting power of the huge balloon makes it possible to use a larger gondola than before—100 inches in diameter instead of 84, as in the case of Lieutenant Commander Settle's ascension last fall. This in turn makes possible the use of more weight for radio equipment.

Inside the gondola, in addition to Major Kepner and Captain Stevens and the radio receiving and transmitting equipment, will be instruments for obtaining a variety of data desired by physicists.

O. B. Hanson, NBC Chief Engineer, R. M. Morris, Development Engineer and William Burke Miller, director of special broadcasts, are holding frequent conferences with officials of the National Geographic Society and the Air Corps on plans for the flight.

During the remainder of the month of May, a series of programs will be broadcast over NBC networks, in which officials connected with the aerial adventure will announce the construction of the balloon and gondola, tell what the scientific objectives of the flight are, and give detailed information about the radio equipment.

WILL GIANTS SNAP THE CHAINS?

WHEN President Franklin D. Roosevelt pressed the key in his White House study, sending a dot to Cincinnati and thereby officially putting WLW, the world's most powerful broadcast station in operation, did he also set a startling punctuation mark in American broadcasting?

The new Crosley superpower station is one of the outstanding achievements of this age of engineering marvels. Its power rating of half a million watts only becomes significant when its complete coverage of America is considered. Without benefit of telephone wires, repeaters and the aid of fifty or sixty radio stations, it covers the North American continent. From the frozen tundras of the Arctic to sub-tropical America, the voice of this thundering giant is heard on regular schedule.

Its lofty 831-foot antenna mast "projects" programs to every section of the country with a signal intensity equivalent to that laid down, in any given area, by a local 5,000-watt station.

The potentialities of WLW, aside from its popular appeal, (which must depend upon its program material)

represent a new factor in the economics of broadcasting. The question uppermost in the minds of the broadcast fraternity is "What effect will the new superpower station ultimately mean to the developed chain system of broadcasting in America?" Will its complete and economic coverage of the American continent make it the Mecca of sponsored programs?"

Radio operators of stations throughout the country are taking a little consolation and solace from the fact that there are only twenty-four hours in the day, and that the new station can handle only a given number of programs. Until other stations of equal or greater size are projected, there will be a sufficient business to go around.

Its advantages, aside from the economic and commercial aspects, are numerous. To the listener its principal one lies in its ability of overcoming almost any static or atmospheric disturbance.

Three stations of the caliber of WLW, in the opinion of the most conservative observers of radio development, would supply the national needs of the radio

audience. No one believes, however, that it will eliminate the local station, although it may change chain broadcasting, as the latter is now understood. The local station serves its locality much in the manner of the daily newspaper and is inseparably a part of the area which it dominates.

This powerful unit of WLW is not an unprecedented event; that is, not for Powel Crosley. He has been the exponent of superpower broadcasting in America. The new 500,000-watt station is the natural successor to a 20-watt station which Powel Crosley operated from the attic of his home in 1921. It is the old 8CR grown to "man's estate." Crosley's dream has been realized in the last thirteen years in his jump from a 20- to a 50-watt transmitter, then to a 500-watt, next to a 5,000, then to a 50,000 in 1931, and now 500,000.

The power it takes to operate this station is equivalent to that used during the course of a year to light the homes of a city the size of Albany, the capital of New York State; or Dayton, Ohio; or Hartford, Connecticut—and is equivalent to the power consumption of a city like Phoenix, Arizona for a period of five weeks.

The increased power from 50,000 to 500,000 watts has increased the signal strength of the station approximately 325 per cent, and extends its service area more than 1,000 per cent. Under favorable conditions WLW will be heard on the air anywhere in the world—America is just its back yard. Its antenna tower is 250 feet higher than the Washington Monument. The huge water-cooled tubes require 1,000,000 gallons of water a day, dissipating enough heat to service a large size apartment building. The Goliath of the air took two years to construct, and cost \$500,000—a dollar a watt.

THEME SONGS THAT "CLICK"

Fred Waring's Tag Melody, "Sleep"

RADIO is not the originator of the theme song. In fact, certain theme songs have clicked before the advent of popular broadcasting. Fred Waring's tag melody, "Sleep," is a notable example.

Audiences at the Capitol Theater, New York, recently heard Waring's band play that theme song daily, just as dance crowds in pavilions and ballrooms years ago heard the Pennsylvanians begin an evening's entertainment with the now famous waltz tune that was once a hymn. Waring's "Sleep" not only clicked! It has lived!

Fred discovered the tune fifteen years ago at a dance at Penn State College. A visiting Negro band was blasting the tune in ragtime tempo. Recognizing the value of the number through the blare of brass, Fred asked the musicians for the title of the song and where it could be obtained.

"We doan' know, suh, wher it comes from. We just plays it!" they replied.

Waring hummed the tune for weeks, keeping it fresh in his mind while he searched through stacks of music for the number. He found it—in a hymn book! Its original title was "Visions of Sleep" and it was written by Adam Geibel, a blind church organist who lived in Philadelphia.

Fred traveled to Philadelphia and called on Geibel, whose compositions total more than 1,500 hymns and piano numbers. Geibel gave him his original manuscript of the tune. Waring made an orchestration and adopted the music as the theme of the Pennsylvanians.

"Sleep" became a hit-number in 1924. The country was singing it, playing it, whistling it—and waltzing to it. The music is as much a part of Waring's Pennsylvanians as Fred or his brother, Tom—or Poley McClintock. Each time the band has an appearance before the microphone, on the stage or at a dance, "Sleep" has had a place on the program.

The composer of "Sleep" is dead now, but his spirit lives on in the heart of the leader of one of the most successful musical organizations in America. That is why the original manuscript of the hymn-jazztune-waltz hangs, framed, in an antique gold case in Fred Waring's private office in New York City.

Forty Years ago, Geibel wrote:

"Sleep, Sleep, Sleep—
How we love to sleep
At the close of day
When the joys of the day fade away,
And the memories sweet
Of the day repeat;
While we sleep, sleep, sleep."

Permission to reprint in Radio Guide has been granted by Sherman, Clay & Co., San Francisco.

The sweetness of the words is surpassed only by him, who, in writing a hymn, unwittingly wrote a hit dance tune and the theme for a great band.

FLASHES of BEST FUN

Phil Baker: Another vitamin builds fat.
Bottle: Oh yes—Paul Vit'man.
—**Armour Broadcast**

Ed Wynn: My uncle was thrown out of a nudist colony, Graham. They found he was covered by insurance. —**Texaco**

Len: Gosh, I'll be crazier than you are if this keeps up.

Chester: Aw—you can't be that; my brother's crazier than I am.

Len: Impossible!

Chester: Yah—he runs his automobile over the curbstones so's to knock the ashes off his cigarettes.

Len: I see. And you wouldn't do that?

Chester: Naw—I just kicked out the windshield so's the wind would blow the ashes off.

—**Grennaniers Variety Show**

Gene: Is Cliff tight?

Bill: Is he? He's so tight dat evah time he takes a penny out of his pockets, de Indian blinks at the light!

—**Sinclair Minstrels**

Jimmy Durante: I used to smoke quarter cigars.

Teddy Bergman: Quarter cigars!

Jimmy Durante: Yes—after somebody else had smoked the other three quarters.
—**Chase & Sanborn Hour**

Ed Wynn: She was engaged to a one-legged detective, but she broke the engagement.

McNamee: A one-legged detective!

Ed Wynn: That's right. She said she wanted the sleuth, the whole sleuth and nothing but the sleuth. —**Texaco**

Mrs. F: Oh, wait a minute—don't go! Men are always going away and leaving me!

Snoop: I'm sorry—but duty calls.

Mrs. F: Ohhhh—can't you leave me some little thing to remember you by?

Snoop: Well yes—you can have my glass eye. I won't need it in the dark. Good-bye. —**Grennaniers Variety Hour**

Fred Allen: Doesn't Papa know what a period is?

Portland Hoffa: Of course. There are four of them in a football game.

Allen: That's fine. Has he any idea of what a noun is?

Port: Oh, yes. A noun is a lady who lives in a convent.

Allen: And an adverb is one of those sayings like "a stitch in time would be sewing the clock."

Port: Oh . . . I'm not that dumb. I've read the book.

Allen: The book of adverbs?

Port: I'll say . . . Anthony Adverb . . . it's swell. —**Sal Hepatica**

IT ISN'T DONE

But Why Not?

DEAR EDITOR: Radio is being stifled by its own cowardly "taboos." Recently a friend showed me a small booklet issued by one of the networks—setting forth some of the things that "aren't done" over the air.

For example—if Shakespeare were alive today and just getting his start as a writer, he would not be permitted to have Lady Macbeth say: "Out, damned spot!" Why not? Because profanity is barred, except where absolutely necessary in putting on a play by a writer ALREADY great and famous.

Similarly, while ancient Greek playwrights were quite at liberty to write their gods into their plays, modern radio script writers must not even mention the name of the Deity, except under very limited circumstances. Nothing must be said which might possibly offend any race or religion—which would have ruled certain parts of Shakespeare's "Merchant of Venice" off the air. Controversial sub-

jects must usually be avoided—which would have kept Voltaire silent, had he lived in this century.

In other words, the men who run radio are like doting mammas, afraid to let a growing infant learn to walk by itself. Dear sweet aunties of the networks! Don't you know that you've GOT to offend people, if you want to be strong and honest and valuable? Everything great—including the Roosevelt administration—has its bitter critics. Fewer taboos might mean more indignant letters of protest—they also would mean more dignity and power and freedom in radio.
New York City KANE TRENT

This letter introduces a new feature in RADIO GUIDE. Every week, the best letter submitted on "radio taboos" and radio omissions, will be published. What are your opinions? Should there be fewer restrictions—or would you add to the present number of taboos, by ruling off the air certain practices or words which now are permitted? Send your views to "It Isn't Done" editor, RADIO GUIDE, 551 Fifth Avenue, New York City.

The DISH I LIKE BEST

By Art Van Harvey,
'Vic' of Vic and Sade

IF I believed in Santa Claus, my greatest hope on Christmas morning would be to find a smoked sturgeon in my sock! For sheer, palate-tickling ecstasy there's nothing to compare to this triumph. To some crass people, sturgeon may be just a fish; to others it is the vehicle through which caviar is ushered into this wicked world. But to me it is a gustatory and olefactory miracle, placed in the sea by a benign Providence for the consolation of fishermen's widows, and the titillation of fishermen!

Perhaps you are beginning to get a glimmering of the fact that I am partial to smoked sturgeon. I am! Let Irene Beasley have her fried chicken, biscuits and gravy—give Irene Rich her milk and crackers, and let "Andy" make and eat his French toast! For me—the tang, the zest, the savor, the piquancy and richness which reside in a lump of this smoked super-fish.

I was just a little boy when sturgeon

came into my life—just a simple, trusting lad to whom people inately used to say: "And what are you going to be when you grow up, little man?" I used to hang my head and say "I dunno". And then I tasted sturgeon! Whereupon I startled the company by answering in this wise: "When I grow up I'm going to be a fish-taster in a sturgeon-factory!" S'fact!

Let other men go on whiskey jags—I go on sturgeon jags. You have heard of solitary drinkers? Well, I'm a solitary eater. I close the door carefully, unwrap my sacred food; then I take a loaf of bread and a sharp knife—and slice. The knife must be sharp, because the bread must be thin. And white bread—I'll have no pungent flavor of rye interfering with my enjoyment! And plenty of butter—oh, PLENTY of butter! Ah-h-h-h-h!

But I don't gulp my smoked sturgeon. Oh no! That would be like trying to appreciate a Rembrandt in one peek. Lovingly, I fold thickly-buttered slices of thin white bread around each morsel, while happily sniffing the scented air. Then I—excuse me! I must leave! I can't stand this—I'm going out and buy me a hunk of smoked sturgeon right now!

THE RULES:

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Fold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

440 BIG CASH PRIZES!

1st Prize \$1,000
2nd Prize 500
3rd Prize 250
Next 2 Prizes \$100 each 200
Next 5 Prizes \$50 each 250
Next 20 Prizes \$25 each 500
Next 50 Prizes \$10 each 500
Next 360 Prizes \$5 each 1,800

440 PRIZES
TOTALING \$5,000

NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

THE LISTENER

readers as a place in which to voice opinions and liberty to speak freely so LET'S GET TOGETHER letters to VOL Editor, care of RADIO GUIDE, urged to send in your photograph when writing or your letter from publication. RADIO GUIDE photograph but will be as careful as possible in letters are used in the order of their receipt

Play, Guy!

Dear VOL: Lafayette, Ind.
I do not belittle jazz music because I know the guys that play jazz have to know music. Take Wayne King for instance. If he were put to a test to play a hard classical saxophone solo, could he do it? Sure. Why? Because he knows his instrument and music.



Lela Pearson

I agree with Mrs. R. T. R. of Davenport, Iowa, for her opinion on children's programs and am sorry Mrs. L. G. and Mrs. A. B. cannot draw the same conclusions. I am an ardent radio listener and although I enjoy every phase, my favorites are Joe Penner, Wayne King, the Marine Band Shut-in Hour and the WLS Barn Dance.
Lela Pearson

Wanted!—More or Less

Dear VOL: Los Angeles, Cal.

MORE

1—Organ players, not the churchy type; 2—Accordion players without singing; 3—Old German waltzes; 4—Old Vienna selections; 5—South American numbers; 6—Prize and puzzle contests; 7—Wayne King's type of music; 8—Stringed instruments.

LESS

1—Loud, tiresome TERRAPLANE announcers; 2—Umphaumpha jazz, Duke Ellington style; 3—Less talk in advertising
A. F. Brunski

They'd Be Benny-ficial

Dear VOL: Ironwood, Mich.

I wish to congratulate Penner, Crosby and Cantor on their success in receiving a large number of votes but I think if Jack Benny was to receive the votes of his radio audience, he would head the list. But I guess most of us just read RADIO GUIDE and forget to use the ballot. I note that some writers criticize some of our good entertainers. It's too bad it happens but they're probably just looking for an argument or a response on the editorial pages of RADIO GUIDE. Not a bad idea but let's all boost our good programs and remember their sponsors
Percy W. Treolar



Percy W. Treolar

A Delay Explained

Dear VOL: Chicago, Ill.

May we take advantage of your column to reply to what we feel was rather an unjustified complaint printed recently. It was by one of your readers who charged that we showed favoritism to some who write us with inquiries, while we ignored others.

We would like to make clear the fact that we receive close to 200,000 letters each year, most of which contain at least three questions. We have slightly more than 300 broadcasting periods a year, each of which is but fifteen minutes long, and were we to answer but one question from each letter every day, we would be required to give 600 answers in that fifteen-minute program. Obviously this is impossible so we attempt to select the questions which are of the greatest interest to a maximum number of listeners.

We would also like to call attention to the fact that due to this overlapping of mail we still have on hand unanswered, queries received as long ago as last October. Another fact of importance is that in replying to one writer we often answer the question asked by fifty others, but if a listener does not hear his or her name mentioned there is an inclination to cry "neglect." We are eager to serve every one of our listeners and only ask that they take into consideration the limitations of the program.
Eddie and Fannie Cavanaugh

The Right of Might

Dear VOL: Richland, Indiana

Let's have more news, and fresher news. Why and by what right do the newspapers hold out news on us until they are on the street? They are such enthusiastic public servants. Oh, yeah! And you keep putting out Rody Vallee's romances! My idea of nothing to worry about Why can't you understand that every he-man is absolutely sick?

And the gals: they keep on shrieking! If only they could hear the universal moan as a hair-curling soprano quavers from the loud-speaker and the ten thousand hands reach for the switch! But this is an age of equality. The girls just must sing, regardless, and yes, by gum, they must announce, too! And, darn you, like it, you writhing males! All right, girls, if you insist We'll all be tuned in—somewhere else.
J. D. Braodon

and even I, a listener, acknowledged the artistry of the musician in the street. On with the show!
P. H. Wrasky

Youthful Preference

Dear VOL: St. Joseph, Minn.

I'm 14 years old. I don't like children's programs very well but I do like Jimmie Allen's Air Adventures. Please don't ever take them off the air. Why doesn't Fred Waring's orchestra ever play funny songs any more like "Where's Elmer?" "Charlie's Home," and "Annie Doesn't Live Here Any More"? I like comedy and popular musical programs best. Some of my favorites are Joe Penner, Eddie Cantor, Burns and Allen, Fred Waring's orchestra, Jeannie Lang and Jack Whiting.
Jean Schomer

A Home Talent Boost

Dear VOL: Montreal, Que., Canada

Being a Canadian and resident of Montreal, I often wonder why a great orchestra like Charles Dornberger's is not mentioned in your magazine. I cannot say that Charles Dornberger is as good as Wayne King but at least he could be mentioned since you mention Hal Kemp or Eddie Duchin.
S. P.

From A Yes Man

Dear VOL: Gulfport, Miss.

May I answer "Yes—a thousand yesses" to your question, "Will Wayne King's name fill the vacant space?" It seems from your Star Election that the Wayne King preference is a general sentiment. Really he has a swell radio orchestra; so soothing and restful to the ears, a perfect change from the blasting spasms of most other bands.

The Lady Esther Serenade is without a doubt the easiest of all radio programs to which to listen. Every voice on the program is so smooth and easy on the organs of hearing. Even the announcer's, Phil Stewart's voice, is in keeping with the mellowness of the program.

I am an advance representative of a popular Southern orchestra but I seldom miss one of Wayne King's program no matter which state I am in.
Carl Chappelle



Carl Chappelle

It Couldn't Be Words

Dear VOL: Chanute, Kan.

Of all the silly, rotten, rank, insane, sickening senseless inane ravings, the current crop of popular songs takes the medal. In fact it takes every-



Max Kimberly

thing in sight and then some. They sound like the ravings of some sixteen-year-old moron. Get a song-hit fopin (accent on the hit). Read 'em and weep. No rank amateur ever produced worse. It would be impossible. I have handled and sold music for 30 years and never did I see such ravings from supposedly sensible writers. How any publisher in his right mind could accept and publish such drivel, I cannot comprehend. I note one beauty entitled "My Dog Loves Your Dog".

Ye Gods and little pruning hooks! Shades of Stephen A. Foster and Ernest Bull. And they ask the public to pay 35 cents a copy when we used to give them real songs for 10 cents per. Then they wonder why the music business is punk.

Give them songs of sense, sentiment and melody; give comic songs. But the present songs with their cannibal rhythm show up our hoisted civilization as a huge joke.
Max Kimberly

Discarding The King

Dear VOL: Kansas City, Mo.

Well, here is another Wayne King admirer going bad. My family has been an enthusiastic supporter, as a whole, for him; BUT—we are growing tired of the sameness which pervades his programs.

Wayne's music is marvelous; we grant him that. But music alone does not make a program. There is some person who sings occasionally on his programs but even he is no good. I am sure this is the general feeling among most of his listeners.

If King could introduce some good comedian on his program, I am sure it would help his cause 100 percent. The Lady Esther bunk may be all right but doesn't belong on a program of this sort. Wayne King has a good orchestra, BUT—you can't run a complete program on an orchestra, no matter how good the orchestra is.
Dick Lehner

Dated Irony

Dear VOL: Savannah, Ga.

If Chase and Sanborn do not permit their coffee to remain on the grocer's shelf more than 10 days, then please tell me why they permit Eddie Cantor to crack jokes that have been on Ed Wynn's shelf for 10 years?
E. C. Daniels

Diva's Challenge

GLADYS SWARTHOUT TO PROVE THAT ART AND MARRIAGE BLEND



CONTRADICTING the philosophy of Ruth Chatterton, who is quoted as saying she believes no woman can be both artiste and wife—and who for that reason recently has broken up her marriage with George Brent—comes the very different viewpoint of Gladys Swarthout.

"Marriage," declares this beautiful Metropolitan diva and radio star, "is the flowering and fulfillment of every woman's life—be she charwoman or queen." Her experience has indicated that marriage can make a great artiste even greater. "If I had to choose between my husband and my career, I'd choose my husband. But," she added, her lovely face crinkling in a smile, "it's nice not to have to choose!"

What, she was asked, is her formula for her successful blend of wifehood and stardom—her design for living? The answers are simple: the combination they make is interesting. First, of course, comes the fact that being a good and happy wife is Miss Swarthout's major objective. Then, she considers it very important that her husband criticize her, tactfully of course. They have a complete similarity of interests; she gets along splendidly with her "in-laws"; and both expect to be married "not for just a day . . . not for just a year, but always."

Why should a wife want her husband to criticize her? "Mr. Chapman doesn't always think me the most wonderful woman in the world," she relates. "He is very quick to criticize everything from my singing to the shade of nail polish I happen to be using. He has no more compunction about telling me that a particular frock looks horrid on me than that another looks divine."

"He tells me quite frankly when he thinks I've expressed a silly opinion or done something amiss. In fact, when I have pleased my husband, I feel that I have pleased my most critical observer—as well as my greatest admirer. The result is that when he does praise me, I am so happy! I know he means it. I think it all comes down to this, that the underlying basis of our married life is love, plus honesty, plus tact."

Miss Swarthout greatly admires her father-in-law, Dr. Frank Chapman, the famed ornithologist who is dean of the American Museum of Natural History. She has profound respect for the opinions of this gentle and talented man. He, in turn, is intensely interested in the career of his daughter-in-law, and gladly gives her the advice and criticism she asks of him.

Being married to a singer has many

Gladys Swarthout and her husband (above) have a complete similarity of interests, as witness their keen enjoyment over a game of cards. (Right) Miss Swarthout wearing the type of gown she frequently dons for her broadcasts over NBC.

in Central Park. Both love riding, walking and golf. Tennis is too strenuous, Miss Swarthout thinks. Returning, they breakfast in an informal, sun-flooded little dining room.

The wife-and-singer admits quite frankly that she is a sun-worshipper—in the sense that she loves to bathe in the sun's rays. It is for this reason that the drapes at all the windows in her home are arranged to open easily, to admit the greatest possible flood of sunshine. On warm days both sunshine and fresh air are admitted freely to any room in which she happens to be.

The athletic Mr. Chapman shares this taste with his wife as he shares so many others. Consequently, at the end of each summer, both husband and wife exhibit healthy coats of tan.

About breakfast time, the phone begins to jangle. Fashionable dressmakers—news photographers—managers—friends, begin calling. Almost always Mr. Chapman answers these calls, and decides which demands upon his wife's time are to be honored.

Sometimes there are rehearsals to attend. The Chapmans usually leave the house together, the husband dropping his wife at the Metropolitan or at the

NBC studios—where Miss Swarthout sings in an operetta every Tuesday night. Then he will go on about his own affairs—his rehearsals or his business appointments.

"Before I was married there was no pattern to my social or private life," Miss Swarthout admits. "I suffered from that driving restfulness haunting to people whose private lives are not centered around any particular person—or pivot. Marriage has changed all that. I have a definite job in my home—to keep my husband happy, my apartment the kind of place we enjoy, one that our friends want to come to. I expect to be married when my career is history."

RADIO'S MASCOT

THE girl you love is on the magazine cover. You must love her. How else could you account for Virginia Clark's almost record number of weekly appearances before the microphone? They total 26, to be exact, and all on commercial (or sponsored) programs.

The vibrant personality which this 26-year-old radio star projects over the air is not lately acquired. It was a characteristic of her youth and accounted for her selection as mascot for the University of Alabama's most famous gridiron squad. That was the historic team which traveled to California to humiliate a mighty Stanford team and win national supremacy.

Virginia was then a student at the southern college which she attended after completing a high school course at Little Rock, Arkansas. The Clarks had migrated to Little Rock shortly after Virginia's birth in Peoria, Ill.

Nor was the sinecure of team mascot her only attainment. Shortly after her entry into radio, about five years ago in Chicago, she was named as the most popular professional artist on middle western stations in a contest in which more seasoned performers were her rivals. It was that blazing personality again.

Virginia's debut in radio was in the nature of a detour on her highway to fame. When she arrived in Chicago, after completing her college career, she entered a dramatic school where she studied for three years. And then she temporarily abandoned that branch of her training to break into radio as a singer. It was sing or no debut so Virginia sang and continued to sing for six months until Opportunity knocked and presented her with a dramatic role. Although she takes eight singing lessons a week, sandwiched in between her full calendar of programs, she has never since aired her singing voice through the microphone.

Probably her best known role is that of Helen Trent which is broadcast on a nation-wide network, daily except Saturday and Sunday at 12:15 p. m. CST, by CBS from studios in the Wrigley Building. Daily except Sunday on WGN at 7:45 a. m., and on WBBM at 10:15 a. m. and Mondays, Wednesdays and Fridays on WCFL at 7:15 p. m. (all CST) she is the Kitchen Reporter bringing listeners her "Food Flashes."

She is also "The Friendly Neighbor" on WGN daily except Sunday at 9:15 a. m. CST.

For your scrapbook, she was born October 29, 1908.



Radio Guide Sunday, May 13

Look for the Bell Δ for Religious Services and Programs

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

Log of Stations

(MIDWESTERN EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC†	850	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCCO	810	50,000	Minn'polis, Minn.	CBS
WDAF	610	1,000	Kansas City, Mo.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WFBM	1230	1,000	Indianapolis, Ind.	CBS
WGN	720	50,000	Chicago, Ill.	
WHAS	820	50,000	Louisville, Ky.	CBS
WINO	560	1,000	Gary, Ind.	CBS
WJJD	1130	20,000	Chicago, Ill.	CBS
WJZ†	760	50,000	N. Y. City, N. Y.	NBC
WKBF†	1400	500	Indianapolis, Ind.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	500,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WOC				
WHO	1000	50,000	Des Moines, Ia.	NBC
WOWO	1160	10,000	Fort Wayne, Ia.	NBC
WTAM	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RAOIO GUIOE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

- 6:00 A.M.**
WOWO— Δ Gospel Messengers
WTAM—Organ Melodies
- 6:20 A.M.**
WJJO— Δ Catholic Mass at Moosheart, Father John J. Laffey
- 6:30 A.M.**
WLW— Δ Church Forum; Christian Science Church
WOWO— Δ Sunday School Lesson
- 6:50 A.M.**
WDAF—Reveille
- 7:00 A.M.**
NBC—Children's Hour, vocal and instrumental concert; recitations and dramatic readings; Milton J. Cross, master of ceremonies; WJZ WLW WKBF WENR
CBS—Sunday Morning at Aunt Susan's; Children's Program: WABC WHAS WCCO
 Liebesfreud Kreisler
 Largo Handel
 A Mother's Prayer (Paul Keast) Debussy
 Gulliwog's Cakewalk Debussy
 Poulcinelle Herbert
 The Builder (Paul Keast) Schubert
 Serenade Schubert
 Blue Eyes (Paul Keast)
 Song of the Flea (Paul Keast)
 Minnet in G Beethoven
 Temple Dance, from "Sigurd Jorsalfar" Grieg
 Liebesfreud Kreisler
NBC—The Balladeers, male chorus, instrumental trio: WEAF WMAQ WTAM
KYW—Sunday Morning Sunshine Program with Paul McCluer
WOWO—Gospel Messengers
- 7:15 A.M.**
NBC—Cloister Bells; Sacred Music: WEAF WMAQ
 In the Garden
 On the Banks of the Wabash
 The Home Over There
 The Lorelei

7:30 A.M.
NBC—Scandinavian Program; 75 Mixed Voices, Direction A. Emilie; Talk by Dr. Charles H. Johnson, former Commissioner of Public Welfare in N. Y.: WEAF WMAQ WTAM
WIND—Sunday Morning at Aunt Susan's (CBS)
WJJD—Sunday Morning Frolic
WOWO— Δ Old Time Religion
WTMJ—Danish Program

7:45 A.M.
NBC—Alden Edkins, bass baritone: WEAF WTAM
WMAQ—Program Review

7:55 A.M.
KMOX—Good Morning

8:00 A.M.
CBS— Δ Church of the Air: WABC WCCO WHAS WBBM

NBC—The Radio Pulpit, "Contemplation and Glory"; Dr. S. Parkes Cadman: WEAF WTAM WKBF WDAF WMAQ
 Address: "Contemplation And Glory" (Dr. Cadman)

God of the Ernest Heart (Radio Choristers)
 Questions—Answers
 Prayer-Response
 Soldiers of Christ Arise
 The Song of God Goes Forth To War (Radio Choristers)
NBC—Southernaires, male quartet; Homer Smith and Luwell Peters, tenors; Jay Tuney, baritone; William Edmonson, bass and director; Levee Band: WJZ WENR

The Old Sheep Done Knowed the Road
 Swing Low Sweet Chariot
 My Mother's Rosary
 Sweet and Low Barnby
 Bye Low
 Sleep Baby Sleep
 Rock A Bye Baby
 Mighty Lak A Ruse Nevin
 Jones' Reel C. Jones
 Silver Threads Among the Gold Danks
 I Want A Girl
 Mammy I'm Lonesome For You
 My Mother's Eyes
 The Rosary Nevin
 Mother's Prayers Have Followed Me
 Jesus, Lover Of My Soul
 Yes, Jesus Loves Me
 Jesus Saviour Pilot Me
 Shine On Me

KMOX— Δ Bible Broadcaster, Bible Study
WGN— Δ Bible Readings and Organ Recital
WINO—Modern Melodies
WJJD— Δ St. Paul's Reform Church
WOC-WHO— Δ Christian Science Services
WOWO—Sunshine Melodies
WTMJ— Δ Church Services; Evangelical Lutheran Synodical Conference

8:15 A.M.
WIND—Favorite Dance Bands
WOC-WHO— Δ Watchtower Program

8:30 A.M.
NBC—Samovar Serenade, Balalaika Orchestra, direction Alexander Kiriloff; Nicholas Vasiliief, tenor: WJZ WENR WKBF
 March "Caveau" Zam
 Waltz "Sleeping Beauty" Tchaikowsky
 I Love Your Eyes (Vocal) G. Stone
 Maborka Kiriloff
 Polish Dance Kovalsky
 Bricks (Vocal) G. Stone
 Yablotchko Bardin
 Song Of Cruzia Rachmaninoff
 Troika (Vocal) Feltman

CBS—Melody Parade: WCCO WBBM WFBM WHAS
 Tiny Town
 Little Serenade Gruenfeld
 Lettre d'Amour Stewart
 Romanesca Leoncavallo

NBC—Mexican Typica Orchestra: WEAF WTAM WMAQ WLW WDAF
WGN—Sunday Morning Concert
WIND—Dance Time
WJJO—Garden School of the Air, Talk, Hugh Aspinwall
WTMJ—"Our Club"

8:45 A.M.
CBS—Inter Collegiate Poetry Reading Meet: WABC WFBM WBBM WOWO WCCO
KMOX— Δ Religious Education
WHAS—Read Me the Funnies
WIND—Organ Melodies
WJJD— Δ Protestant Services at Mooseheart, Rev. C. D. Payne

9:00 A.M.
NBC—Press Radio Bureau, News: WEAF WDAF WENR WTAM WKBF
CBS—Rhoda Arnold and Taylor Buckley, concert orchestra: WCCO WHAS KMOX WBBM

How's Chances
 When I'm Looking at You (Taylor Buckley)
 Love for Sale (orchestra)
 Suddenly (Rhoda Arnold)
 Loves Roundelay
 Selections (orchestra) Youmans
 Swing Along (Taylor Buckley) Jacques Wolfe

Valse Huguette (Rhoda Arnold)
 Whippoorwill
 Every Little Moment Hoschna

KYW—Nursery Program
WFBM—Jake's Entertainers
WLW—News Flashes
WMAQ— Δ Old Songs of the Church
WOWO—Sunshine Melodies
WTMJ—News Flashes

9:05 A.M.
NBC—Magic of Speech: WJZ WKBF
NBC—Hall and Gruen, piano team: WEAF WDAF WTAM WOC WHO WLW WENR
 Music Box Sauer
 Coronation Scene Moussorgsky

9:10 A.M.
WTMJ—Masters of Rhythm

9:15 A.M.
NBC—Major Bowes' Capitol Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men, male quartet: WEAF WOC WHO WDAF WTAM WMAQ
KYW—Bright Spot
WBBM—Singing Canaries, Dr. Ronfort, organist
WIND—Rhoda Arnold and Taylor Buckley (CBS)

9:30 A.M.
NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, organist: WJZ WLW Mademoiselle (vocal)
 Valentine (vocal)
 Rooftop Serenade (organ)
 Just An Old-Fashioned Garden (vocal)

Minnet (organ) Porter
 Elegie (vocal) Paderewski
CBS— Δ Salt Lake City Tabernacle Chorus and Organ: WOWO WHAS WCCO KMOX WBBM

Andante Rheinberger
 Litany Schubert
 Soeur Monique Couperin
 Fantasia on "Ad N6s Ad Salutarcin Undam"
 Ave Maria Liszt
 Andante Sostenuto Schubert
 Sweet Friend of the Needy Batiste
 Trusting Clellan
 To God On High Lieurance
 A New Heaven and A New Earth Mendelssohn
 Let the Mountains Shout for Joy Gaul
 An Angel From On High Tullidge
 Calm As The Night Bohm
 The Nations Are Now The Lords Mendelssohn

WENR—Program Review
WFBM— Δ Christian Men Builders
WINO—Waltz Time
WJJO—Happy Go Lucky Time, Art Linick, "Mr. Schlagenhauer"

9:45 A.M.
NBC—Phantom Strings, orchestra direction Aldo Ricci: WJZ WENR WLW
KYW—Melodies
WBBM—Art Wright, tenor
WGN—Whispering Pines
WINO—Salt Lake City Tabernacle (CBS)

10:00 A.M.
KYW—Sunday Morning Sunshine Program
WBBM— Δ People's Church of Chicago; Dr. Preston Bradley
WENR— Δ Central Church Service
WGN— Δ University of Chicago Chapel Service
WHAS— Δ Broadway Baptist Church
WIND— Δ Methodist Church Rev. W. E. Clark
WLW—City Government Talk

10:15 A.M.
NBC—Gordon String Quartet: WEAF WTAM WDAF WOC WHO WKBF
 Quartet Opus 18 No. 6B Flat Beethoven
 Scherzo
 La Malinconia-Allegretto Quasi Allegro
NBC—Baby Bess Marie, songs: WJZ WLW
WMAQ—Gould and Shefter, piano duo

10:30 A.M.
NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ WLW WKBF
CBS—Madison Ensemble; Emery Deutsch, conducting: WABC WOWO WHAS WCCO KMOX

Down South (Myddleton) Sibelius
 Romance
 Medley of Victor Herbert Songs Spec. Arr. Blon
 Whispering Flowers
NBC—U. of C. Round Table Discussion, current topics: WEAF WMAQ WTAM WDAF
WOC-WHO—Poetic Reveries

10:45 A.M.
CBS—H. V. Kaltenborn, News Commentator: WABC WHAS WCCO WOWO KMOX

11:00 A.M.
NBC—International Broadcast from Oberammergau, Germany; The Passion Play; Brief address by Anton Lang, former portrayor of the role of Christ; overture by Village orchestra; massed singing by 600 voices; talk by the Mayor of Oberammergau. This is the 300th anniversary of the presentation of the Passion Play: WEAF WMAQ WTAM WDAF

CBS— Δ Church of the Air: WABC WHAS WCCO
KMOX— Δ Fourth Church of Christ Scientist
KYW—Uncle Bob with the Sunday Funnies

High Spot Selections For Sunday

(Time Given is Central Standard)

- 1:00 p.m.—Howard Barlow's Symphonic Hour: CBS-WCCO.
 1:30 p.m.—Mrs. James Roosevelt, mother of the President: NBC-WTAM.
 5:00 p.m.—Siiken Strings; Charlie Previns' orchestra; guest artist: NBC-WLS.
 5:30 p.m.—Joe Penner; Ozzie Nelson's orchestra; Harriet Hilliard: NBC-WLS.
 6:00 p.m.—Jimmy "Schnozzle" Durante and Rubinoff: NBC-WMAQ.
 6:30 p.m.—California Melodies with Raymond Paige's orchestra and guest artists: CBS-KMOX.
 7:00 p.m.—Irving Berlin; Pickens Sisters; Revelers: NBC-WLW.
 7:00 p.m.—The Family Theater; guest artist; James Melton; Green Stripe orchestra: CBS-WBBM.
 7:30 p.m.—Walter Winchell: NBC-WENR.
 8:00 p.m.—Madame Schumann-Heink and Harvey Hays: NBC-WENR
 8:30 p.m.—Hall of Fame; Jascha Heifetz, violinist, guest star; Nat Shilkret's orchestra: NBC-WMAQ.
 8:30 p.m.—Sylvia Sydney, guest star of Forty-Five Minutes in Hollywood; dramatized preview of "Thirty-Day Princess"; Cal York, screen reporter: CBS-WBBM.

WGN—Reading the Comics
WIND—German Hour; William Klein
WOWO—Vera Ewig, vocalist

11:15 A.M.
WFBM— Δ Bible School
WOWO—Mary and Connie
WTMJ—Studio News

11:30 A.M.
NBC—Surprise Party; Mary Small, juvenile singer; William Wirges' Orchestra; Guest Artists: WEAF WTAM WMAQ WOC WHO WDAF
CBS—Compunsky String Trio: WABC WHAS WCCO WOWO WBBM

Trio in G Ph. Em. Bach
 Trio in G Haydn
 Andante
 Pocu Adagio Cantabile
 Rondo All' Ongarese
WLS—Polish Music Hour
WLW—Your Garden; Male Quartet; Virginia Marucci's Orchestra
WTMJ—Variety Program

AFTERNOON

12:00 Noon
NBC—South Sea Islanders; Hawaiian Ensemble; Direction: Joseph Rodgers: WJZ KYW WKBF

Hula Girl Medley
 Beautiful Kahana
 Home On The Range
 Last Roundup
 All Because Of You
 Kula La Waltz
 Who's Surry Now?
 I'm Sorry Dear
 Lei No Kaiulani
 Luau Girl
 Beach Of Waikiki
 Imi Au

NBC—Gene Arnold and the Commodores: WEAF WLW WTAM WMAQ
 Schoolday Sweethearts
 An Old Sweet Song For A Sweet Old Lady
 Little Pig Nose
 April Fool
 Mother
 Mother Of Mine
 The Prayer My Mother Taught Me
 Pale Moon
CBS—Edith Murray, songs: WABC KMOX WCCO WBBM WHAS
 Singing The Blues
 Like A Story In A Magazine
 What's Mine is Yours (orchestra)
 As Long As I Live
 Don't Let Your Love Go Wrong

WDAF—Queens of Harmony
WFBM—Did You Know?
WGN—Palmer House Ensemble
WINO—Hungarian Hour; Frank Kovach
WOC-WHO—Studio Program
WOWO— Δ Missionary Hour
WTMJ—Heinie and His Groundiers, German Band

12:15 P.M.
CBS—Abram Chasins, "Piano Painters": WABC WHAS WBBM WCCO KMOX
 On Wings of Song Mendelssohn
 Theme: Eight Measures of "Rush Hour"
 In Hong Kong Chasins
 First Movement of Sonata "Waldstein"
 Beethoven
 The D Flat Etude Franz Liszt
WDAF—Humming Birds
WFBM— Δ Bible School
WGN—Mark Love, basso; Allan Grant, pianist

SUNDAY, MAY 13TH



WEAF and N.B.C. Network
8:30 P.M. CST

Presented by the Makers of "Lyso" disinfectant

Monday, May 14

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

(SUNDAY CONTINUED)

6:45 P.M.

KMOX—Hagsell and Straetor Presents
WBBM—Henry Busse's Orchestra
WCCO—Melody Garden
WJJD—The Hawk, mystery drama

7:00 P.M.

CBS—Carl Haffmayr's Orchestra; WCCO
NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; Men About Town, orchestra; WFAF WOC WIO WTAM WDAF WTMJ WMAQ

CBS—Family Theater; Otis Skinner, guest star; James Melton; Lean and Mayfield; Green stripe Orchestra; WABC WFBM KMOX WBBM

Otis Skinner (guest star)
Cuban Love Song (James Melton)
Once in a Blue Moon (James Melton)
Orchids in the Moonlight (James Melton)

NBC—Irving Berlin; Pickens Sisters; Revelers Quartet; Al Goodman's Orchestra; WJZ WLW
KYW—Tom Gentry's Orchestra

WENR—Baseball Resume, Hal Tutten
WGN—Genevieve Forbes Herrick, talk
WHAS—Lovely Lady of Song
WIND—Joe Chromis' Orchestra
WJJD—Reminiscences of Victor Herbert

7:10 P.M.

WGN—Seymour Simons' Orchestra

7:15 P.M.

WENR—Al Kvale's Orchestra
WHAS—Vow of Friendship
WJJD—"Uncle Joe" Dobson, songs and sermons; Fred Beck, organist

7:30 P.M.

NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rae, soprano; Ohman and Arden; Bertrand Hirsch, violinist; Gus Haenschen's Concert Orchestra; WFAF WOC WHO WMAQ WTAM WDAF WTMJ

Rose of My Heart (Duet) Hermann Lohr
I Found A Song (Orchestra)
Rose of Tralee (F. Munn)
I've A Shooting Box in Scotland (Orchestra) Cole Porter

Shadow Waltz (B. Hirsch)
Fillies des Cadiz (V. Rea) Delibes
That's How Rhythm Was Born (Orchestra)

Sweet And Simple (Duet) Henderson
Changing of the Guard (Orchestra)

CBS—Ferd Waring's Orchestra; WABC WFBM WHAS WOWO WBBM KMOX WCCO
The Rosary (Stuart Churchill, vocalist)

NBC—Walter Winchell, columnist; WJZ WLW WENR

KYW—The Old Apothecary

WGN—Mark Love, basso

WIND—Methodist Church; Rev. W. E. Clark

WJJD—Viennese Nights; Continental Tunes

7:45 P.M.

NBC—Adventures in Health; Dr. Herman Bundensen; Dramatization; WJZ WENR

KYW—Clyde Lucas' Orchestra

WGN—Paulist Choir; Orchestra

WJJD—Cecil and Sally, sketch

WLW—Unbroken Melodies; Orchestra and vocalists

8:00 P.M.

NBC—Victor Young's Orchestra; WFAF WTAM WMAQ WDAF WTMJ WLW WKBF WOC WHO

Moonlight and Roses Paradise

Let's Fall in Love

Masquerade

Mother

Waltzing in A Dream

One Alone

Someday I'll Find You

Meet Me Tonight in Dreamland

CBS—Wayne King's Orchestra; WABC WHAS WFBM KMOX WBBM WOWO WCCO

NBC—Madame Schumann-Heink and Harvey Hays; WJZ WENR

Songs My Mother Taught Me Dvorak

Air De Ballet Herbert

Im Leuz Hildach

Souvenir Drdla

His Lullaby Bond

KYW—Globe Trotter

WGN—Ted Weems' Orchestra

WIND—Joe Belland, tenor

WJJD—Vesper Time; Fred Beck, organist

8:15 P.M.

NBC—To be announced; WJZ KYW

WENR—Edison Symphony Orchestra

WGN—Concert Orchestra

WIND—Dick Ede's Orchestra

8:30 P.M.

CBS—"Forty-five Minutes in Hollywood"; Sylvia Sydney, guest star; preview of "Thirty Day Princess"; WABC WBBM KMOX WCCO

We're Out of the Red

Oh Me, Oh My, Oh You

The Red Hen

Turn on the Heat

NBC—Hall of Fame; Jascha Heifetz, violinist, guest artist; orchestra direction Nat Shilkret; WFAF WLW WMAQ WOC WHO WTAM WDAF WKBF

KYW—Studio Program

WFBM—Fireside Singers

WGN—Tomorrow's News

WHAS—Concert Orchestra

WIND—Bonnie and Chuck

WDWO—Studio Program

WTMJ—Wadhams Sport Flash

8:35 P.M.

WGN—Headlines of Other Days

WTMJ—Studio Program

8:45 P.M.

WENR—Ray Gordon's Orchestra

WGN—The Dream Ship

WIND—Talk by Governor McNutt

9:00 P.M.

NBC—Siberian Singers; WENR WKBF

NBC—International Tid Bits; Gregory Stone's Orchestra; Stone and Brenner, piano duo; WJZ WMAQ

NBC—Wendell Hall, songs and ukelele; WDAF WTMJ

KYW—Tom Gentry's Orchestra

WFBM—Message from Governor McNutt

WGN—Seymour Simons' Orchestra

WIND—Norman Care's Orchestra

WLW—Zero Hour; orchestra and vocalist

WDC-WHO—Sports Review; Hits and Bits

WDWD—Bible Drama

WTAM—The Altars of Baal

9:15 P.M.

NBC—Ennio Bolognini, cellist; WJZ KYW

CBS—Little Jack Little's Orchestra; WABC WHAS WFBM WBBM WCCO

NBC—Canadian Capers; Orchestra and Lyric Trio; WFAF WENR WDAF

KMOX—Baseball Play by Play Resume

WGN—Ted Weems' Orchestra

WMAQ—Auld Sandy

WOC-WHO—Psychic Science Church

WTMJ—George Hamilton

9:30 P.M.

NBC—Ben Pollack's Orchestra; WFAF WDAF WKBF WMAQ WTAM

NBC—Phil Harris' Orchestra; WJZ KYW

KMOX—Little Jack Little's Orchestra (CBS)

WCCO—Musical Potpourri

WENR—Al Kvale's Orchestra

WGN—Wayne King's Orchestra

WIND—Joe Chromis' Orchestra

WLW—Tea Leaves and Jade, dramatization

WTMJ—Nocturnal Echoes

9:45 P.M.

CBS—Johnny Johnson's Orchestra; WABC WBBM KMOX WFBM WHAS WCCO

WIND—Dick Ede's Orchestra

WOWO—Governor McNutt

9:50 P.M.

WGN—Jan Garber's Orchestra

10:00 P.M.

NBC—Julie Styne's Orchestra; WFAF WKBF WDAF WOC WHO

CBS—Red Nichols' Orchestra; WABC WFBM WBBM WHAS

NBC—Jimmie Lunceford's Orchestra; WJZ KYW

KMOX—Sports Reporter

WCCO—Beauty That Endures

WENR—Buddy Rogers' Orchestra

WIND—Pontecostal Church Services

WLW—Paul Pendarvis' Orchestra

WMAQ—Tom Gentry's Orchestra

WOWO—Bible Drama

WTAM—Musical Bulletin Board; William Mellert, organist

WTMJ—Dance Orchestra

10:05 P.M.

KMOX—Organ Recital, C. Albert Scholin

10:10 P.M.

WGN—Ted Weems' Orchestra

10:15 P.M.

NBC—Hollywood on the Air; WFAF WMAQ WDAF

WCCO—Reports

WDAF—Lombardi Quartet

WOC-WHO—Sunday Evening Concert (NBC)

10:30 P.M.

NBC—Clyde Lucas' Orchestra; WJZ WKBF

CBS—Henry Busse's Orchestra; WABC WBBM WFBM WHAS KMOX

KYW—Dan Russin's Orchestra

WCCO—Jimmy Garrison's Orchestra

WENR—Clyde Lucas' Orchestra

WGN—Late Dance Orchestras

WLW—Dance Orchestra

10:45 P.M.

KMOX—Jimmy Downey's Orchestra

11:00 P.M.

CBS—Caroll Dickerson's Orchestra; WBBM WCCO

KYW—Tom Gentry's Orchestra

KMDX—Studio Program

WENR—Seymour Simons' Orchestra

WFBM—Atop the Indiana Roof

WHAS—Mills Blue Rhythm Orchestra

WIND—Dick Ede's Orchestra

WLW—Moon River, organ and poems

WMAQ—Al Kvale's Orchestra

WTAM—Emerson Gill's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra

11:30 P.M.

CBS—Jack Russell's Orchestra; WBBM WCCO WCCO

WENR—Buddy Rogers' Orchestra

WFBM—Around-the-Town

WHAS—Dream Serenade

WLW—Dance Orchestra

WMAQ—Julie Styne's Orchestra

WTAM—Ned Parish's Orchestra

11:45 P.M.

KMOX—When Day is Done, organ

12:00 Mid.

WBBM—Fritz Miller's Orchestra

WLW—Paul Pendarvis' Orchestra

12:15 A.M.

WBBM—Henry Busse's Orchestra

12:30 A.M.

WLW—Dance Orchestra

12:45 A.M.

WBBM—Carroll Dickerson's Orchestra

MORNING

5:00 A.M.

WLS—Family Program

5:15 A.M.

WLS—Weather; Markets

5:20 A.M.

WJJD—Sunrise Program

5:30 A.M.

KMDX—Home Folks Hour

WLS—Family Circle Program

WLW—Top of the Morning

WTAM—Sun Up

5:45 A.M.

WJJD—Baudstand; Brass Band Selections

5:50 A.M.

WBBM—Farm Information; Livestock and Grain Markets

WDAF—Reveille

6:00 A.M.

NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WOC WHO

KMOX—The Pickard Family

KYW—Musical Clink

WBBM—Minute Parade Drum Major

WGN—Good Morning; Weather Reports

WIND—Smiling Bnb Archer, songs

WJJD—Early Morning Waltzes

WLS—Bulletin Board

WLW—The Nation's Family Prayer Period

WMAQ—Morning Worship

WOWO—Breakfast Club

WTAM—Health and Home, Vaughn King

6:15 A.M.

NBC—Don Hall Trio; WJZ WMAQ

Chinatown Schwartz

Go in' to Heaven on a Mule, from "Wonder Bar" Warren

Lazy Silvery Moon Berk

Alabama Bound, from "Kid Boots" Henderson

KMOX—Home Folks Hour

WIND—Morning Dance

WJJD—Smoky Joe

WLS—Morning Roundup; the Westerners; Joe Kelly

WLW—Morning Devotions; organ, vocalist and sermon

WTAM—The Kennedys

6:25 A.M.

KMOX—Livestock and Weather Report

6:30 A.M.

NBC—Cheerio, inspirational talk and music; J. Harrison Isles, music director; WFAF WTAM

WDAF WMAQ WLW

Indian Dawn Zamecnik

At Break Of Day Lockwood

Country Gardens Grainger

KMDX—Home Folks Hour

WIND—"Learn to Speak English," Alice Johnson, talk

WJJD—Christian Science Program

WLS—Top of the Morning

WDC-WHO—Value Barrage

WTMJ—Devotional Services; Christian Science Committee on Publication

6:45 A.M.

KMOX—Gypsy Serenaders

WIND—Polish Music

WJJD—Famous Orchestras, dance music

WLS—Morning Devotions

WTMJ—Devotional Services from Concordia College

7:00 A.M.

NBC—Breakfast Club, dance orchestra; Jack Owens, tenor; Songfellows, male quartet; WJZ WMAQ

CBS—The Naturals; WABC WIND

NBC—Morning Glories, dance orchestra; WFAF WOC WIO WKBF WDAF

So Nice

The House Is Haunted

Do Me A Favor

Play To Me Gypsy

You're O. K.

WCCO—Time Signal Program

WHAS—Asbury College Devotions

WJJD—Happy Go Lucky Time, Art Linick

WLS—Skyland Scotty, mountain songs

WLW—Plantation Days

WTAM—Breakfast Varieties

WTMJ—Livestock Quotations

7:15 A.M.

CBS—Madison Ensemble; WABC WIND

NBC—Laudt Trio and White, songs and comedy; WFAF WOC WIO WDAF WKBF

Little Dutch Mill Barris

He's A Humdinger Hoffman

At The End Of The Day Nesbitt

Spagoni's Wedding Jubilee

KMOX—Ozark Mountaineers

WJJD—Mr. Schlagenhauer's Vodvil Theater

WLS—Newscast; Julian Bentley

WLW—Hymns of All Churches; Joe Emerson

7:25 A.M.

WLS—Produce Reporter

7:30 A.M.

CBS—Metropolitan Parade; Leith Stevens, conductor; WABC WIND WOWO

New Sun in the Sky (orchestra)

Thirty-First Street Blues (trio)

Don't Do It Again (orchestra)

(MONDAY CONTINUED)

HIGH SPOT SELECTIONS FOR MONDAY

(Time Given Is Central Standard)

8:45 A.M. CBS—Quarter Hour in Waltz Time; WABC WFBM WHAS WOWO WBBM NBC—Press-Radio Bureau, News; WMAQ WDAF—High Grade Melodies WGN—Lovely Ladies, Miriam Holt WIND—Sunshine Express WLW—Rhythm Jesters WOC-WHO—Morning Parade (NBC) WTAM—Board of Education WTMJ—Minute Parade

8:50 A.M. KYW—Radio Kitchen (NBC) WMAQ—Musical Originalities (NBC)

8:55 A.M. WCCO—Window Shopping with Rae Spicer 9:00 A.M. NBC—Hour of Memories, U. S. Navy Band, Lieutenant Charles Benter, conducting; WFAF WDAF KYW WOC WHO WTAM CBS—Cooking Clippings, Mary Ellis Ames; WABC WCCO WBBM WFBM KMOX WGN—Movie Personalities WHAS—Dean Wise; Musical Reveries WJJD—“Problems of the Consumer Buyer,” Prof. Kyrk, U. of Chicago WLS—Weather; Markets WLW—Charles Damern, tenor WMAQ—Women’s Page of the Air WOWO—Housewife Hour WTMJ—Helen Mendenhall Byerson

9:05 A.M. WHAS—Musical Revelries 9:15 A.M. NBC—Singing Strings, string ensemble, direction Walter Blaufuss; WJZ WMAQ WKBF CBS—Will Osborne’s Orchestra; Pedro de Cordoba, Friendly Philosopher; WABC WBBM If I Forget You Home on the Range Lock Who’s Here Dancing in the Moonlight KMOX—Sentimental Bachelor WENR—Today’s Children WFBM—Charity Couch WGN—The Friendly Neighbor WIND—Organ Melodies (CBS) WHAS—Chats with Dolly Demu WJJO—“The Active Citizen”, University of Chicago WLW—News Flashes WOWO—Morning Moods WTMJ—Woman’s News of the Day

9:20 A.M. WLW—Livestock Reports 9:30 A.M. NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; WJZ WMAQ WKBF CBS—Tony Wons; WABC WHAS WCCO WIND KMOX—“Let’s Compare Notes”, Women’s Program WBBM—Art Wright, tenor WENR—Comedy Program WGN—Canary Chorus and Allan Grant, pianist WJJD—Band Music WLW—U. S. Navy Band (NBC) WOWO—Columbia Presents WTMJ—Bank House Opera

9:45 A.M. CBS—Pegey Kennan and Sandra Phillips, miano duo; WABC WFBM WHAS KMOX WBBM O. G.—Painted Dreams, sketch; WGN WLW WCCO—Doggie Doin’s WENR—Chicago American Program WIND—Mood Indigo WJJO—Rhythmania, Dance music

10:00 A.M. NBC—Marion Bowe, tenor; WJZ WENR CBS—Voice of Experience; WABC WHAS KMOX WBBM WCCO WOWO NBC—Gene Arnold and the Commodores; WFAF WDAF WTAM WOC WHO WMAQ KYW—Rex Maupin’s Orchestra; Mary Jane Walsh WFBM—Circle Melodies WGN—Hal Kemp’s Orchestra WIND—Melodies of Romance WJJO—Movie Reporter, Talkie News WLW—Oklahoma Bob Albright, songs WTMJ—Hollywood Movie Letter

10:15 A.M. NBC—Morn Sisters, harmony trio; WJZ WENR CBS—Will Osborne’s Orchestra; Pedro de Cordoba, friendly philosopher; WHAS WCCO KMOX WBBM—Virginia Clark, Gene and Charlie WGN—Century of Progress Orchestra WIND—Mood Indigo WJJO—Rhythmania, popular songs WLW—Garden Clinic; Hock Gardens; Mrs. C. E. Jones WMAQ—Public Schools Program WOC-WHO—Market Reports WOWO—Markets; Program Chat WTMJ—Morning Concert

10:30 A.M. NBC—Hex Battle’s Concert Ensemble; WFAF WMAQ WDAF WTAM CBS—Emery Deutsch’s Orchestra; WHAS WBBM WOWO NBC—Vic and Sade, comedy sketch; Art Van Harvey, Billy Idelson, Bernardine Flynn; WJZ WOC WHO WMAQ WKBF KMOX—Mountain Minstrels KYW—Century of Progress Orchestra, direction Edward Wurzbach WENR—Organ Melodies WGN—Garden Reports WIND—Dance Hits WJJO—Friendly Philosopher, Homer Griffith WLW—Bond of Friendship; Walter Furnias and organ

10:35 A.M. WGN—Earl Wilkie, baritone; organ WTAM—Fruit Spray Service; Weather WTMJ—Jack Teter and the Play Boys

10:40 A.M. WIND—Musical Interlude 10:45 A.M. NBC—The Sovereigns, male quartet; WJZ KYW WKBF CBS—Emery Deutsch’s Orchestra; WABC WIND KMOX—Jim and Joe and Orchestra WBBM—Frank Wilson, tenor; Gertrude Linn, pianist WCCO—Storks, Markets WHAS—University of Louisville WJJD—Esther Bradford, fashion adviser WLS—Three Neighbor Boys; Arky WLW—The Texans WOWO—Jolly Baker’s Gang WTAM—Livestock Report; Dairy Quotations

10:50 A.M. WGN—Good Health and Training 10:55 A.M. WLS—Bentley’s News 11:00 A.M. NBC—Xavier Cugat’s Orchestra; WFAF WKBF NBC—Emerson Gill’s Orchestra; WTAM WDAF KYW CBS—George Hall’s Orchestra; WABC WOWO WHAS WCCO KMOX NBC—Words and Music; Ruth Lyon, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; String Ensemble; WJZ WMAQ WBBM—Local Markets; Live Stock and Grain Quotations WGN—Mid Day Service WIND—Mid Day Meditations WJJD—Luncheon Dance WLS—Orchestra; Variety Entertainers WLW—Ohio Farm Bureau WTMJ—What’s New in Milwaukee? Ask Mrs. Grey

11:15 A.M. CBS—George Hall’s Orchestra; WFBM WDAF—Service Reports WIND—Luncheon Dance Music WJJD—Fred Beck, organist WLW—River, Market and Livestock Reports WTAM—Hum and Stum

11:20 A.M. WLW—Livestock Reports 11:30 A.M. NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss’ Orchestra; WJZ KYW WDAF WLW WKBF CBS—Mitscha Raginsky’s Ensemble; WARC WCCO WHAS KMOX—Magic Kitchen WBBM—Movie Chatter, Helen Fitch WGN—Board of Trade Markets; Palmer House Ensemble WIND—Smiling Bob Acher, Kentucky Mountain Minstrel WJJD—Harry Owen, philosopher WLS—Roundup, The Westerners; Joe Kelly WMAQ—Vocal Soloist WOC-WHO—Pickard Family WOWO—Happy Herb Heyworth WTAM—Noonday Beside with Chief Red Bird and his Cowboys WTMJ—Hans Badner’s Bavarians

11:35 A.M. WJJD—Popular Songsters 11:45 A.M. CBS—Mitscha Raginsky’s Ensemble; WOWO WIND WBBM—Jerry Sullivan, tenor WCCO—News Bulletin WGN—Blackstone Hotel Ensemble WJJD—Smookey Joe, cowboy songs WLS—Weather; Markets WTMJ—Kitchen Reporter

11:55 A.M. WCCO—Police Bulletin WLS—Newscast; Julian Bentley

12:00 Noon NBC—Revolving Stage, quick succession of sketches; incidental music; WFAF WTAM WKBF CBS—Ann Leaf at the Organ; WABC WIND CBS—Just Plain Bill, sketch; WCCO KMOX WGN WFBM WBBM—Eddie and Fannie Cavanaugh, radio gossip WHAS—Livestock Market Reports

12:15 P.M. WJJO—Livestock Markets WLS—Prairie Farmer Dinnerbell Program WMAQ—Dan Russo’s Orchestra WOC-WHO—Jimmy and Jack WOWO—News Headlines WTMJ—Heinie and His Grenadiers

12:15 P.M. CBS—Romance of Helen Trent; WABC KMOX WGN WFBM WBBM—Jack Russell’s Orchestra WCCO—Moon III Lites WHAS—Georgia Wildcats WJJD—Eib and Zeb WOC-WHO—Earl E. May WOWO—Eldie Conti’s Orchestra

12:30 P.M. NBC—Smack Out, comedy duo with Marion and Jim Jordan; WJZ KYW CBS—Poetic Strings; WABC WIND NBC—Judy and Jane, dramatic sketch; WOC WHO KMOX—The Rangers WBBM—Pinto Pete WDAF—Revolving Stage (NBC) WFBM—Hoosier Farm Circle WGN—Palmer House Ensemble WHAS—Monk and Sam WJJO—Bubby, Zeb and Otto, songs WLS—Uncle Ezra WLW—Paul Pendarvis’ Orchestra WMAQ—Don Carlos’ Orchestra WOWO—Organalities WTMJ—Henry and Jerome

12:45 P.M. NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WFAF WLW WTAM WKBF KMOX—Piano Interlude KYW—Prudence Penny, home economics WDAF—Aunt Sammy WGN—Century of Progress Orchestra WHAS—College of Agriculture WIND—Dugout Slants WJJD—Name the Band contest WLS—Livestock and Grain Markets WOC-WHO—Markets WOWO—Fred Hughes WMAQ—Soloist

12:50 P.M. KMOX—Producers Livestock Report 1:00 P.M. NBC—Radio Guild, dramatic sketch; WJZ WMAQ CBS—Oahu Sorenaders, WABC WFBM WCCO Kawahau Hula Keakahi Le Lani Helua King Hawaiian Maid Soumy Cundia Noble Hula Blues NBC—Bill Whitley, baritone; WFAF WOC WHO WKBF WDAF KMOX—The Herminians KYW—Rex Maupin’s Orchestra; Harold Bean WGN—June Baker; Ensemble Music WHAS—University of Kentucky WIND—Baseball; Chicago White Sox vs. Boston Red Sox; Johnny O’Hara announcing WJJO—Musical Comedy Minnie’s WLS—Honeymoon Hour, Martha Crane WLW—Johnny Muldowney, tenor WOWO—Question Box WTAM—Annabelle Jackson, pianist WTMJ—Livestock Quotations; Dance Orchestras

1:05 P.M. WTMJ—The Woman’s Point of View 1:15 P.M. NBC—The Wise Man, drama; WFAF WTAM WKBF WDAF CBS—Rhythm Kings; WFBM KMOX—Exhale Club WCCO—University of Minnesota; Farm Hour WGN—Rikk’s Hungarian Orchestra WJJD—Debate; Leonard J. Grossman, Prof. O. G. Davis, “Resolved That Illinois Pass an Old Age Pension Law” WLW—The Low Down; artist interview WOC-WHO—Studio Program WOWO—Souvenirs

1:25 P.M. WTMJ—Police and Poultry Reports 1:30 P.M. NBC—Woman’s Radio Review; Orchestra Directed Joseph Littau; Claudine MacDonald; WFAF WTAM WKBF CBS—U. S. Marine Band; WABC WHAS WFBM KMOX—The Pickard Family KYW—Parent Teachers Program WBBM—Flanagans; Description of Baseball Personalities WCCO—Markets; Stocks WGN—Lawrence Salerno and Rondoliers WJJD—Duke of the Pike; Charlie Johnson

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WLW—Sputter and Wine, comedy team WOWO—Farm Folks WTMJ—Dance Orchestras 1:45 P.M. KMOX—The Song Reverie; Jerry Hookstra and Organ WBBM—Baseball; New York Giants vs. Chicago Cubs; Pat Flanagan announcing WGN—Baseball, New York Giants vs. Chicago Cubs, Boh Elson, announcing WJJD—Illinois Federation of Women’s Clubs WLW—King, Jack and Jester, male trio WTMJ—Health Talk

1:55 P.M. WTMJ—News Flashes 2:00 P.M. NBC—Headlines in Song! Henry Neely, narrator; Macy and Smalle, vocalists; WFAF WTAM WKBF WDAF CBS—Bill Huggins, songs; WABC WFBM WHAS KMOX WOWO WCCO NBC—Betty and Boh, dramatic sketch; WJZ WLW WLS WTMJ KYW—Century of Progress Orchestra, direction Edward Wurzbach WJJO—Musical Excellence, Fred Beck, organist WMAQ—Baseball; Cubs vs. New York; Hal Totten announcing

2:15 P.M. NBC—John Martin Story Program; WFAF KYW WTAM CBS—Library of Congress Chamber Musicale; Kroll Prinz and Sheridan; WABC KMOX WHAS WIND WCCO Trio In A Modere Pantoum-Assez Vif Passacaille-Tres Large Final-Amine Trio In C Minor, Opus 66 Mendessolin Allegro Andante Scherzo NBC—Alice Joy, The Dream Girl; WJZ WKBF WFBM—Movie Parade WLS—Tower Topics; Sue Roberts; Bill O’Conner WLW—D. A. R. Talk WOC-WHO—Gertrude Huntoon Nourse WOWO—Hot Peppers WTMJ—Dance Orchestra

2:30 P.M. KYW—Two Doctors, Aces of the Air; Dorothy Adams NBC—Orlando’s Cosmopolitans; WENH WKBF WTAM WDAF WFBM—Two Thirty Tunes WJJD—Mooseheart Children WLW—Matinee Highlights WOC-WHO—Melody Lane (NBC) WOWO—Little Joe WTAM—Musical Cocktail

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(CONTINUED ON NEXT PAGE)

No More Whiskey Drinking. Many Treatment That Costs Nothing To Try. If you have a husband, son, brother, father or friend who is a victim of liquor, it should be just the thing you want. All you have to do is send your name and address and we will send absolutely FREE, in plain wrapper, a trial package of Golden Treatment. You will be thankful as long as you live that you did it. Address Dr. J. W. Haines Co., 109 Glenn Building, Cincinnati, Ohio.

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(MONDAY CONTINUED)
2:45 P.M.

NBC—The Lady Next Door, children's program; Madge Tucker, director; WFAF WOC WHO WTAM WLW WDAF WKBF
Little Dutch Maid Barris
Singing In The Rain Nacio Brown
Everybody Sings A Love Song In The Spring George Brown-Alfred Solman
WENR—Century of Progress Orchestra, direction of Edward Wurtzbach
WLW—Business News

WCCO—Baseball Game
3:00 P.M.

NBC—Don Bigelow's Orchestra; WFAF WDAF WLW WTAM WKBF
CBS—The Dictators; WHAS
KMOX—Window Shoppers; Orchestra
WJJO—Buddy, Zeb and Otto, songs
WOC-WHO—Parsons College, Philharmonic Choir

WTMJ—Baseball, Milwaukee vs. Louisville at Louisville
3:15 P.M.

NBC—Jackie Heller, tenor; Orchestra; WJZ WENR
KMOX—Russell Brown and Organ
WHAS—Weekday Devotions
WIND—Sports Review
WJJD—Modern Rhythms, dance music
WOWO—Guest Review

3:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen; WFAF WKBF
NBC—Ma Perkins dramatic sketch with Virginia Payne, Marjery Hamon, Karl Hubei, Willard Farnum and Charles Eggleston; WENR WDAF

NBC—The Singing Lady, nursery jingles, songs and stories; WJZ WLW
KMOX—Harmoneettes
KYW—Phil Harris' Orchestra
WHAS—Sam, Gil and Louie
WIND—Tom Baker; Eddie Copeland's Orchestra (CBS)

WJJO—Salon Echoes
WOC-WHO—Music Club
WTAM—Hum and Strum (NBC)

3:45 P.M.

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck; WJZ WLW
NBC—Bunkhouse Songs; Margaret West and Her Rafters Riders; WFAF WOC WHO WKBF WTAM
Going Back To Texas Trad. M. West
Medley:
Carry Me Back To Old Virginny Bland
Dixie

Divini Mujer Grover
Arkansas Traveler Trad. M. West
Dust Covered Diary

CBS—Bud Nolan, tenor; Norm Sherr, pianist; KMOX WHAS WIND

KYW—Betty, Jean and Jim
WDAF—Song Matinee
WENR—"Grandpa Burton," Bill Barr (NBC)
WJJO—Ben Kanter, songs
WOWO—Old Time Religion

4:00 P.M.

NBC—Peter Van Steeden's Orchestra; WFAF WMAQ WOC WHO WKBF WLW
CBS—Billy Scott, baritone; WHAS KMOX WBBM

NBC—Irene Beasley, songs; WJZ WENR
KYW—Illinois Federation Speaker
WGN—Orchestral Music
WHAS—Organ Melodies
WIND—Smiling Bob Atcher, songs
WJJD—Polish Program
WTAM—Twilight Tunes, Pie Plant Pete

4:15 P.M.

NBC—Peter Van Steeden's Orchestra; WDAF KYW
KMOX—Tune Shop
WBBM—Skippy, sketch (CBS)
WENR—Salty Sam
WGN—Studio Program
WHAS—Herbert Koch, organist
WIND—Concert Miniatures (CBS)
WMAQ—The Jolly Cowboy
WOC-WHO—Charlie Flagler
WOWO—Studio Program
WTAM—Dick Steel, the boy reporter

4:30 P.M.

NBC—Grandmother's Trunk, sketch; Nelda Hewitt Stevens, narrator; WFAF WTAM WMAQ WDAF
CBS—Jack Armstrong, All American Boy; WBBM E. T.—Jack Armstrong, sketch; WLW WOC WHO KMOX—Civic Melodies
KYW—Uncle Bub's "Curb-is-the-Limit" Safety Club
WENR—Baseball Resume, Hal Totten
WGN—The Singing Lady (NBC)

"THE BIG SHOW"
GERTRUDE NIESEN • ERNO RAPEE
Exotic Blues Singer and his Orchestra
and Distinguished Guest Stars
MONDAY 730 G. B. S.
CST
For Stations See Radio Guide Listings
EX-LAX—THE CHOCOLATED LAXATIVE

WHAS—Children's Club
WIND—Hungarian Air Theater

4:45 P.M.

NBC—Lowell Thomas, Today's News; WJZ WLW
CBS—Dixie Circus; WABC WHAS WBBM WOWO KMOX

NBC—Gould and Shefter, piano duo; WFAF WDAF WMAQ
NBC—Little Orphan Annie, childhood playlet; WENR WGN WKBF
KMOX—Piano Melodies
WOC-WHO—Disc Doin's
WTAM—The Call Boy

4:55 P.M.

NBC—Gould and Shefter, piano duo; WOC WHO KMOX—Sports Reporter

5:00 P.M.

NBC—Amos 'n' Andy; WJZ WLW
KMOX—Three of Us
KYW—Pickard Program
WCCO—Livestock Summary
WDAF—Service Reports
WENR—What's the News?
WGN—The Boy Reporter, sketch
WHAS—Five O'Clock Melodies
WJJO—Sports Review by Johnny O'Hara
WKBF—Gould and Shefter, piano duo (NBC)
WMAQ—Boyd Raeburn's Orchestra (NBC)
WOWO—Islam Jones' Orchestra (CBS)
WTAM—House of Adams
WTMJ—Organ Melodies

5:15 P.M.

NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch; WFAF WTAM WKBF
NBC—Baby Rose Marie, songs; WJZ WENR
In a Little Red Barn
Goupy Geer Plays the Piano by Ear
Just an Old Dusty Trunk in the Attic
Keep Tempo

NBC—Dan Russo's Orchestra; WMAQ
E. T.—Adventures of Jimmy Allen; WCCO WOC WHO
E. T.—Dick Sheel, "The Boy Reporter"; WDAF WTMJ

KMOX—Baseball Highlights
KYW—The Globe Trotter
WBBM—Pat Flanagan's Sports Review
WCCO—The Funniest Man
WGN—America's Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Vietnamese Nights; Continental Tunes

5:20 P.M.

WCCO—Baseball Scores
KYW—Pickard Family
WENR—Sports Reporter

5:30 P.M.

NBC—Shirley Howard and The Jesters, Red Wamp and Guy; Mill Reitenberg, pianist; Tony Callucci, guitar; WFAF WMAQ WDAF WTAM WOC WHO
CBS—Buck Rogers in the Twenty-Fifth Century; WBBM WHAS KMOX WCCO WFBM
NBC—Music by Gershwin; George Gershwin and Orchestra; WJZ WENR
CBS—Jack Armstrong, All-American Boy; WOWO WGN—Sports Reporter
WIND—Polish Music with Edward Nowinski
WJJO—Walkathon
WLW—Boh Newhall, "Mail Pouch Sportsman"
WTMJ—"Our Club"

5:40 P.M.

KYW—Charlie Hamp, songs and piano
5:45 P.M.

NBC—The Goldbeers, Gertrude Berg, James Waters, sketch; WFAF WDAF WMAQ WTAM
CBS—Boake Carter, news; WABC WHAS KMOX WCCO WBBM
NBC—"Taxi," sketch with Max Baer; WJZ WKBF WENR
WFBM—Pirate Club
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLW—Al and Pete, comedy and songs
WOC-WHO—Waltz Time
WTMJ—Heinie and His Grenadiers

5:55 P.M.

WOC-WHO—Hills Brothers

NIGHT

6:00 P.M.

NBC—Jan Garber's Orchestra; WJZ WLS WLW WKBF
KMOX—Air Adventures of Jimmy Allen
KYW—Interpreting Business Events
WBBM—Carl Hoffmayr's Orchestra
WCCO—Adventures of Jimmie Allen
WDAF—Sports Reporter
WFBM—Cowboys
WGN—Studio Program
WHAS—Dinner Concert
WIND—Washington Column of the Air
WJJO—The Family Friend; Norman Earl; Trio
WMAQ—Mandel Bridge Club of the Air
WOC-WHO—Stories of the Sea
WTAM—Al Kvale's Orchestra (NBC)

6:05 P.M.

WDAF—Musical Interlude
6:15 P.M.

CBS—Edwin C. Hill; Human Side of the News; WABC KMOX WCCO WBBM WFBM
KYW—Julie Styne's Orchestra (NBC)
WDAF—Air Adventures of Jimmy Allen
WGN—Stevens Hotel Ensemble
WIND—Helen Black, contralto
WJJO—Music and Banter with Ben Kanter
WMAQ—True Stories of the Sea
WOC-WHO—Charlie Agnew's Orchestra

6:25 P.M.

WTMJ—Sport Flash

6:30 P.M.

NBC—Richard Crooks, tenor; Guest Speaker; Harvey Firestone; William Daly's Orchestra; WFAF WTAM WLW WOC WHO WDAF WMAQ WTMJ WKBF
Concerto, 1st Movement (orchestra)
Gershwin
My Wild Irish Rose
Neapolitan Love Song
Little Nest of Heavenly Blue Lehar
The Lost Chord

CBS—Bing Crosby, baritone; Jimmy Grier's Orchestra; WABC WHAS KMOX WBBM WFBM
NBC—Majde City Four; WJZ WENR
KYW—Boyd Raeburn's Orchestra
WCCO—Clarence Wheeler's Orchestra
WGN—The Lone Ranger
WIND—Hot Stove League, Johnny O'Hara
WJJO—Organ Melodies; Fred Beck, organist
WLS—Vic and Sale, sketch

6:45 P.M.

NBC—Babe Ruth, baseball comment, dramatization; WJZ WLS
KYW—Dan Russo's Orchestra
WCCO—Tena and Tim
WIND—Clarence Wheeler's Orchestra; Cadets Quartet (CBS)
WJJD—The Hawk, mystery drama

7:00 P.M.

NBC—Greater Minstrels, minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs, Mac McCloud and Clifford Soubier, end men; Band, direction Harry Kogen; WJZ WLW WTAM WLS
CBS—Rosa Ponselle, soprano; Andre Kostelanetz' Orchestra; Chorus; WABC WCCO WFBM WBBM KMOX WHAS
Blue Danube Waltz (Orchestra) Strauss
Caro Ongeto (Rosa Ponselle) Spontini
Habenera (Rosa Ponselle) Bizet
West Wind (Chorus) Youmans
That's Love (Orchestra)
My Hero (Rosa Ponselle) Strauss
Flower Fantasy (Orchestra and Chorus)
I Passed By Your Window (Rosa Ponselle) Brahe

NBC—Harry Horlick's Gypsies; Frank Parker, tenor; WFAF WOC WHO WMAQ WTAM WDAF
Prophet March Meyerbeer
Group of Mother Songs; (Frank Parker, vocal; Harry Horlick, violin)
Mama Mia
Mother of Mine
Songs My Mother Taught Me
España Waltz Waldteufel
Cocktails for Two
Intermezzo from "Cavalleria Rusticana" Mascagni
Caricosa
Serenade Toelli
Louisiana Hayride

KYW—Tom Gentry's Orchestra
WGN—Earl Birtnett's Orchestra
WIND—Melody Men
WJJD—The Sendorlers, vocal trio; talk

7:15 P.M.

KYW—Al Kvale's Orchestra
WGN—Rube Appleberry, sketch
WIND—Foursome, male quartet
WJJD—Piano Reflections, Ben Kanter, pianist

7:30 P.M.

CBS—Ex-Lax; The Big Show; Guest Artist; Gertrude Niesen, contralto; Erno Rapee's Orchestra; WABC KMOX WHAS WCCO WOWO WBBM WFBM
NBC—Melody Moments; Orchestra Direction Josef Pasternack; Theodore Webb, baritone, guest artist; WJZ WLW WENR
 Gems from The Fortune Teller (Orchestra and Theodore Webb) Herbert
Lolita (Baritone Solo, Theodore Webb) Buzzi Peccia
Gavotte, Air Louis XIII (Orchestra and Celeste Solo) Ghys
My Guiding Star (Theodore Webb) Moorehouse
Bambalina (Orchestra)
Medley from "We're No Dressing" (Orchestra and Theodore Webb)

NBC—Ship of Joy, with Hugh Barrett Dobbs, Tommy Harris, tenor; Smokey Joe, cowboy harmonica player, guest artist; Dorie and Knickerbocker Quartets; Meredith Wilson's Orchestra; WFAF WMAQ WOC WDAF WTAM WKBF WTMJ
KYW—Seymour Simon's Orchestra (NBC)
WGN—Natalie Ali, soprano; Lawrence Salerno, baritone
WIND—Colman Cox
WJJD—"Uncle Joe" Dobson, songs; Fred Beck, organist

7:45 P.M.

WGN—Earl Birtnett's Orchestra
WIND—Kent and Eddie, Hawaiian duo
WJJO—Ceil and Sally, sketch

8:00 P.M.

NBC—Contented Hour; Concert Orchestra; Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold, narrator; Jean Paul King, announcer; WFAF WTMJ WDAF WMAQ WLW WTAM
Brothers of Romania Stone
Largo Al Factotum from "Barber of Seville" Rossini
Listen to the Mocking Bird Hawthorne
Grandfather's Clock Silver
Lullaby from "Ermine" Jakobowski
Bird Songs At Eventide Coates
Italian Caprice Tschakowsky
Old Man River from "Show Boat" Kern
CBS—Wayne King's Orchestra; WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Dr. Walter Damrosch's Orchestra; John B. Kennedy; WJZ WKBF WENR

KYW—The Globe Trotter
WGN—Ted Weems' Orchestra
WIND—Barbeau Sisters with String Trio
WJJO—Pickard Family, rural music

8:15 P.M.

KYW—Three Strings
WGN—Mark Love, basso; Orchestra
WIND—Michigan City Community Program
WJJD—Peruna Carnival

8:30 P.M.

CBS—Musical Album; WCCO WFBM WOWO WIND
Overture: Light Cavalry Suppe
Humoresque Dvorak
Contra Dances Beethoven
Serenade Widor
Intermezzo From "L'Arlesienne Suite No. 2" Bizet
La Lionjera (The Flatterer) Chaminade
Military Polonaise Chopin

NBC—Senator David H. Reed, of Pennsylvania; WFAF WTAM KYW WKBF
KMOX—Carlos Molina's Orchestra
WBBM—Back of the Headlines
WDAF—Studio Program
WGN—Tomorrow's News
WHAS—Dean Wise Discusses
WLW—Henry Thies' Orchestra
WMAQ—The Northerners, male quartet
WTMJ—Musicians Association Program

8:35 P.M.

WGN—Headlines of Other Days
8:45 P.M.

NBC—Princess Pat Players; WENR
CBS—Musical Album; WOWO WFBM
KMOX—Bob Becker, dog stories
WBBM—Fritz Miller's Orchestra
WGN—Bob Becker, dog stories
WHAS—Happy Jack Turner
WIND—String Trio
WLW—Margaret Carlisle; vocalist

9:00 P.M.

NBC—Press Radio Bureau, News; WFAF WOC WHO WKBF WTAM
CBS—"Fats" Waller, songs; WABC WHAS WOWO WIND
NBC—Paul Coleman's Orchestra; WJZ KYW
NBC—Amos 'n' Andy, sketch; WENR WMAQ WDAF WTMJ
CBS—Henry Busse's Orchestra; WBBM WCCO
KMOX—Baseball Resume
WFBM—True Sea Stories
WGN—Seymour Simon's Orchestra
WLW—You Talk; dramatic sketch

9:05 P.M.

NBC—Mary Courtland, contralto; WFAF WOC WHO WTAM
WLW—Dance Orchestra

9:15 P.M.

NBC—The Poet Prince; Anthony Frome, tenor; WJZ KYW
CBS—Press-Radio Bureau, News; WABC WFBM WCCO WOWO
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch; WOC WHO WENR WKBF WDAF WMAQ WTAM WTMJ
KMOX—Rita Rogers, songs
WENR—Vic and Sale, sketch
WGN—Remember Way Back When?
WHAS—Baseball Scores
WIND—Novelists Band

9:20 P.M.

CBS—Charlie Davis' Orchestra; WABC WFBM WOWO WHAS
WBBM—Bob Nolan, tenor, and Eddie Copeland's Orchestra (CBS)
WENR—Buddy Rogers' Orchestra

9:30 P.M.

NBC—Clyde Lucas' Orchestra; WFAF WKBF WTAM
KMOX—Four Shamrocks and Orchestra
KYW—Vam Unsoen Friend
WBBM—Carl Hoffmayr's Orchestra
WCCO—Musical Potpourri
WDAF—Red Heart Dog Program
WENR—The Hooplineham, skit
WFBM—Piano Twins
WGN—Ted Weems' Orchestra
WIND—Charlie Davis' Orchestra (CBS)
WLW—Romans; Orchestra and dramatization
WMAQ—Press Radio Bureau, News
WOC-WHO—Psychic Science Church
WTMJ—Aristocrats

9:35 P.M.

WMAQ—Dan Russo's Orchestra
9:45 P.M.

CBS—Enoch Light's Orchestra; WABC WFBM WIND WHAS KMOX
KYW—Clyde Lucas' Orchestra (NBC)
WCCO—Carl Hoffmayr's Orchestra (CBS)
WDAF—Comedy Stars of Hollywood
WENR—Radio News
WGN—Richard Cole's Orchestra

9:50 P.M.

WENR—Al Kvale's Orchestra
WMAQ—Julie Styne's Orchestra

10:00 P.M.

NBC—Bessie Childs' Orchestra; WJZ KYW WKBF
NBC—Jack Berger's Orchestra; WFAF WOC WHO WMAQ WFBM
CBS—Leon Belasco's Orchestra; WABC WHAS WBBM WIND
KMOX—Rhapsody of the Reeds; Venida Jones
WBBM—Earl Hines' Orchestra (CBS)
WCCO—Lum and Abner
WDAF—Sports Reporter
WENR—Tom Gentry's Orchestra
WGN—Earl Birtnett's Orchestra
WLW—News Flashes
WTAM—Musical Bulletin Board; William Mellert, organist

Tuesday, May 15

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:00 A.M.
WLS—Family Circle Program
5:15 A.M.
WLS—Weather and Market Reports
5:20 A.M.
WJJD—Sunrise Program
5:30 A.M.
KMOX—Home Folks Hour
WDAF—Reveille
WJJO—Family Bible League, "Uncle John"
Meredith, conducting
WLS—Family Circle Program
WLV—Top o' the Morning
WTAM—Sun Up
5:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets
6:00 A.M.
NBC—Oregon Rhapsody; Richard Leibert, organist; WFAF WOC WIO WDAY
KYW—Musical Clock
WBBM—Minute Parade Drum Major
WGN—Good Morning
WJJO—Smiling Hob Aatcher, cowboy songs
WJJD—Early Morning Waltzes
WLS—Bulletin Board
WLV—The Nation's Family Prayer Period
WMAQ—Morning Worship
WOWO—Breakfast Club
WTAM—Health and Hygiene, Vaughn King
6:15 A.M.
NBC—Don Hall Trio; WJZ WMAQ
Hot Bugler Bill
When a Woman Loves a Man Hanighen
Moon Country Carmichael
Got the Jitters from "Casino De Paris Revue" Loeb
WJJO—Morning Dance
WJJD—Smookey Joe, cowboy songs

(MONDAY CONTINUE)

10:05 P.M.
NBC—Jack Berger's Orchestra; WLW WDAF
10:10 P.M.
KMOX—Sports Reporter
10:15 P.M.
KMOX—Leon Belasco's Orchestra (CBS)
WCCO—Reports
WTAM—Studio Program
10:20 P.M.
WGN—Dou Irwin's Orchestra
10:30 P.M.
NBC—Harold Sterns' Orchestra; WJZ KYW WMAQ
NBC—Buddy Rogers' Orchestra; WFAF WOC WIO WKBF WTAM WDAF
CBS—Claude Hopkins' Orchestra; WABC WFBM WIAS KNOX WOWO WBBM
KMOX—M. Booth's Orchestra
WCCO—Jimmie Garrison's Orchestra
WGN—Ted Weems' Orchestra
WLW—Paul Peadarvic's Orchestra
10:45 P.M.
KYW—Don Carlos' Orchestra (NBC)
WGN—Earl Burnett's Orchestra
WIND—The Slumbertimers, string trio
11:00 P.M.
CBS—Jack Russell's Orchestra; WBBM WFBM
KMOX—Harry Vernon's Orchestra
KYW—Tom Gentry's Orchestra
WCCO—The Aeronauts
WDAF—Dance Orchestra
WGN—The Midnight Flyers; Seymour Simon's Orchestra and guest artists
WHAS—Herbert Koch, organist
WJJO—Moods of Yesteryear
WLW—Moon River, organ and poems
WMAQ—Al Kvale's Orchestra
WTAM—Emerson Gill's Orchestra
11:15 P.M.
KMOX—Studio Program
WCCO—Jack Russell's Orchestra (CBS)
11:30 P.M.
CBS—The Three Flats, Negro trio; WFBM WBBM WCCO
WDAF—Dance Orchestra
WENR—Huddy Rogers' Orchestra (NBC)
WHAS—Dream Serenade
WLW—Moon River; organ and poems
WMAQ—Dan Russo's Orchestra
WTAM—Ned Parish's Orchestra
11:45 P.M.
CBS—Earl Hoffman's Orchestra; WBBM WCCO
KMOX—When Day is Done, organ
WFBM—Dessa Byrd with Eloise
12:00 Mid.
WBBM—Fritz Miller's Orchestra
WDAF—Nighthawk Frolic
WFBM—Dessa Byrd with Eloise
WLW—Dance Orchestra
12:15 A.M.
WBBM—Henry Busse's Orchestra
12:30 A.M.
WIND—Novelets Band
WLW—Paul Pendaviv's Orchestra
12:45 A.M.
WBBM—Earl Hines' Orchestra (CBS)

WLS—Morning Roundup; The Westerners; Joe Kelly
WLW—Morning Devotions; Organ; Vocalist and sermon
WTAM—The Kennedys
6:25 A.M.
KMDX—Livestock and Weather Reports
6:30 A.M.
NBC—Cherico, inspirational talk and music; J. Harrison Isles, musical director; WFAF WDAF WTAM WMAQ WLW
Love's Dream After The Ball Czihulka
Radiant Morn Clough-Leichter
The Dawn Is Breaking Balfe
Liesesfreud Kreisler
KMDX—Pickard Family
WIND—Community Service Program
WJJD—Christian Science Service
WLS—Top o' the Morning
WOC-WHO—Value Barrage
WTMJ—Devotional Services; Christian Science Committee on Publication
6:40 A.M.
WIND—Gary Police Blotter
6:45 A.M.
KMOX—Home Folks Hour
WIND—Polish Music with Edward Nowinski
WJJD—Famous Orchestras; Dance music
WLS—Morning Devotions
WTMJ—Devotional Services; Concordia College
7:00 A.M.
NBC—Breakfast Club, dance band; Jack Owens, tenor; Songfellows Quartet; WJZ WMAQ WKBF
CBS—Round Towners Quartet, direction Harry Simeone; WABC WIND
Swoing Little Thingy
Body and Soul
In a Little Red Barn
Medley from "Murder at the Vanities"
Cocktails for Two
Live and Love Tonight
Join the Navy (Hit the Deck)
NBC—Sam Herman and Frank Banta, xylophone-piano duo; WFAF WDAF
Pully Zamecnik
Moonlight and Roses Moret
Mighty Lak A Rose Nevin
It's Funny To Everyone But Me Jnes
Nasty Man Henderson
WCCO—Time Signal Program
WHAS—Asbury College Devotions
WJJO—Happy Go Lucky Time, Art Linick
WLS—Skylard Scotts Mountain Songs
WLW—Plantation Days
WOC WHD—The spotlight
WTAM—Breakfast Varieties
WTMJ—Livestock Quotations; Party Line
7:15 A.M.
NBC—Land, Trio and White, songs and comedy; WFAF WOC WHO WDAF
Little Grass Shack Noble
Extra Greer
Whv Don't You Practice What You Preach Hoffman
A Thousand Goodnights Donaldson
CBS—In the Luxembourg Gardens; WABC WIND
WJJO—Mr. Schlagenhauer's Vodvil Theater
WLS—Newscast; Julian Bentley
WLW—Hymns of All Churches; Joe Emerson
7:25 A.M.
WLS—Produce Reporter
7:30 A.M.
NBC—Bradley Kinraid, the Mountain Boy; WFAF WDAF WOC WHD WTAM WLW
KMDX—Morning Reveries; Ken Wright
WFBM—Pep Club
WHAS—Georgia Wildrats
WJJD—Hot Harmonies, Scorchers from Harlem
WLS—Peggy and Steve
WOWO—Radio Bible Class
WTMJ—Minute Parade
7:45 A.M.
NBC—The Wife Saver; Alan Prescott; Songs and Patter; WFAF WOC WHO WDAF WLW
Ain't That Marvelous? Clloe
Doim' The Uptown Lowdown
If I Love Again
Going, Going, Gone
KMOX—Minute Parade
WGN—Food Flashes; Virginia Clark
WHAS—Kaiama's Royal Hawaiians
WJJO—Fashins in Rhythms
WJJD—Modernistic Melodies, Popular Songs
WLS—Musical Program
WTAM—Health and Hygiene, Vaughn King
7:55 A.M.
WBBM—Federation of Teachers
WTAM—Livestock Report
8:00 A.M.
NBC—Breen and de Rose, vocal and instrumental duo; WFAF WOC WHO WKBF
CBS—Bill and Ginger popular songs; WABC WIAS WIND WOWO WFBM
NBC—Edward MacLugh, gospel singer; WJZ KYW
WBBM—Jean Abbey talk
WDAF—Morning Bible Lesson
WJJO—Keep Fit Club
WJJD—Song Festival, Popular Songs
WLS—Dr. Bundesen's Magazine of the Air

WLW—Mail Bag
WMAQ—Health Exercises
WTAM—Morning Minstrel
8:05 A.M.
WLW—Livesnck Reports
8:10 A.M.
WOC-WHO—Hog Flashes
8:15 A.M.
NBC—Clara, Lu 'n' Em, Louise Starkey, Isabelle Carothers and Helen King, gossip; WFAF WTAM WLW WOC WHO WDAF WTMJ WGN
CBS—Current Questions Before Congress; Sen. Arthur Capper of Kansas; WABC WFBM
NBC—Castles of Romance; Alice Reinsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo; WJZ WKBF WMAQ
Song of Hawaii (Alice Reinsen)
Rose of Hawaii (Ray Heatherton)
Dh Muki Muki O (Duet)
Goodnight Lovely Little Lady (Ray Heatherton)
If I Love Again (Alice Reinsen)
Aloha Oe (Duet)
KYW—Irene King
WBBM—Household Institute; Kay Storey, songs
WHAS—Mrs. Randolph, shopping Guide
WIND—Monroe Brothers, harmony
WJJD—Today's Dance Tunes
WOWO—Musical Buddies
8:30 A.M.
NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wickler; WJZ WTMJ
NBC—The Treasure Chest; Hnward Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole; WFAF WOC WIO WLW WMAQ WTAM WDAF
Fair and Warmer (orchestra)
I Ain't Lazy, I'm Just Dreaming (Mr. Phillips)
The Shadow Walz (orchestra)
Your Love (Mr. Phillips)
Wagon Wheels (Mr. Phillips)
I Just Couldn't Take It Baby (orchestra)
CBS—Press-Radio Bureau, News; WABC WFBM WCCO WBBM
KYW—Rose Vanderbosch at the Piano
WBBM—Chicago Hour, Eddie House, organist
WGN—Market Reports
WIND—Musical Interlude
WJJO—Footlight Favorites
WOWO—Kruzer Twins
8:35 A.M.
CBS—Morning Moods; WABC WFBM WIAS WIND
WBBM—Eddie House, Singing Organist
WCCO—Stocks, Markets
WGN—Leonard Salvo's Mail Box; Weather Report
8:45 A.M.
NBC—Press-Radio Bureau, News; WFAF WJZ WKBF WMAQ KYW WTAM WOC WHD
CBS—Academy of Medicine; Dr. Le Grand H. Hardy, Director of Eye Service, Fifth Avenue Hospital; "The Eyes of Your Child"; WABC WFBM WIAS
WDAF—High Grade Melodies
WHAS—Musical Program
WIND—Sunshine Express
WLW—Rhythm Jesters
WTMJ—Minute Parade
8:50 A.M.
NBC—Radio Kitchen, Eleanor Howe; WJZ WKBF KYW
NBC—Morning Parade, variety musical; WFAF WOC WIO WMAQ WKBF
WTAM—Health and Home, Vaughn King
8:55 A.M.
WCCD—Window Shopping with Rae Spicer
9:00 A.M.
NBC—Galaxy of Stars; Edna O'Neill, contralto; Phil Porterfield, tenor; Irma Glen, organist; Earl Lawrence, pianist; WLW WOC WHO WMAQ WTAM WDAF WTMJ
CBS—The Envolites; WABC WIAS WFBM WBBM
KMDX—Salvation Army Program
KYW—Your Garden
WCCO—Jack Spratt
WGN—Movie Personalities
WJJD—Movements in Thought, University of Chicago

WLS—Weather; Markets
WDWD—Housewife Hour
9:15 A.M.
NBC—Your Child, The Child in the Modern World, Dr. Ella Oppenheimer, Children's Bureau, Department of Labor; WFAF WDAF WMAQ
NBC—Piano Recital; Robert Turner; WJZ KYW WKBF
Intermezzo-C Major
Des Ahends
Serenade of the Doll
Ballade in G Minor
KMOX—Sentimental Bachelors
WBBM—Jino and Bob, Hawaiian Serenaders
WENR—Today's Childreo
WFBM—Charity Couch
WGN—Your Friendly Neighbor
WIND—Newlyweds Club
WLW—News Flashes
WOC-WHO—The Old Gardener
WTAM—Board of Education
WTMJ—Women's News of the Day
9:20 A.M.
WLW—Livestock Reports
9:25 A.M.
WGN—Board of Trade Reports
9:30 A.M.
NBC—Three Shades of Blue, male trio; WFAF WDAF WOC WHO WMAQ WTAM WKBF
CBS—Melody Parade; WABC WOWO WCCO WHAS WIND
Under the Linden Massenet
Adolescence Collige
My Shawl Cugat
Valse Triste Tenzer
Bridal Procession Grieg
NBC—U. S. Marine Band Shut-In Hour; Capt. Taylor Branson, conducting; Don Lowe, M.C.; WJZ KYW WLW
KMOX—Let's Compare Notes, women's program
WBBM—Art Wright, tenor
WENR—Rhythm Ramblers (NBC)
WGN—Dorine Sisters, harmony trio
WJJO—Marches of the Day
WTMJ—Bunk House Opera
(CONTINUED ON NEXT PAGE)

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(TUESDAY CONTINUED)

9:45 A.M. NBC-Al Bernard, the Boy from Dixie; WEAF WOC WIO WMAQ WKBF WDAF WTAM Bally Trombone Guitar Blues Transmag-nif-i-can-bam-dam-ulty (vocal) Nasty Man Shake Rattle and Roll (vocal) CBS-Mary Taylor, cooking talk; WIAS WBBM KMOX WOWO Q.G.—Painted Dreams, sketch; WGN WLW WENR—United Charities WFBM—Dessa Byrd with Eloise WIND—Space and Variety, dance and vocal selections WJJD—Songs of Favorite Singers 10:00 A.M. NBC—Gene Arnold and the Commodores; WEAF WDAF WTAM WKHF WOC WIO WENR CBS—Voice of Experience, advice; WABC WHAS KMOX WBBM WCCO WOWO KYW—Rex Maupin's Orchestra WFBM—Circle Melodies WGN—Hal Kemp's Orchestra WIND—Melodies of Romance WJJD—Bubb Pickard, Tennessee Hillbilly Songs WLW—U. S. Marine Band (NBC) WTMJ—Morning Concert 10:15 A.M. NBC—Fields and Hall, piano duo; WEAF WENR WKBF WDAF I Love Lemon (Fields-Hall) My Grandmother Life's a Funny Proposition Cohan Go Get the Ax CBS—Connie Gates, songs; WABC WIAS WIND KMOX Ill Wind Nobody Cares if Im' Blue Hold My Hand Grass is Getting Greener Why am I Happy? WBBM—Virginia Clark, talk; Gene and Charlie, songs WCCO—Jean Abbey WGN—Century of Progress Orchestra, direction Edward Wurtzebach WJJD—Modern Rhythms WMAQ—Public Schools WDC-WHD—Markets WOWO—Market Quotations WTAM—Hum and Strum 10:30 A.M. NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn; WJZ WKBF WOC WIO CBS—George Scherhan's Russian Gypsy Orchestra; WIAS WBBM NBC—Maurice Lees' Concert Ensemble; WEAF WDAF WTAM WMAQ KMDX—Mountain Minstrels KYW—Century of Progress Orchestra, Edward Wurtzebach WENR—Home Service WGN—Board of Trade Market Reports WIND—Waltz Time WJJD—Friendly Philosopher with Homer Griffith WLW—Bond of Friendship; Walter Furniss WOWO—Marty Lawrence WTMJ—Parade of Programs 10:35 A.M. WGN—Louise Brabant, soprano WTMJ—Jack Teter and the Play Boys 10:40 A.M. WCCO—Doggie Doin's 10:45 A.M. NBC—The Merry Maes; Cheri McKay, contralto; Boys' Trio; WJZ WKBF KYW KMOX—Jim and Joe; Orchestra WBBM—Frank Wilson, tenor; Gertrude Linn, pianist WCCO—Stocks; Markets WGN—Good Health and Training WHAS—University of Louisville WIND—Musical Interlude WJJD—Radio Guide Interviews with Evans Plummer WLS—Cumberland Ridge Runners WLW—The Texans, vocal trio WOWO—Hardman Brothers 10:50 A.M. WIND—Dance Time 11:00 A.M. NBC—Words and Music; String Ensemble; Harvey Hays, narrator; WJZ WMAQ WKBF CBS—Do, Re, Mi, Girls' Trio; WABC WHAS KMOX WCCO NBC—Ned Parish's Orchestra; KYW WTAM KYW—Dance Orchestra WBBM—Local Markets WDAF—Ned Parish's Orchestra WGN—Delta Mid-Day Service WIND—Delta Mid-Day Meditations WJJD—Luncheon Dance Music WLS—Orchestra; Variety Acts WLW—Ohio Farm Bureau; Ed Bath, news commentator; Virginia Marucci's Orchestra WDWO—Major and Elmer WTMJ—What's New in Milwaukee? Ask Mrs. Grey 11:05 A.M. WBBM—Do Re Mi, Girls Trio (CBS) 11:15 A.M. CBS—Joan Marrow, toulisic; WABC WBBM KMOX WCCO—Art Institute of the Air WDAF—Service Reports WHAS—Burl Sparks, gospel songs

WIND—Luncheon Dance WJJD—Fred Beek, organist WLW—River, Market and Weather Reports WDWO—Sari and Elmer 11:20 A.M. WLW—Livestock Reports 11:25 A.M. WHAS—Savings Talk 11:30 A.M. NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, readings; Walter Blaufuss' Orchestra; WJZ WLW WDAF KYW WKBF CBS—Jack Russell's Orchestra; WABC WIAS NBC—Emil Velazco, organist; WEAF WMAQ Dance Arabe Tschaiakowsky Flight of the Bumble Bee Rimsky-Karsakov Oriental Romance Rimsky-Korsakov Vineyard Idyll Didier By The Bend Of The River Edwards Kashmiri Song Finden Improvisation Velazco Naughty Waltz Levy KMDX—Magic Kitchen WBBM—Movie Chatter; Helen Fitch WCCO—News Bulletin WGN—Market Reports WIND—Bob Atcher, songs WJJD—Harry Owen, philosopher WLS—Roundup; The Westerners; Joe Kelly WDC-WHO—Pickard Family WDWO—Mr. and Mrs., sketch WTAM—Noonday Resume; Chief Red Bird and his Cowboys WTMJ—Hans Badner's Bavarians 11:35 A.M. WGN—Palmer House Ensemble WJJD—Waltz Time, popular selections 11:45 A.M. CBS—Tony Wynn; Peggy Keman and Sandra Phillips, piano team; WABC WOWO KMOX WIAS WBBM WCCO Theme: The World is Waiting for the Sunrise With a Song in My Heart The Sunshine of Your Smile Minuet Paderewski WGN—Rikk's Hungarian Orchestra WIND—Rhythm Aces, trio WJJD—Smokey Joe, Cowboy Songs WTAM—Livestock Report WTMJ—Kitchen Reporter 11:50 A.M. KMOX—Producers Livestock Report 11:55 A.M. WLS—Newscast; Julian Bentley

AFTERNOON

12:00 Noon CBS—Ann Leaf at the Organ; WABC WIND CBS—Just Plain Bill, skit; KMOX WGN WFBM WCCO WBBM—Eddie and Fannie Cavanaugh, radio gossip WHAS—Livestock market reports WJJD—Livestock Markets WLS—Prairie Farmer Dinner Bell WMAQ—Dan Russo's Orchestra WDC-WHO—Col. B. J. Palmer, talk WDWO—News Headlines WTAM—Emerson Gill's Orchestra WTMJ—Heinic and His Grenadiers 12:15 P.M. CBS—Romance of Helen Trent; WABC KMOX WGN WFBM WBBM—Jack Russell's Orchestra WCCO—Noon Hi Lites WHAS—Georgia Wildcats WIND—Livestock Markets WJJD—Century of Progress Concert Orchestra, direction Edward Wurtzebach WDC-WHD—Earl May Program WDWD—Eddie Conti's Orchestra 12:20 P.M. WIND—Dance Interlude WMAQ—Board of Trade Reports 12:25 P.M. WBBM—Local Markets 12:30 P.M. NBC—Earl Waldo, bass; WEAF WTAM KYW WDAF Der Wanderer (Earl Waldo) Schubert The Mad Dog (Earl Waldo) Schumann Spanish Folk Dance (Trio) Sandby The Cave (Earl Waldo) Schindler Stone Cracker John (Earl Waldo) Coates NBC—Smack Out, comedy duo; Marion and Jim Jordan; WJZ WKBF CBS—Artist Recital; Rhoda Arnold; Crane Calder and Carlo Romano; WABC WCCO WIND Far Off I Hear a Lover's Lute (Rhoda Arnold) Cadman Der Sieger (Crane Calder) Hugo Kaun Etude, Opus 9 No. 10, in D Flat Major (Carla Romano) Scriabin Moon Marketing (Rhoda Arnold) Weaver Limchese Reach (Crane Calder) Proctor-Gregg Le Coucou (Carlo Romano) Daquin Romance (Rhoda Arnold) Debussy Claire De Lune (Crane Calder) Saint-Saens Carnival (Carla Romano) Costagnetta Honey Chile (Rhoda Arnold) Strickland Requiem (Crane Calder) Homer Moment Musicale, in F Minor, Opus 5 (Carlo Romano) Schubert

HIGH SPOT SELECTIONS FOR TUESDAY

(Time Given Is Central Standard)

5:30 p. m.—East and Dumke, comedians; NBC-WMAQ. 6:00 p. m.—Leo Reisman's orchestra; Phil Duet, baritone; NBC-WMAQ. 6:30 p. m.—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's orchestra; NBC-WLS. 6:30 p. m.—Hollywood Show; Abe Lyman; CBS-WBBM. 7:00 p. m.—Elizabeth Arden Presents; Maury Paul; Freddie Martin's orchestra; CBS-WBBM. 7:00 p. m.—Ben Bernie's Blue Ribbon Air Casino; NBC-WMAQ. 7:15 p. m.—James Thutber, humorist; CBS-KMDX 7:30 p. m.—Minneapolis Symphony orchestra; Eugene Drmandy conducting; CBS-WBBM. 7:30 p. m.—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; NBC-WMAQ. 8:00 p. m.—Ray Perkins, comedian; Frances Williams, guest star; orchestra, direction Harold Stokes; NBC-WENR. 8:00 p. m.—Beauty Box Theater; soloists; NBC-WMAQ.

KMDX—Magic Kitchen WBBM—Pinto Pete WFBM—Hoosier Farm Circle WGN—Palmer House Ensemble WHAS—Blue and White Orchestra WJJD—Buddy, Zeb and Otto, songs WLS—Uncle Ezra WLW—Paul Pendarvis' Orchestra WMAQ—University of Chicago WDWO—Organalities WTMJ—Henry and Jerome 12:45 P.M. NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WEAF WLW WTAM WKBF KMOX—Piano Interlude KYW—Prudence Penny's Household Hints WDAF—Aunt Sammy WGN—Century of Progress Orchestra, direction Edward Wurtzebach WHAS—College of Agriculture WIND—Dugout Slants WJJD—Name the Band, contest WLS—Livestock and Grain Markets WDC-WHO—Market Reports 12:50 P.M. KMOX—Producers Livestock Report 1:00 P.M. NBC—Song Portraits; Brulsh Croft; WEAF WTAM WKBF WDAF CBS—Metropolitan Parade; Leith Stevens conductor; WABC WFBM WOWO WCCO WIND Shine on Your Shoes Over Somebody Else's Shoulder (MacGregor) Dr. Heckle and Mr. Jibe Madrid (trio) Isn't it Heavenly Love Me (MacGregor) Blue Jazz You've Got Everything (trio) KMOX—The Harmonians KYW—Rex Maupin's Orchestra; Muriel La France, soloist WGN—June Baker Home Management WHAS—University of Kentucky WIND—Baseball; Chicago White Sox vs. Boston Red Sox; Johnny O'Hara announcing WJJD—Musical Comedy Memories WLS—Housemaker's Hour with Martha Crane WLW—Johnny Muldowney; vocalist WTMJ—Livestock Quotations; Dance Orchestra 1:10 P.M. WGN—Ensemble Music 1:15 P.M. KMDX—Exchange Club WGN—Rikk's Hungarian Orchestra WJJD—James M. Hawley, manager of Graffie Arts Credit Bureau, talk on "Money and Its WLV—The Low Down, artist interview WMAQ—Nathan Stewart, baritone (NBC) WDC-WHD—L. O. Leonard, historian WTAM—Heula Croft, Song Portraits (NBC) 1:25 P.M. WTMJ—Police and Poultry Reports 1:30 P.M. NBC—Women's Radio Review; Guest Speaker; Orchestra, direction Joseph Littau; Claudine MacDonald; WEAF WDAF WOC WIO WTAM WKBF KYW CBS—Departure of the Northland, annual trip; WABC WIAS WFBM WOWO NBC—Music Mazie; Orchestra, direction Roy Shield; Ruth Lyon, soprano; Cyril Pitts, tenor; Joan Blaine, narrator; WJZ WMAQ KMOX—The Pickard Family WBBM—Flanagrams WCCO—Markets; Stocks WGN—Arthur Ober, tenor; Allan Grant, pianist WJJD—Century of Progress Concert Orchestra, direction Edward Wurtzebach WLW—Sputter and Whine, blackface act WTMJ—Dance Orchestra 1:45 P.M. KMDX—The Song Reverie; Jerry Hoeska, vocalist WBBM—Baseball; Chicago Cubs vs. New York; Pat Flanagan announcing WGN—Baseball; New York vs. Chicago Cubs; Bob Elson, announcing WJJD—Mid-Afternoon Jamboree WLW—King, Jack and Jester, male trio WMAQ—Baseball; Cubs vs. New York, Hal Totten, announcing WTMJ—News Flashes 1:50 P.M. WTMJ—Market Review

2:00 P.M. NBC—Betty and Bob, dramatic sketch; WJZ WLS WLW WTMJ CBS—Seventh Regiment Band; Lt. Francis W. Southerland, conductor; WABC WCCO WFBM WOWO KMOX WIAS Overture to "H Guarany" Gomez Intermezzo: Forget-Me-Not Macbeth Marama Espinoza Sweetheart (Trombone Solo: Al Pinard) Pinard Swance Smiles Ring Hager Selections From "Rose Marie" Friml March: The Gray Jackets Neyr NBC—Don Bigelow's Orchestra; WEAF WTAM WDAF WKBF KYW—Century of Progress Concert Orchestra; Edward Wurtzebach, director WJJD—Musical Excellence; Fred Beek, organist WOC-WHO—Baseball Game 2:15 P.M. NBC—The Singing Stranger, musical and dramatic; Wade Booth, baritone; Dorothy Day; WJZ WKBF KYW—Studio Program WLS—Tower Topics; Sue Roberts; Bill O'Conner WLW—Matinee Highlights WTMJ—Dance Orchestra 2:30 P.M. NBC—Jimmy Rogers, songs; WEAF WDAF Poor Old Joe Carmichael Love Locked Out Little Man You've Hail a Busy Day Fred Stewart Lamplight from New Faces WJZ WKBF CBS—Bob Standish, baritone; WABC WHAS KMOX WCCO Old Covered Bridge Why Do I Dream those Dreams Crickets in the Grass (orchestra) Beat o' My Heart At the End of the Day NBC—Alice Joy, the Dream Girl; WJZ WKBF KYW—Two Doctors with Rex Maupin's Orchestra WENR—The Singing Stranger; Wade Booth and Dorothy Day WFBM—Two Thirty Tunes WJJD—Mooseheart Children WDWO—Little Joe WTAM—Musical Cocktail 2:45 P.M. NBC—Smith-James Orchestra; WJZ WKBF CBS—Four Showmen, quartet; WABC WHAS KMOX NBC—Lady Next Door, children's sketch, direction Madge Tucker; WEAF WDAF WTAM In a Kingdom of Our Own (Lady Next Door and Children) G. M. Cohan WENR—Century of Progress Orchestra, direction Edward Wurtzebach WLW—Business News 2:50 P.M. WCCO—Baseball Game WTMJ—Market Review 3:00 P.M. CBS—The Dictators; Orchestra; WIAS I've Had My Moments I Ain't Lazy, I'm Just Dreamin' Your Love Cocktails for Two Christmas Night in Harlem NBC—Music Box, Gloria La Vey, soprano; chorus; WEAF WDAF WLW WTAM KMDX—Avalan Piano Recital WHAS—A Weekday Devotions WIND—Smiling Bob Atcher, songs WJJD—Modern Rhythms, dance music WDWO—Guest Review 3:15 P.M. NBC—Jackie Heller, tenor; Harry Kogen's Orchestra; WJZ WKBF WENR KMDX—Avalan Piano Recital WHAS—A Weekday Devotions WIND—Smiling Bob Atcher, songs WJJD—Modern Rhythms, dance music WDWO—Guest Review 3:30 P.M. NBC—The Tattered Man, sketch; WEAF WTAM WMAQ CBS—Readings from Great Literature; WIND NBC—Ma Perkins, dramatic sketch; WDAF NBC—Singing Lady, nursery jingles, songs and stories; WJZ WLW KMDX—Norman Paule, baritone KYW—Phil Harris' Orchestra WHAS—Rosemary Hulgers, songs WIND—Sports Review WJJD—Salon Echoes WOWO—All American Boy

(TUESDAY CONTINUED)
3:45 P.M.

NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale; WJZ WLW
CBS—Wilkomirski's String Trio; WHAS KMOX WFBM
NBC—Nursery Rhymes; Milton J. Cross and Lewis James, children's program; WFAF WTAM WDAF
KYW—Frances Chickman; Three Strings
WENR—"Granipa Burton," Bill Baar (NBC)
WGN—Soloist
WIHD—Trio Selections
WJJD—Smokey Joe, cowboy songs; George Boardman
WKBF—The Tattered Man (NBC)
WOWD—Old Time Religion
4:00 P.M.
NBC—Mine, Frances Alda, soprano; WFAF WOC WHO WDAF WMAQ WKBF WLW
NBC—Angelo Ferdinando's Orchestra; WJZ WENR
KMOX—Missouri D. A. R.
KYW—Secret Agent X 9
WBBM—Billy Scott, tenor; Novelty Orchestra
WGN—Orchestral Program
WHAS—Billy Scott, baritone
WIND—Sports Review
WJJD—Polish Hour
WTAM—Twilight Times Pie Plant Pete
WTMJ—Organ Melodies
4:15 P.M.
CBS—Skippy, sketch; WBBM
CBS—Bob Nolan, tenor; Norm Sherr, pianist; KMDX WIND
E. T.—Dick Steel, "The Boy Reporter"; WDAF WTAM
KMDX—Tune Shop
KYW—Mine, Frances Alda (NBC)
WENR—Salty Sam
WHAS—Herbert Koch, organist
WLW—Joe Emerson, Bachelor of Song
WMAQ—Jolly Cowboy
WOWO—Studio Program
4:30 P.M.
NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist; WFAF WMAQ WKBF WDAF
 I Walk With The King (Quartet) Aekley
 Everybody Ought To Love Him (Duet) Fischer
 God Is Goodness, God Is Love (Duet) Wilson
 I Would Be Like Jesus (Arthur Billings Hunt) Aekley
 Love Lifted Me (Quartet) Smith
CBS—Jack Armstrong, All American Boy; WBBM
E. T.—Jack Armstrong, drama; WLW WOC WHO
KMOX—Bob Preis and Orchestra
KYW—Uncle Boh's Curb-is-the-Limit Club
WENR—Organ Melodies
WGN—The Singing Lady (NBC)
WHAS—Sam, Gil and Louie
WIND—Hungarian Air Theater
WTAM—Supper Show
4:45 P.M.
NBC—Little Orphan Annie, childhood playlet; WENR WGN WKBF
NBC—Lowell Thomas, Today's News; WJZ WLW
CBS—Enoch Light's Orchestra; WBBM WIIAS WWO
NBC—Mary Small, juvenile singer; Orchestra; WFAF WDAF
KMDX—Organ Melodies
WMAQ—Studio Program
WOC-WHO—Studio Program
5:00 P.M.
CBS—Morton Downey, tenor; WABC KMOX
NBC—Amos 'n' Andy; WJZ WLW
KYW—Pickard Family
WBBM—Jack Russell's Orchestra
WCCO—Largestock Summary
WDAF—Service Reports
WENR—What's the News
WGN—The Boy Reporter sketch
WIND—Gorinau Music; William Klein
WJJD—Sports Review by Johnny O'Hara
WKBF—Gould and Slichter, piano duo (NBC)
WMAQ—Boyd Raeburn's Orchestra (NBC)
WDC-WHO—Sports Review; Hits and Bits
WOWO—Studio Program
WTMJ—Organ Melodies
5:15 P.M.
E. T.—Adventures of Jimmy Allen; WOC WHO
KMDX—Baseball Highlights
KYW—The Globe Trotter, sports reporter
WBBM—Pat Flanagan's Sports Review
WDAF—Dick Steel, "The Boy Reporter"
WGN—Musical Dessert; Rondeliers and Len Salvo
WJJD—Smokey Joe, songs
WLW—Paul Pendavis' Orchestra
WMAQ—Dan Russo's Orchestra (NBC)
WOWO—Sport Highlights
WTAM—Baseball Resume
WTMJ—Dick Steele; The Boy Reporter
5:20 P.M.
WCCO—Baseball Scores
5:25 P.M.
KYW—Pickard Family
5:30 P.M.
CBS—Inuk Rogers in the Twenty-Fifth Century, sketch; KMOX WCCO WIIAS WBBM WFBM
NBC—East and Dunke, comedians; WFAF WMAQ WTAM
WDAF—Max Cordon, tenor
WGN—Sports Reporter
WIND—Polish Music with Edward Nowinski
WJJD—Walkathon
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOC-WHO—Studio Program

WOWO—Walkathon
WTMJ—"Our Club"
5:40 P.M.
KYW—Charlie Hamp, songs and piano
5:45 P.M.
NBC—The Goldbergs, sketch; Gertrude Berg, James Waters; WFAF WTAM WMAQ WDAF
CBS—Boake Carter, news; WABC WHAS KMOX WCCO WBBM
RBC—Ithaca College Choir; WJZ WKBF
 O Praise Ye the Name of the Lord
 Nikolsky
 Now is the Month of Maying, Thos. Morley
 The Bell Trad. French Song
 Summer is a'Comin' in Trad.
 The Old Spinning Wheel Hill
 All Praise to God the Eternal Hill
WENR—Baseball Resume; Hal Totten
WFBM—Pirate Club
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLW—Melody Masters
WOC-WHO—Melody Lane
WTMJ—Heinie and His Grenadiers

NIGHT

6:00 P.M.
NBC—Phil Ducey, baritone, Leo Reisman's Orchestra; WFAF WTAM WMAQ WOC WHO WKBF
CBS—The Troopers; WABC KMOX
 March Lorraine
 Beau Ideal
 Trombone Sneeze
 Mighty America
 Scotch Melley
 Campbells Are Coming
 Annie Laurie
 Blue Bells Of Scotland
 Auld Lang Syne
 Georgia Tech
NBC—Crime Clues; "The Man from the Morgue," an original Spencer Dean mystery drama with Edward Reese and John MacBryde; WJZ WLW
KYW—Boyd Raeburn's Orchestra (NBC)
WBBM—Carl Hoffmayr's Orchestra
WCCO—Adventures of Jimmie Allen
WDAF—Sports Reporter
WFBM—Cowboys
WGN—Orchestral Program
WHAS—Dinner Concert
WIND—Washington Column of the Air
WJJD—The Family Friend; Norman Earl; Trio
WOWO—Charlie Agnew's Orchestra
6:05 P.M.
WDAF—Musical Interlude
6:15 P.M.
CBS—The Voice of Experience; WABC KMOX WBBM WIIAS WWO WCCO
WDAF—Air Adventures of Jimmy Allen
WFBM—Studio Artists
WGN—Stevens Hotel Ensemble
WFBM—Bohemians
WGN—Ensemble Music
WIND—Anne Vernon, songs
WJJD—Music and Banter with Ben Kanter
6:25 P.M.
WTMJ—Sport Flash
6:30 P.M.
NBC—Conrad Thibault, baritone; Lois Bennett, soprano; Harry Salter's Orchestra and Choir; Honey Dean, blues singer; WJZ WLW WLS
CBS—"Accordiana" Abe Lyman's Orchestra; Maria Silveria, soprano; Pierre Le Krusen, tenor; WABC WBBM WCCO WFBM KMOX
 Who's Sorry Now
 Don't Say Goodnight (Smith)
 Somewhere a Voice is Calling
 When I was a Boy of the Mountain
 Kiss Waltz
 Cocktails for Two (Smith)
 Speak to Me of Love
 After the Ball is Over
 Because You're You
 Your Love (Smith)
 Mademoiselle
NBC—Wayne King's Orchestra; WFAF WOC WHO WMAQ WTAM WDAF WKBF WTMJ
KYW—Dan Russo's Orchestra (NBC)
WGN—Seymour Simon's Orchestra
WHAS—Dinner Concert
WIND—Hot Stove League, Johnny O'Hara
WJJD—Organ Melodies, Fred Beck, organist
WOWO—Studio Program
6:35 P.M.
WBBM—Jack Russell's Orchestra
6:40 P.M.
WIND—Musical Interlude
6:45 P.M.
WGN—Palmer House Ensemble
WIND—James Cable, organist
WJJD—The Hawk, mystery drama
WLS—Al Kvale's Orchestra
WOWO—Studio Program
7:00 P.M.
NBC—Ben Bernie's Blue Ribbon Air Casino; WFAF WOC WHO WLW WMAQ WTAM WTMJ
CBS—Elizabeth Arden Presents Freddie Martin's Orchestra; Maudy H. B. Paul; WABC WFBM WBBM KMOX WIIAS
 I'm Not Lazy, Just Dreaming (Orchestra)
 April In Paris (Orchestra)
 Merry Widow Waltz (Orchestra)
 A Thousand Goodnights (Orchestra)
 Theme: Wien
NBC—Musical Memories; Edgar A. Guest, poet; Alice Moeck, soprano; Charles Sears, tenor vocal trio; Josef Koestner's Orchestra; WJZ WLS

KYW—Tom Gentry's Orchestra (NBC)
WCCO—Musical Show
WDAF—Gay Nineties
WGN—Earl Burnett's Orchestra
WIND—Joe Chronis' Orchestra
WJJD—The Sendcleers, vocal trio; Comedy; talk
7:15 P.M.
CBS—James Thurber, humorist; WABC WCCO KMOX WFBM WIIAS
WBBM—Henry Busse's Orchestra
WIND—Backyard Follies; Sam Crone, harmonica
WJJD—Uncle Joe Dobson, songs; Fred Beck, organist
7:30 P.M.
NBC—Ed Wynn, comedian; Graham McNamee; quartet; WFAF WMAQ WOC WHO WLW WTAM WDAF WTMJ
NBC—Eddie Duchin's Orchestra; WJZ WENR
CBS—Minneapolis Symphony Orchestra; Eugene Oroand, conductor; WABC WOWO WIIAS WCCO WFBM WBBM KMOX
 Prelude In C Sharp Minor Rachmaninoff
 Anita's Dance Grieg
 Ride Of The Valkyries Wagner
 Overture: 1812, Opus 49 Tchaikowsky
KYW—Chicago Theatre Stars
WGN—Mardi Gras
WIND—Colman Cox
WJJD—Black and White, piano selections; Ben Kanter, pianist
7:45 P.M.
KYW—Don Carlos' Orchestra
WIND—Russ Wilkey and Bill Sheehan, piano and songs
WJJD—Cecil and Sally, sketch
8:00 P.M.
NBC—Ray Perkins, master of ceremonies; Frances Williams, guest artist; Orchestra direction Harold Strokes; WJZ WENR
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, songs; WABC WOWO WHAS KMOX WCCO WBBM WFBM Panama (orchestra)
 Stoopnagle and Budd
 When a Woman Loves a Man (Connie Boswell)
 Once in a Blue Moon
 Riding Around in the Rain
 Stoopnagle and Budd
 You Could Have Knocked Me Over with a Feather (Connie Boswell)
 That's a Plenty (orchestra)
 Stoopnagle and Budd
NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre, Peggy Allenby, Charlotte Walker, Florence Malane; Joseph Granby, John Barclay, Rosaline Green, Adele Ronson, Alan Devitt, Alfred Shirley and the Russian Choir of 20 voices; WFAF WTAM WLW WMAQ WOC WHO WTMJ WKBF
KYW—The Glohe Trotter
WIND—Joe Chronis' Orchestra
WJJD—The Pickard Family, Jamboree
8:15 P.M.
KYW—Studio Program
WDAF—Beauty That Endures
WGN—Ted Weems' Orchestra
WIND—Dick Ede's Orchestra
8:30 P.M.
NBC—To be announced; WJZ KYW
CBS—"Conflict," by T. S. Stribling; WABC WHAS KMOX WOWO
WBBM—The Whistler and His Dog
WCCO—Billy Jones and Ernie Hare
WDAF—A Fair Deal and Jokers Wild
WENR—Variety Show; Morin Sisters; Sovereigns Quartet; Betty Winkler and Arthur Jacobson, radio players; Len Edwards, master of ceremonies
WFBM—Penn and Snack
WGN—Tomorrow's News
WIND—Bonnie and Chuck, song duo
8:35 P.M.
WGN—Headlines of Other Days
8:45 P.M.
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Robeson; WABC WFBM WCCO KMOX WOWO WIND
 Minor Mania (orchestra)
 I'm Not Lazy—I'm Just Dreaming (Aida Ward)
 I Wish that I were Twins (Fats Waller)
 Your Love (Orlando Robeson)
 In the Shade of the Old Apple Tree (orchestra)
 Sweet Sue (piano and orchestra)
 One Alone (Orlando Robeson)
 Put on Your Old Gray Bonnet (orchestra)
 Love Thy Neighbor (Aida Ward)
 Old Man River (orchestra)
 Extra: Without that Certain Thing (Orlando Robeson)
WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Loraine, mezzo soprano; Gene and Charlie, song duo; the Cadets Quartet (CBS)
WGN—Dream Ship, drama
WHAS—Happy Jack Turner

9:00 P.M.
CBS—Harlem Serenade; WABC WHAS
NBC—Vincent Lopez' Orchestra; WJZ KYW
CBS—Henry Busse's Orchestra; WBBM WCCO
NBC—Amos 'n' Andy; WMAQ WENR WDAF WTMJ
NBC—John B. Kennedy; WKBF
KMOX—Baseball Play by Play Resume
WGN—Seymour Simon's Orchestra
WLW—Cotton Queen Minstrels, Link and Link
WOC-WHO—Novelty Aces
WTAM—Studio Program
9:15 P.M.
NBC—The Poet Prince; Anthony Frome, tenor; WJZ KYW
NBC—Emil Coleman's Orchestra; WFAF WOC WHO WTAM WKBF WDAF
CBS—Press-Radio Bureau, News; WABC WFBM WCCO WBBM
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch; WTAM WTMJ, WMAQ
KMOX—Four Shamrocks and Orchestra
WENR—Press-Radio Bureau, News (NBC)
WGN—Remember 'Way Back When?'
WHAS—Baseball Scores
WIND—The Novelists Orchestra
 (CONTINUED ON NEXT PAGE)

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Wednesday, May 16

(TUESDAY CONTINUED)

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

9:20 P.M.
 CBS—Charles Barnett's Orchestra: WABC WBBM
 WBBM—Ted Travers, baritone (CBS)
 KMOX WIIAS
 WENR—Buddy Rogers' Orchestra
 WDWQ—Fred Hughes

9:30 P.M.
 NBC—National Radio Forum; Frank R. McNinch
 Chairman of Federal Power Commission;
 "Electric Rate Survey": WEAJ WTAM
 CBS—Charles Barnett's Orchestra: WBBM WOWO
 KMOX—Through the Hollywood Looking Glass
 with Francis Ingram
 KYW—Phil Harris' Orchestra (NBC)
 WCCD—Musical Potpourri
 WDAF—Curious Questions
 WENR—The Hoolighams
 WFBM—Piano Twins
 WGN—Wayne King's Orchestra
 WIND—Dick Ed's Orchestra
 WLW—Dance Orchestra
 WOC-WHO—Sports Review
 WTMJ—Josef's Orchestra

9:25 A.M.
 WCCO—Doggie Dains
 WGN—Board of Trade Market Reports

9:35 P.M.
 WOC-WHO—Psychic Science Church

9:45 P.M.
 NBC—National Radio Forum: WLW
 CBS—Fritz Miller's Orchestra: WBBM WCCO
 KMOX—Studio Program
 WENR—Al Kvale's Orchestra
 WFBM—Piano Twins
 WHAS—Herbert Koch, organist
 WOWO—Charlie Davis' Orchestra

9:50 P.M.
 WGN—Jan Garber's Orchestra

10:00 P.M.
 CBS—Carl Hoffmayer's Orchestra: WABC WFBM
 WBBM WIIAS
 NBC—Buddy Rogers' Orchestra: WJZ WOC WHO
 WKBF WTAM WDAF WENR
 NBC—Press-Radio Bureau, News: WEAJ KYW
 WOC WHO WKBF WTAM
 KMOX—Rhapsody of the Reeds; Ruth Nelson
 WCCO—Lum and Abner
 WIND—Joe Cronin's Orchestra
 WLW—News Flashes
 WMAQ—News Service
 WTMJ—Musicians Association Program

10:05 P.M.
 WLW—Cocktail Continentale
 WMAQ—Rudy Vallee's Orchestra (NBC)
 WTAM—Wm. Mellert, organist

10:10 P.M.
 KMOX—Sport Reporter
 WGN—Earl Burtnett's Orchestra

10:15 P.M.
 KMOX—Carl Hoffmayer's Orchestra (CBS)
 WCCD—Reports
 WLW—Studio Program
 WMAQ—Tom Gentry's Orchestra
 WTAM—Blind King of the Ivories

10:30 P.M.
 NBC—Jack Denny's Orchestra: WEAJ KYW
 WKBF WTAM WOC WHO WDAF
 NBC—Pete Smythe's Orchestra: WJZ WENR
 KMOX—Jimmy Downey and Orchestra
 WBBM—Earl Hines' Orchestra
 WCCO—Jimmy Garigan's Orchestra
 WFBM—Bohemians
 WGN—Ted Weems' Orchestra
 WHAS—Morris Perelmutter, violinist
 WIND—The Novelists
 WLW—Dance Orchestra
 WMAQ—Dan Russo's Orchestra
 WTMJ—Dance Orchestras

10:45 P.M.
 CBS—Frank Daily's Orchestra: KMOX WFBM
 WIND

11:00 P.M.
 CBS—Jack Russell's Orchestra: WBBM WCCO
 KMOX—Studio Program
 KYW—Tom Gentry's Orchestra (NBC)
 WDAF—Dance Orchestra
 WENR—Seymour Simons' Orchestra
 WFBM—Atop the Indiana Roof
 WHAS—Mills' Orchestra
 WIND—Dick Ed's Orchestra
 WLW—Moon River, organ and poems
 WMAQ—Al Kvale's Orchestra
 WTAM—Emerson Gill's Orchestra

11:10 P.M.
 WGN—Late Dance Orchestras

11:15 P.M.
 KMOX—Harry Vernon's Orchestra

11:30 P.M.
 CBS—The Cadets Quartet: WFBM WCCO WBBM
 WDAF—Dance Orchestra
 WENR—Buddy Rogers' Orchestra (NBC)
 WHAS—Dream Serenade
 WIND—The Novelists
 WLW—Paul Pendarvis' Orchestra
 WTAM—Ned Parish's Orchestra

11:45 P.M.
 CBS—Earl Hoffmayer's Orchestra: WFBM WCCO
 WBBM
 KMOX—When Day is Done, organ

12:00 Mid.
 WBBM—Fritz Miller's Orchestra
 WDAF—Nighthawk Frolic
 WLW—Moon River, poems and organ

12:15 A.M.
 WBBM—Henry Busse's Orchestra

12:30 A.M.
 WLW—Dance Orchestra

12:45 A.M.
 WBBM—Earl Hines' Orchestra

5:00 A.M.
 WLS—Family Circle Program

5:15 A.M.
 WLS—Weather; Markets

5:20 P.M.
 WJJO—Sunrise Program

5:30 A.M.
 KMOX—Home Folks Hour
 WJJD—Family Bible League, "Uncle John
 Meredith, conducting
 WLS—Family Circle, variety
 WLW—Top o' the Morning
 WTAM—Sun Up

5:50 A.M.
 WBBM—Farm Information; Livestock and Grain
 Markets

6:00 A.M.
 KMOX—The Pickard Family
 KYW—Musical Clock
 WBBM—Minute Parade; Drum Major Mac
 WGN—Good Morning
 WIND—Smiling Bob Atcher, songs
 WJJD—Early Morning Waltzes
 WLS—Bulletin Board
 WLW—The Nation's Family Prayer Period
 WMAQ—Morning Worship
 WDC-WHO—Musical Clock
 WOWD—Breakfast Club
 WTAM—Health and Hygiene with Vaughn King

6:15 A.M.
 NBC—Don Hall Trio: WJZ WMAQ
 Good Morning Glory from "Sitting
 Pretty" Revel
 Write Home to Mother Paisley
 Fare Thee Well to Harlem Hanighen
 Along Came Love from "Earl Car-
 roll's Vanities" 10th Edition Tobias

6:25 A.M.
 KMOX—Home Folks Hour
 WIND—Morning Dance
 WJJD—Bubb Pickard, Tennessee hillbilly tunes
 WLS—Morning Itandup; The Westeners; Joe
 Kelly
 WLW—Morning Devotions; organ, vocalist and
 sermon
 WTAM—The Kennedys

6:30 A.M.
 KMOX—Livestock and Weather Report

6:45 A.M.
 NBC—Cheerio, inspirational talk and music; J.
 Harrison Isles, musical director: WEAJ
 WDAF WTAM WMAQ WLW
 A Dream Barlett
 The Boatwain Lunas
 The Lost Chord Sullivan
 Schou Rosmarin Kreisler

7:00 A.M.
 CBS—Eton Boys, male quartet: WABC WIND
 NBC—Sam Herman, xylophone; Frank Banta,
 pianist: WEAJ WOC WHO WKBF WDAF
 Some of These Days Shelton Brooks
 The House Is Haunted from "Ziegfeld
 Follies" Adlam
 The Song Is Ended Berlin
 I Knew You When Coats
 Dinahl Akst

7:15 A.M.
 WCCO—Time Signal Program
 WHAS—Asbury College Devotions
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WMAQ—Breakfast Club (NBC)
 WTAM—Breakfast Varieties
 WTMJ—Livestock Quotations; Party Line

7:25 A.M.
 NBC—Landl Trio and White, songs and comedy:
 WEAJ WKBF WOC WHO WDAF
 Old Covered Bridge Billy Hill
 That's What Makes The World Go
 Round Stept
 Mademoiselle Nesbitt
 Collegiate Wedding Fain

7:30 A.M.
 CBS—Madison Eisenble: WABC WIND
 KMDX—Ozark Mountaineers
 WJJD—Mr. Schlagenhauf's Volvil Theater
 WLS—Newscast; Julian Bentley
 WLW—"Hymns of All Churches"; Joe Emer-
 son

7:35 A.M.
 WLS—Produce Reporter

7:45 A.M.
 NBC—Bradley Kincard, The Mountain Boy:
 WEAJ WOC WHO WDAF WKBF WTAM
 WLW

7:50 A.M.
 CBS—Metropolitan Parade: WABC WIND
 KMDX—Morning Beveries, Ken Wright
 WHAS—Georgia Wildcats
 WFBM—Pep Club

7:45 A.M.
 NBC—The Southernaires, male quartet: WEAJ
 KBF WDAF WLW
 Seeing Nellie Home
 The Trail Of The Lonesome Pine
 Honey Dat I Love So Well
 Good Morning Carrie
 Mandy Lee I Lubs You
 Dancine Down In New Orleans
 Coming Home

7:55 A.M.
 KMOX—Minute Parade
 WGN—Food Flashes, Virginia Clark
 WHAS—Metropolitan Parade (CBS)
 WJJO—Modernistic Melodies, Famous Dance
 Bands
 WLS—Musical Program
 WOC-WHO—Wholesale Program
 WTAM—Health and Hygiene, V. King

8:00 A.M.
 WBBM—Dental Talk
 WTAM—Livestock Report

8:05 A.M.
 NBC—Lorraine Trio, girls harmony trio: WJZ
 WKBF KYW
 CBS—In the Luxembourg Gardens: WABC WHAS
 WOWO WFBM WBBM
 WDAF—Morning Bible Lesson
 WGN—Keep Fit Club
 WIND—Studio Program
 WJJD—Song Festival; Popular Songs
 WLS—Dr. Bundesen's Magazine of the Air
 WLW—Mystery Chet, food talk (NBC)
 WMAQ—Health Exercises
 WOC-WHO—Studio Program
 WTAM—Morning Minstrel

8:15 A.M.
 WLW—Livestock Reports

8:20 A.M.
 NBC—Young Artists Trio; instrumental group;
 Direction Sylvia Altman: WJZ WKBF WMAQ
 Barcarolle Offenbach
 Angel's Dream D'Orso
 Finiculi Finicula Denza
 La Lisonjera Chaminade
 Adoration Borowski

8:25 A.M.
 NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle
 Carothers and Helen King, gossip: WEAJ
 WTAM WLW WOC WHO WDAF WTMJ WGN
 KYW—Irene King
 WBBM—Household Institute; Kay Storey, songs
 WFBM—Breakfast Billboard
 WHAS—Mrs. Randolph, shopping guide
 WIND—Monroe Brothers, harmony
 WJJO—Today's Tunes

8:30 A.M.
 NBC—Press-Radio Bureau, News: WEAJ WOC
 WHO WTAM KYW WKBF
 CBS—Press-Radio Bureau, News: WABC WOWO
 WFBM WCCO WBBM
 NBC—Today's Children, dramatic sketch with
 Inna Phillips, Bess Johnson and Walter Wick-
 er: WJZ WTMJ
 WBBM—Chicago Hour
 WGN—Market Reports
 WIND—Musical Interlude
 WJJD—Fountain Favorites
 WLW—Jack Borch and Musical Group
 WMAQ—Tune Time

8:35 A.M.
 CBS—Gypsy Music Makers: WABC WOWO WIIAS
 WFBM WIND
 NBC—The Three Scamps, male trio: WEAJ
 WDAF WKBF
 My Dancing Lady
 Everything I Have Is Yours
 Mashed Potatoes Calins
 WBBM—Eddie Howe, Singing Organist
 WCCO—Stocks, Markets
 WGN—Leonard Salvo's Mail Box
 WDC-WHD—Hog Flashes
 WTAM—Health and Home, Vaughn King

8:45 A.M.
 NBC—Betty Crocker, cooking talk: WEAJ WLW
 WMAQ WOC WHO WTAM
 WBBM—James Gorman, tenor
 WDAF—High Grade Melodies
 WGN—Lovely Ladies, Mirian Holt
 WHAS—United Drug Program
 WIND—Sunshine Express
 WTMJ—Minute Parade

8:50 A.M.
 KYW—Radio Kitchen (NBC)

8:55 P.M.
 WCCD—Window Shopping with Rae Spicer

9:00 A.M.
 NBC—Juan Reyes, pianist: WEAJ WOC WHO
 WDAF WKBF
 CBS—Cooking Closeups; Mary Ellis Ames, home
 economist: WABC KMOX WCCO WBBM
 WFBM
 KYW—Pappy, Ezra, Zeke and Elton (NBC)
 WGN—Movie Personalities
 WHAS—Dean Wise
 WIND—Hawaiian Serenade
 WJJD—Movements in Thought, University of
 Chicago
 WLS—Weather; Markets
 WLW—News Flashes
 WMAQ—Women's Page of the Air

9:15 A.M.
 WWO—Housewife Hour
 WTAM—Board of Education
 WTMJ—Helen Mendenhall Ryerson

9:15 A.M.
 NBC—Sweetheart Melodies; De Marco Girls; Jack
 Arthur, baritone; Inth Jordan, talk; Orches-
 tra: WEAJ WDAF WTAM WLW WMAQ
 CBS—Will Osborne's Orchestra; Pedro de Cor-
 doba, friendly philosopher: WABC WBBM
 Bells of St. Marys
 Over Somebody Else's Shoulder
 Wagon Wheels
 Carioca

9:25 A.M.
 NBC—Originalities; Dick Teala, tenor and instru-
 mentalist: WJZ KYW WKBF
 KMOX—Sentimental Bachelor
 WENR—Today's Children
 WFBM—Charity Program
 WGN—Your Friendly Neighbor
 WHAS—Chats with Dolly Dean
 WIND—Spice and Variety, dance and vocal se-
 lections
 WOC-WHO—Happy Sally
 WTMJ—Woman's News of the Day

9:30 A.M.
 NBC—Betty Moore, Interior Decorating; Lew
 White, organist: WEAJ WMAQ WLW WOC
 WHO WTAM WDAF
 Nursery Rhymes (Betty Moore) White
 CBS—Tony Wons, philosopher: WABC WIIAS
 WIND
 NBC—U. S. Army Band; direction Capt. William
 J. Stannard: WJZ WKBF KYW
 KMDX—Let's Compare Notes
 WCCO—Betty Crocker Talk
 WENR—Musical Program
 WGN—Canary Chorus and Allan Grant, pianist
 WJJD—Marches of the Day
 WOWO—Artist Recital
 WTMJ—Bunk House Opera

9:45 A.M.
 CBS—Jane Ellison's Magic Recipes: WABC
 WIIAS KMOX WBBM WOWO WCCO WFBM
 NBC—Fields and Hall, songs and comedy: WEAJ
 WTAM WDAF WMAQ WOC WHO
 Limericks (Fields-Hall)
 Arm Chair
 Last Night was the End of the World
 Von Tilzer
 That's a Rough Idea of My Old Ken-
 tucky Home Crumit
 Q. G.—Painted Dreams, sketch: WGN WLW
 WENR—Studio Program
 WIND—Dance Orchestras
 WJJD—Rhythmiana; Dance music

10:00 A.M.
 NBC—Gene Arnold and the Commodores: WEAJ
 WMAQ WOC WHO WTAM
 CBS—The Voice of Experience: WABC WHAS
 KMOX WBBM WCCO WOWO
 KYW—Rev. Maupin's Orchestra; Ken Nelson
 WDAF—Fritz, the Cheer Leader
 WENR—Soloist (NBC)
 WFBM—Circle Melodies
 WGN—Hal Kemp's Orchestra
 WIND—Melodies of Romance
 WJJD—Front Page Headlines, dramatic sketch
 WLW—Prairie Symphony
 WTMJ—Betty Crocker

10:15 A.M.
 CBS—Will Osborne's Orchestra; Pedro de Cor-
 doba, friendly philosopher: WIIAS WCCO
 KMOX
 NBC—Wendell Hall, songs and ukelele: WJZ
 WKBF WENR
 CBS—Betty Barthell, songs; Melodeers Quartet:
 WABC
 NBC—Holman Sisters, piano duo: WEAJ WDAF
 Flapperette Jesse Greer
 Ill Wind Arleu
 Bolero Moderne Arr. Gould
 Poor Butterfly Golden and Hubbell
 WBBM—Gene and Charlie, song duo; Virginia
 Clark
 WGN—Century of Progress Orchestra, direction
 Edward Wurzebach
 WIND—Mood Indigo
 WJJD—Modern Rhythms
 WMAQ—Public Schools Talk
 WOC-WHO—Markets
 WOWO—Market Quotations
 WTAM—Hum and Strum
 WTMJ—Morning Concert

10:25 A.M.
 WLS—Three Neighbor Boys and Arky

10:30 A.M.
 NBC—Vic and Sade, comedy sketch, Art Van
 Harvey, Bernardine Flynn, Billy Idelson:
 WJZ WKBF WOC WHO
 CBS—Smilin' Ed McConnell: WABC WBBM
 WCCO KMOX WOWO
 NBC—On Wings of Song; Alma Milstead, so-
 prano; Instrumental Trio: WEAJ WMAQ
 WTAM WDAF
 Caprice Viennois (Trio) Kreisler
 Connais-Tu Le Pays (Alma Milstead) Thomas
 Chanson Hindu (Song of India) (Alma
 Milstead) Rimsky-Korsakoff
 T'Amo (Trio) Silesu
 The Cuckoo Clock (Alma Milstead) Schaefer
 Memory Garden (Alma Milstead) Denni
 (Chart Sans Paroles (Trio) Psculski
 Polo Gitano (Trio) Breton
 KYW—Century of Progress Orchestra, direction
 Edward Wurzebach
 WENR—Home Service
 WGN—Market Reports
 WHAS—Rosemary Hughes, songs
 WIND—Dance Time
 WJJD—Friendly Philosopher with Homer Griffith
 WLW—Band of Friendship, Walter Furniss
 WTMJ—Parade of Programs

(WEDNESDAY CONTINUED)

HIGH SPOT SELECTIONS FOR WEDNESDAY

(Time Given Is Central Standard)

- 11:15 a. m.—Marion Davies interviewed by Louella Parsons; Paige's orchestra: CBS-WBBM.
12:30 p. m.—Cotton Carnival at Memphis; Crowning of King and Queen: NEC-KYW. CBS-WIND at 1 p. m.
6:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ.
6:15 p. m.—Easy Aces, sketch: CBS-WBBM.
6:30 p. m.—Everett Marshall, baritone; Victor Alden's orchestra: CBS-WBBM.
7:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ.
7:00 p. m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WBBM.
7:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WBBM.
8:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WMAQ.
8:30 p. m.—Harry Richman; Jack Denny's orchestra; John B. Kennedy; NBC-KYW.
8:30 p. m.—Albert Spalding, violinist; Conrad Thibault, baritone; CBS-WBBM.
9:00 p. m.—Nick Lucas: CBS-WIND.

- 10:35 A.M. WGN—Dick Hayes, baritone; organ
WTMJ—Jack Teter and the Play Boys
10:40 A.M. WIND—Musical Interlude
10:45 A.M. NBC—Harvest of Song; The Songfellows Quartet; Wesley Summerfield and Elliott Stewart, tenors; Bob Geddes, baritone; Phil Culin, bass; Earl Lawrence, accompanist; Irma Glen, organist; WJZ KYW WKBF
CBS—Mischa Raginsky's Ensemble: WABC WIND
KMDX—Mountain Minstrels
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WCCO—Markets
WHAS—University of Louisville
WJJD—Esther Bradford, fashion adviser
WLS—Three Neighbor Boys and Scotty
WLW—The Texans, vocal trio
WOWO—Jolly Baker's Gang
10:50 A.M. WGN—Good Health and Training
10:55 P.M. WLW—Spray Talk
11:00 A.M. NBC—Words and Music; Leola Turner, soprano; Frederick Bitke, baritone; Harvey Hays, narrator; String Ensemble: WJZ WMAQ WKBF
CBS—Mischa Raginsky's Ensemble: KMOX WIAS
NBC—Ned Parish's Orchestra: KYW WTAM
WBBM—Local Markets
WCCO—Dr. W. A. O'Brien
WDAF—Family Relationships
WGN—Mid-Day Service
WIND—Mid-Day Meditations
WJJD—Luncheon Dance
WLS—Orchestra; Variety Acts
WLW—Ohio Farm Bureau; Ed Bath, news commentator; Virginia Marucci's Orchestra
WOWO—Shirley and Fred
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

- "Mary" Medley Hirsch
The Love Nest (Kitchell and Beltz)
Waiting (Carol Deis)
Love Nest (Quartet)
CBS—Just Plain Bill: KMOX WCCO WGN WFBM
CBS—Concert Miniatures: WABC WIND
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WHAS—Livestock market reports
WJJD—Livestock and Markets
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dan Russo's Orchestra
WDC-WHD—Jimmy and Jack
WDWO—News Headlines
WTMJ—Heinie's Grenadiers, German band

- 12:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
WBBM—Jack Russell's Orchestra
WCCO—Nun Hi Lites
WHAS—Georgia Wildcats
WIND—Livestock Markets
WJJD—Century of Progress Orchestra, direction Edward Wurtzbech
WOC-WHO—Royal Four Hundred Program
WDWO—Eddie Conti's Orchestra

- 12:20 P.M. WMAQ—Board of Trade
12:30 P.M. NBC—Ludy and Jace, dramatic sketch: WOC WHO
CBS—Ann Leaf at the Olean: WABC WIND
NBC—Cotton Carnival; Crowning of the King, Frank Barton, and the Queen, Octavia Evans, of Cotton: WJZ KYW
KMOX—Triangle Club, Interior Decorating, Home Making
WBBM—Pinto Pete
WDAF—Two Seats in the Balcony (NBC)
WFBM—Hoosier Farm Circle
WGN—Palmer House Ensemble
WJJD—Buddy, Zeb and Otto, songs
WLS—Uncle Ezra
WLW—Paul Penelaris' Orchestra
WMAQ—University of Chicago
WDWD—Oranilities
WTMJ—Henry and Jerome

- 12:45 P.M. NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFF WLW WTAM WKBF
KMOX—Piano Interlude
KYW—Prudence Penny's Household Hints
WDAF—Aunt Sammy
WGN—Century of Progress Orchestra, direction Edward Wurtzbech
WHAS—College of Agriculture
WJJD—Nance the Band, contest
WLS—Livestock and Grain Markets
WOC-WHO—Markets
WOWD—Dream Trio

- 12:50 P.M. KMOX—Producers Livestock Report
1:00 P.M. NBC—Marion McAfee, soprano; Love Cycle in Song: WEAFF WKBF WOC WJJD WDAF
CBS—Cotton Carnival at Memphis: WABC WIND WFBM WCCO
KMDX—The Harmonians
KYW—Rex Maupin's Concert; Earl Tanner
WGN—June Baker, home management
WHAS—University of Kentucky
WIND—Melodie Matinee
WJJD—Musical Comedy Memories
WLS—Homemaker's Hour with Martha Crane; Little Dragons from Life; Grace Wilson
WLW—Johnny Mufdowney, vocalist
WOWD—Question Box
WTAM—Emerson Gill's Orchestra
WTMJ—Livestock Quotations; Dance Orchestra

- 1:10 P.M. WBBM—Flanagans; Description of Baseball Personalities
1:15 P.M. NBC—The Wise Man, dramatic program: WEAFF WDAF WKBF WTAM
KMOX—Escalage Club
WCCO—Univ. of Minn. Program
WGN—Rikk's Hungarian Orchestra
WJJD—Michael L. Rosen, Chicago City Prosecutor, talk, "President's Recovery Program"
WLW—The Low Down, artist interview
WOC-WHO—Studio Program
WDWO—Souvenirs
1:25 P.M. WTMJ—Dance Orchestra

- 1:30 P.M. CBS—Address of John H. Shaly, Chairman of Home Loan Bank System: WABC WHAS WFBM WOWO WBBM
NBC—Woman's Radio Review; Joseph Littan's Orchestra; Claudine Macdonald: WEAFF KYW WOC WHO WTAM WDAF WKBF
NBC—Smack Out, comedy sketch: WJZ WMAQ
KMOX—Pickard Family
WCCO—Markets; Stocks
WGN—Lawrence Salerno, baritone; Allan Grant pianist
WIND—Jane and Jack Carlton, vocalists; Orchestra (CBS)
WJJD—Century of Progress Orchestra, direction Edward Wurtzbech
WLW—Sputter and Whinnie, comedy team
WTMJ—Dance Orchestra

- 1:40 P.M. WIND—Indigo
1:45 P.M. CBS—Columbia Salon Orchestra: WABC WIAS WFBM WOWO WBBM
Two Lyric Pieces Grieg
Chant Elegiaque Tchaikovsky
The Vain Suit Brahms
Chanson Melancolique Collinge
Gypsy Rondo Haydn
NBC—Dick Platt and Sidney Nierman, piano duo: WJZ KYW
KMOX—The Song Reverie; Jerry Joekstra and Organ
WGN—Studio Program
WJJD—Mid-Afternoon Jamboree
WLW—King, Jack and Jester, male trio
WMAQ—Collette Carley, songs

- 1:50 P.M. WTMJ—Badger Spotlight
1:55 P.M. WTMJ—News Flashes

- 2:00 P.M. NBC—Pop Concert; direction Christian Kriens: WEAFF WTAM WDAF WKBF WMAQ
CBS—Davis and Gerner, pianists; Hector de Lara, baritone: WABC WCCO WIAS WFBM WOWO KMOX WBBM
NBC—Betty and Boh, drama: WJZ WLS WLW WTMJ
KYW—Century of Progress Orchestra; Edward Wurtzbech, director
WCCO—Baseball Broadcast
WIND—Trio Selections
WJJD—Musical Excellence; Fred Beck, organist
2:15 P.M. NBC—Pop Concert: KYW WKBF
CBS—Meditation Moods: WABC KMOX WBBM
I'll String Along With You
The Beat of My Heart
You're O. K.
Love Your Neighbor
WLS—Tower Topics; Sue Roberts; Bill O'Conner
WLW—Matinee Highlights
WTMJ—Dance Orchestra

- 2:30 P.M. NBC—Art Tatum, Negro pianist: WEAFF WMAQ WTAM
CBS—Science Service; James J. Hamilton, Senior Agriculturist, Bureau of Entomology; U. S. Department of Agriculture; "Bee Behavior": WABC WHAS WBBM
KYW—Two Doctors with Axes at the An
WENR—Adult Education, talk
WFBM—Two Thirty Tunes
WIND—Request Program
WJJD—Mooseheart Children
WDWO—Little Joe

- 2:40 P.M. WTAM—Musical Cocktail
2:45 P.M. NBC—Lady Next Door, children's program; Madge Tucker, director: WEAFF WDAF WTAM
CBS—Emery Deutsch's Orchestra: WABC WHAS WCCO KMOX WBBM
NBC—High and Low: WJZ WKBF
WENR—Century of Progress Orchestra, direction Edward Wurtzbech
WLW—Business News
WMAQ—High and Low
WTMJ—Market Review
2:50 P.M. WTMJ—Market Review
2:55 P.M. WTMJ—Baseball, Milwaukee vs. Toledo at Milwaukee
3:00 P.M. CBS—Jack Brooks'; Edith Copeland's Orchestra: WIAS WBBM

- NBC—Roy Shield's Orchestra; Guest Artists: WJZ WENR WLW
NBC—"Education in the News," Dr. William D. Bantwell, editor of "School Life": WEAFF WDAF WTAM WKBF WMAQ
KMOX—Window Shoppers, Orchestra
WIND—Musical Potpourri
WJJD—Frank and Bill, song duo
3:15 P.M. NBC—Ted Black's Orchestra: WEAFF WTAM WDAF
KMOX—Edith Karen, songs
WBBM—Century of Progress Orchestra, direction of Edward Wurtzbech
WHAS—Weekday Devotions
WJJD—Robbie Dickson, baritone, songs
WOWO—Guest Review
3:30 P.M. NBC—Ma Perkins, sketch: WENR WDAF
CBS—Clarence Wheeler's Orchestra: WBBM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
NBC—Hum and Strum, vocal and instrumental duo: WKBF WTAM
KMOX—"Did You Know That"
KYW—Phil Harris' Orchestra
WHAS—Guest Review
WIND—Dance Music
WJJD—Salon Echoes

(CONTINUED ON NEXT PAGE)

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- 11:05 A.M. WBBM—Mischa Raginsky's Ensemble (CBS)
11:15 A.M. CBS—Marion Davies interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase: WABC KMOX WCCO WBBM WIAS
WDAF—Service Reports
WIND—Luncheon Dance
WJJD—Fred Beck, organist
WLW—River, Weather and Market Reports
WOWO—Mary and Connie
11:20 A.M. WLW—Live Stock Reports
11:30 A.M. NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra: WJZ WDAF KYW WLW WKBF
CBS—Johnny Augustine's Orchestra: WABC WCCO WIAS
Beat of My Heart
Why Not
Swing on, Mississippi
An Old Water Mill
Let's Dress for Dinner
Riptide
As Long as I Live
Hold My Hand
I'll String Along with You
How Do I Know It's Sunday?
KMOX—Magic Kitchen
WBBM—Helen Fitch, Movie Chatter
WGN—Board of Trade Reports
WIND—Smiling Bob Acher, songs
WJJD—Harry Owen, philosopher
WLS—Roundup; The Westerners; Joe Kelly
WDC-WHO—Pickard Family
WOWD—Happy Heeb
WTAM—Noonday Resume with Chief Red Bird
WTMJ—Hans Baduet's Bavarians
11:35 P.M. WHAS—Johnny Augustine's Orchestra (CBS)
WJJD—Waltz Time, popular selections
11:45 A.M. CBS—Johnny Augustine's Orchestra: WIND WOWO
WBBM—Jercy Sullivan, tenor
WCCO—News Bulletin
WGN—Rikk's Hungarian Orchestra
WIND—Rhythm Madness
WJJD—Smoky Joe, cowboy songs
WLS—Weather; Markets
WMAQ—Don Carlos' Orchestra
WTMJ—Kitchen Reporter
11:55 A.M. WCCO—Police Bulletin
WLS—Newscast; Julian Bentley

AFTERNOON

- 12:00 Noon NBC—Two Seats in the Balcony, Variety Musical: WEAFF WTAM WKBF
Sweet Adeline (Orchestra Selection)
Kern
Stothard
The Blue Room (Deis and Beltz) Rodgers
Clarke, Who's Your Friend? (Ivy Scutt) Caryll
If Love Were All (Alma Kitchell) Coward
El Captain (Orchestra) Sousa
That's Why Darkies Were Born (Donald Beltz)
The Joy Of Life (Deis and Quartet) Monckton
Quartetting (Scott and Hufsmith) Monckton

(WEDNESDAY CONTINUED)

3:45 P.M.

NBC—Little Orphan Annie, childhood playlet; WJZ WLW
 CBS—Wilkominski String Trio; WHAS KMOX WBBM
 NBC—Armchair Quartet; direction of Keith Me-
 Leod; WEAQ WFAM WDAF WKBF WMAQ
 KYW—Three Strings
 WENR—"Grandpa Burton," Bill Baer (NBC)
 WGN—Soloist
 WJJD—Smoky Joe, cowboy songs; George Board-
 man
 WOWO—A Old Time Religion
 WTAM—Vender of Verse

4:00 P.M.

NBC—Irene Beasley, songs; WJZ WENR
 CBS—Billy Scott, baritone; Orchestra; KMOX
 WBBM WCCO WHAS
 NBC—Xavier Cugat's Orchestra; WEAQ WMAQ
 WKBF WOC WHO WDAF WLW
 KMOX—Tune Shop
 KYW—Men's Teachers' Union, speaker
 WGN—Orchestral Program
 WIND—Sports Review
 WJJD—Polish Program
 WTAM—Twilight Tunes, Pie Plant Pete

4:15 P.M.

CBS—Skippy, sketch; WBBM
 CBS—Gene and Charlie, comedy and songs;
 WIND WCCO
 KMOX—Tune Shop
 KYW—Xavier Cugat's Orchestra (NBC)
 WHAS—Herbert Koch, organist
 WMAQ—Jolly Cowboy
 WDC-WHO—Zimasters Program
 WDWD—Studio Program
 WTAM—Dick Steel, the boy reporter

4:30 P.M.

NBC—Yasha Davidoff, basso; WEAQ WKBF
 WDAF WTAM
 CBS—Jack Armstrong, All American Boy; WBBM
 WOWO
 NBC—Three X Sisters, harmony trio; WJZ
 WMAQ
 KMOX—VMA Program
 KYW—Uncle Bob's "Curb-Is-the-Limit" Club
 WCCO—Wanderers Quartet (CBS)
 WENR—Songfellows Quartet (NBC)
 WGN—The Singing Lady (NBC)
 WHAS—Sam, Gil and Louie
 WIND—Hungarian Air Theater; Frank Kovach
 WLW—Jack Armstrong, drama
 WOC-WHD—Jack Armstrong, sketch

4:45 P.M.

NBC—Martha Mears, contralto; WEAQ WMAQ
 CBS—Leon Belasco's Orchestra; WABC WHAS
 WCCO WOWO
 NBC—Lowell Thomas, today's news; WJZ WLW
 NBC—Little Orphan Annie, childhood playlet;
 WENR WGN WKBF
 KMOX—Piano Melodies
 WBBM—Through the Looking Glass; Frances
 Ingram
 WOC-WHO—Disc Doin's
 WOAF—Better Business Bureau Speaker
 WTAM—Call Boy

4:55 P.M.

KMOX—Sports Reporter
 WOC-WHO—Sports Review
 5:00 P.M.
 NBC—Martha Mears, contralto; orchestra; WOC
 WIO
 CBS—Yera Yan, songs; WABC WOWO KMOX
 Hold My Hand
 Why Don't You Practice What You
 Preach
 How Can I be Sure of You
 Like a Story in a Magazine
 Hawaiian Melley

NBC—Amos 'n' Andy; WJZ WLW

KYW—Pickard Family
 WBBM—Jack Russell's Orchestra
 WCCO—Livestock Summary
 WDAF—Service Reports
 WENR—What's the News
 WGN—The Boy Reporter
 WHAS—Five O'Clock Melodies
 WIND—German Music with William Klein
 WJJD—Sports Review by Johnny O'Hara
 WKBF—South Sea Islanders, Hawaiian ensemble
 (NBC)

WMAQ—Boyd Raeburn's Orchestra (NBC)

WTAM—House of Adams
 WTMJ—Organ Melodies

5:10 P.M.

WOC-WHO—Northrup King

5:15 P.M.

NBC—American Manufacturers' Export Associa-
 tion, talk; WJZ WENR
 NBC—GILLETTE PRESENTS GENE AND
 GLENN, comedy sketch; WEAQ WKBF
 E. T.—Air Adventures of Jimmy Allen; WOC
 WHO
 E. T.—Dick Steel, the boy reporter; WDAF WTAM
 KMOX—Baseball Highlights
 KYW—The Globe Trotter
 WBBM—Pat Flanagan's Sports Review
 WCCO—The Contest Man
 WGN—Musical Dessert; Rondoliers; Len Salvo,
 organist
 WJJD—Piano Reflections; Ben Kanter, pianist
 WLW—Joe Emerson and Orchestra
 WMAQ—Stamp Talk
 WDWD—Sport Highlights
 WTAM—Baseball Resume

5:20 P.M.

WCCO—Baseball Scores

5:25 P.M.

KYW—Pickard Program

5:30 P.M.

NBC—Shirley Howard; The Jesters; Milt Retten-
 berg, pianist; Tony Callucci, guitar; WEAQ
 WMAQ WDAF WTAM WOC WHO
 CBS—Buck Rogers in the 25th Century; WBBM
 KMOX WCCO WHAS WFBM
 WENR—Baseball Resume, Hal Totten
 WGN—Sports Reporter
 WIND—Polish Music with Edward Nowinski
 WJJD—Walkathon
 WLW—Boh Newhall, "Mail Pouch Sportsman"
 WDWO—Walkathon
 WTMJ—"Our Club"

5:40 P.M.

KYW—Charlie Hlamp, songs and piano

5:45 P.M.

NBC—The Goldbergs, sketch with Gertrude Berg,
 James Waters; WEAQ WFAM WMAQ WDAF
 CBS—Boake Carter, news; WABC WHAS KMOX
 WCCO WBBM
 NBC—"Taxi," sketch with Max Baer; WJZ
 WENR WKBF
 WFBM—Pirate Club
 WGN—Palmer House Ensemble
 WJJD—Fred Beck, organist
 WLW—Melody Masters
 WDC-WHO—Bits of Melody
 WTMJ—Heinie and His Grenadiers

NIGHT

6:00 P.M.

NBC—Jack Pearl, the Baron Munchausen; Cliff
 Hall; Peter Van Steeden's Orchestra; WEAQ
 WTAM WOC WHO WMAQ WTMJ
 NBC—Crane Chies; "The Man from the Morgue,"
 an original Spencer Dean mystery; drama;
 Edward Reese; John MacBryde; WJZ WLW
 WLS

KMOX—Adventures of Jimmy Allen
 KYW—Boyd Raeburn's Orchestra
 WBBM—Carl Hoffmayr's Orchestra
 WCCO—Jimmie Allen
 WDAF—Sports Reporter
 WFBM—Crystal Cowboys
 WGN—Ensemble Music
 WHAS—Dinner Concert
 WIND—Washington Column of the Air
 WJJD—Family Friend, Norman Earl; Trio

6:05 P.M.

WOAF—Musical Interlude

6:15 P.M.

CBS—Easy Aces, comedy sketch; WABC KMOX
 WCCO WBBM WFBM WOWO WHAS
 WDAF—Air Adventures of Jimmy Allen
 WGN—Orchestra
 WIND—Helen Black, contralto
 WJJD—Music and Banter with Ben Kanter

6:25 P.M.

WTMJ—Sport Flash
 6:30 P.M.
 NBC—Wayne King's Orchestra; WEAQ WMAQ
 WOC WHO WFAM WDAF WKBF WTMJ
 CBS—Everett Marshall's Broadway Vanities;
 Everett Marshall, baritone and master of
 ceremonies; Elizabeth Lennox, contralto;
 Victor Aldin's Orchestra; Ohman and Arden;
 "Romeo and Juliet"; and Irving Kaufman;
 WABC WHAS WCCO WBBM

NBC—Maple City Four; WJZ KYW
 WFBM—Bohemians
 WGN—The Lone Ranger
 WIND—Hot Stove League; Johnny O'Hara
 WJJD—Organ Melodies; Fred Beck, organist
 WLS—Studio Program
 WLW—Unbroken Melodies
 WOWO—Dr. Mills and Irene Curdes

6:40 P.M.

WIND—Musical Interlude
 6:45 P.M.
 NBC—Babe Ruth, baseball comment; dramatiza-
 tion; WJZ WLS
 KYW—Dan Russo's Orchestra
 WIND—James Spottwood and Three Shades of
 Blue, trio
 WJJD—The Hawk, mystery drama
 WLW—Radio Court

7:00 P.M.

NBC—Raymond Knight and his Cuckoos; Mrs
 Pennyfeather; Mary McCoy, Jack Arthur,
 The Sparklers and Robert Armbruster's Or-
 chestra; WJZ WKBF

CBS—Nino Martini, tenor; Andre Kstelanetz'
 Orchestra; WABC WBBM WFBM KMOX
 WHAS WCCO
 Waitz Medley: (Orchestra)
 Mademoiselle
 Beautiful Ohio
 Just A Song At Twilight
 Walther's Prize Song (Nino Martini)
 Wagner
 Stardust (Chorus) Carmichael
 Hold My Hand (Orchestra)
 By The Bend Of The River (Nino Martini)
 Edwards

Easter Parade (Orchestra and Chorus)
 Oh, Promise Me (Nino Martini) De Koven
 NBC—The Hour of Smiles; Fred Allen, comedian,
 Lennie Hayton's Orchestra; Theodore Webb,
 baritone; Glee Club; Mixed Voices; Male
 Quartet; WEAQ WMAQ WTAM WDAF WTMJ
 WLW

KYW—Tom Gentry's Orchestra (NBC)
 WGN—Art Kahn and Allan Grant, two pianos
 WIND—Moissaye Bogoslawski, concert pianist
 WJJD—The Scudoleers, vocal trio; comedy; talk
 WOC-WHO—Hitting the Highways
 7:15 P.M.
 KYW—Star Dust with Usher Turner
 WGN—Ruhe Appleberry, sketch
 WJJD—"Uncle Joe" Dobson, songs; Fred Beck,
 organist

7:30 P.M.

CBS—Guy Lombardo's Orchestra; Burns and
 Allen, comedy team; WABC WOWO KMOX
 WCCO WBBM WFBM
 NBC—Love Story Program; WJZ WENR WKBF
 KYW—Don Carlos' Orchestra
 WGN—Lawrence Salerno, baritone; Orchestra
 WHAS—Concert Orchestra
 WIND—High School Band
 WJJD—Black and White, piano selections, Ben
 Kanter
 WOC-WHO—Dance Orchestra (NBC)

7:45 P.M.

WHAS—Happy Jack Turner
 WJJD—Cecil and Sally, sketch
 WOC-WHO—True Stories of the Sea

8:00 P.M.

NBC—Vincent Lopez' Orchestra; Ed Sullivan,
 columnist; Three Scamps; Frances Langford,
 contralto; Charles Lyons, guest artist; WJZ
 WMAQ WKBF
 Love Thy Neighbor (orchestra) Revel
 When a Woman Loves a Man (Frances
 Langford)
 Night on the Desert (ensemble)
 Time on My Hands (piano solo)
 Rhythm Everywhere (Scamps)
 Baby Take a Bow

CBS—Dramatic Guild; WABC WOWO WHAS
 KMOX WCCO WFBM

NBC—Cora Cob Pipe Club of Virginia; barnyard
 music; male quartet; WEAQ WRVA WTAM
 WDAF WTMJ WENR WOC WHO WLW
 KYW—The Globe Trotter

WBBM—Carl Hoffmayr's Orchestra
 WGN—Seymour Simons' Orchestra
 WIND—Barbeaux Sisters, songs
 WJJD—The Pickard Family, rural music

8:15 P.M.

KYW—Three Strings
 WBBM—The Puzzler
 WGN—Ted Weens' Orchestra
 WIND—Dick Ede's Orchestra
 WJJD—Peruna Carnival, Jamabree

8:30 P.M.

NBC—Harry Richman; Jack Denny's Orchestra;
 John B. Kennedy, narrator; WJZ WTMJ
 KYW

CBS—Albert Spalding, violinist; Conrad Thibault,
 baritone; Don Vorhees' Orchestra; WABC
 WFBM KMOX WBBM WHAS WOWO WCCO
 Hungarian Dance No. 7 (Albert Spalding
 with Orchestra) Brahms
 Smilin' Through (Conrad Thibault and
 Orchestra) Penn
 Londonderry Air
 Carry Me Back To The Lone Prairie
 (Quartet and Orchestra)
 Melody From "Orpheus" (Albert Spalding
 and Orchestra) Gluck
 I Love Life (Conrad Thibault and
 Orchestra) Mana-Zucca

Of Black Joe (Albert Spalding, Conrad
 Thibault Ensemble and Orchestra) Foster
 NBC—Jack Denny's Orchestra; Harry Richman;
 John B. Kennedy; WJZ WENR
 I'll String Along with You
 Isn't this the Night? (Harry Richman)
 In Old Vienna (orchestra)
 Rain in My Heart (Harry Richman)
 Three O'Clock in the Morning (John
 B. Kennedy)

Subject: Century of Progress
 Nasty Man
 King for a Day (Harry Richman)
 Goodnight Lovely Little Lady (orchestra)
 WCCO—Musical Potpourri
 WDAF—Variety Program
 WGN—Tomorrow's News
 WIND—Leota Olson, soprano
 WLW—Henry Thies

WMAQ—Buddy Rogers' Orchestra
 WOC-WHD—Musical Oddities
 WTAM—Fleetwing Travellers
 8:35 P.M.
 WGN—Headlines of Other Days

8:45 P.M.

WENR—Neil Sisters
 WGN—Boh Becker, dog chats
 WIND—String Trio
 WLW—Teddy "Blubber"
 WTAM—Studio Program

9:00 P.M.

NBC—Angelo Fernandez's Orchestra; Tom Brown,
 vocalist; WEAQ WKBF WTAM
 CBS—Nick Lucas, songs; Freddie Rich's Orches-
 tra; WABC WFBM WIND
 Over Somebody Else's Shoulder
 Prairie Lullaby
 Let's Dress for Dinner
 Little Dutch Mill
 I Love You

NBC—Amos 'n' Andy, sketch; WMAQ WENR
 WDAF WTMJ

CBS—Henry Busse's Orchestra; WBBM WCCO
 KMOX—Baseball Resume
 KYW—Soloist (NBC)
 WGN—Ted Weens' Orchestra
 WLW—You Gentlemen, dramatic sketch
 WOC-WHO—Gamblers
 WOWO—Fred Hughes

9:10 P.M.

KMOX—Sports Reporter

9:15 P.M.

NBC—GILLETTE PRESENTS GENE AND
 GLENN, comedy sketch; WMAQ WTMJ
 WTAM WKBF
 NBC—Eric Madriguera's Orchestra; WEAQ WOC
 WHIO WKBF WDAF
 CBS—Press-Radio Bureau, News; WABC WFBM
 WCCO WBBM WOWO
 KMOX—Rita Rogers, songs; Orchestra

WENR—Vic and Sade, sketch
 WGN—Remember 'Wav Back When
 WIND—The Novelties Band
 WHAS—Baseball Scores
 WIND—Shumbertimers, trio

9:20 P.M.

CBS—Little Jack Little's Orchestra; WABC
 WFBM WOWO
 CBS—Tom Baker, tenor; WBBM
 WDAF—James Muzzy

9:30 P.M.

KMOX—Songs You'll Remember; Russell Brown
 and the Three Rosehuds
 KMOX—Four Shamrocks and Orchestra
 KYW—Your Unseen Friend
 WBBM—Carl Hoffmayr's Orchestra (CBS)
 WCCO—Musical Potpourri
 WDAF—Red Heart Dog Program
 WENR—The Hoofbeats
 WFBM—Beauty that Endures
 WGN—Wayne King's Orchestra
 WIND—Dick Ede's Orchestra
 WLW—Paul Pendarvis' Orchestra
 WMAQ—Press-Radio Bureau, News
 WDC-WHO—Sports Review
 WTAM—Hunting and Fishing with Lew Williams
 WTMJ—Los Caballeros

9:35 P.M.

WMAQ—Julie Styne's Orchestra
 WDC-WHO—A Psychic Science Church

9:45 P.M.

CBS—Frank Dailey's Orchestra; WABC WOWO
 KMOX WHAS WIND
 KYW—Reggie Childs' Orchestra (NBC)
 WCCO—Carl Hoffmayr's Orchestra (CBS)
 WDAF—Comedy Stars of Hollywood
 WENR—Press-Radio Bureau, News
 WFBM—Atop Indiana Roof
 WTAM—Press-Radio Bureau, News (NBC)

9:50 P.M.

WENR—Al Kvale's Orchestra
 WGN—Jan Garber's Orchestra
 WTAM—Reggie Child's Orchestra (NBC)

10:00 P.M.

NBC—Emil Coleman's Orchestra; WJZ KYW
 CBS—Red Nichols' Orchestra; WABC WFBM
 WHAS WIND
 NBC—Buddy Rogers' Orchestra; WEAQ WKBF
 WMAQ WENR

KMOX—Wrestling Match; Shikat and Londos
 WBBM—Earl Hines' Orchestra (CBS)
 WCCO—Lum and Abner
 WDAF—Sports Reporter
 WLW—News Flashes
 WDC-WHO—Dance Orchestra
 WDWO—Ted Connors' Orchestra
 WTAM—William Mellert, organist
 WTMJ—Musicians' Association Program

10:05 P.M.

WOAF—Forsythe Quartet

WLW—Gregory Ivan Petrov's Russians

10:10 P.M.

KMOX—Sports Reporter
 WGN—Earl Burtnett's Orchestra
 10:15 P.M.

KMOX—Red Nickol's Orchestra (CBS)
 WCCO—Reports
 WDAF—Lowry Kohler, soloist
 WTAM—Studio Program
 WTMJ—Dance Orchestras

10:30 P.M.

NBC—Jack Berger's Orchestra; WJZ KYW
 NBC—Clyde Luras' Orchestra; WEAQ WKBF
 WTAM WOC WHO WLW WENR

CBS—George Hall's Orchestra; WABC WBBM
 WHAS WFBM KMOX WOWO

WCCO—Jimmy Garrigan's Orchestra
 WDAF—Joe Lefkowitz, violinist
 WGN—Late Dance Orchestras
 WIND—The Novelties Band
 WMAQ—Dan Russo's Orchestra
 WTMJ—Dance Orchestras

10:45 P.M.

KMOX—Jimmy Downey's Orchestra
 WDAF—Maxine Ripley, soloist
 WIND—The Shumbertimers, trio

11:00 P.M.

CBS—Jack Russell's Orchestra; WBBM WCCO
 KMOX—Studio Program
 KYW—Tom Gentry's Orchestra (NBC)
 WDAF—Dance Orchestra
 WENR—Lights Out, mystery drama
 WFBM—Atop the Indiana Roof
 WHAS—Mills' Orchestra
 WIND—Dick Ede's Orchestra
 WLW—Moon River, organ and poems
 WMAQ—Al Kvale's Orchestra
 WTAM—Emerson Gill's Orchestra

11:15 P.M.

KMOX—Harry Vernon's Orchestra
 11:30 P.M.

CBS—The Three Flats, Negro trio; WBBM
 WCCO
 WDAF—Dance Orchestra
 WENR—Seymour Simons' Orchestra (NBC)
 WFBM—Around-the-Town
 WHAS—Charlie Agnew's Orchestra
 WIND—The Novelties Band
 WLW—Dance Orchestra
 WTAM—Ned Parish's Orchestra

11:45 P.M.

CBS—Earl Hoffman's Orchestra; WBBM WCCO
 KMOX—When Day is Done

12:00 Mid.

WBBM—Fritz Miller's Orchestra
 WDAF—Nighthawk Frolic
 WLW—Dance Orchestra

12:15 A.M.

WBBM—Henry Busse's Orchestra
 12:30 A.M.

WLW—Paul Pendarvis' Orchestra
 12:45 A.M.

WBBM—Earl Hines' Orchestra
 WLW—Sandra Roberts, blues singer

Thursday, May 17

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:00 A.M.
WLS—Family Circle Program

5:15 A.M.
WLS—Weather and Market Reports

5:20 A.M.
WJJO—Sunrise Program

5:30 A.M.
KMOX—Home Folks Hour
WJJD—Family Bible League, "Uncle John" Meredith
WLS—Family Circle, variety
WLW—Top of the Morning
WTAM—Sun Up

5:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets

6:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade; Drum Major Mae
WGN—Good Morning
WIND—Smiling Bob Atcher, cowboy songs
WJJO—Early Morning Waxes
WLS—Bulletin Board
WLW—The Nation's Family Prayer Period
WMAQ—Morning Worship
WOC-WHO—Musical Clock
WOWO—Breakfast Club
WTAM—Health and Hygiene, Vaughn King

6:15 A.M.
NBC—Don Hall Trio: WJZ WMAQ
They Cut Down The Old Pine Tree
George Brown
Tie Me To Your Apron Strings Again
L. Shay
Diane Iron "Seventh Heaven" Rapee
My Melancholy Baby Burnett
I'll Get By Ahlert
Singing A Vagabond Song from "Puttin' on the Ritz" Messenheimer

6:30 A.M.
WJJD—Morning Dance
WLW—Morning Devotions; organ, vocalist and sermon
WJJO—Bubb Pickard, Tennessee hillbilly songs
WLS—Murning Roundup; The Westerners; Joe Kelly
WTAM—The Kennedys

6:25 A.M.
KMOX—Livestock and Weather Reports

6:30 A.M.
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WEAJ WDAF WTAM WMAQ
In The Garden Goldmark
The Heart Bowed Down Balfe
On My Heart Ye Wandering Breezes
Ay Ay Ay Perez-Freire

6:45 A.M.
KMOX—Pickard Family
WJJO—Community Service Period; Talk
WJJD—Christian Science Service
WLS—Top of the Morning
WLW—Arthur Chandler, Jr.; organist
WOC-WHO—Value Barrage
WTMJ—Devotional Services; Christian Science Committee on Publication

7:00 A.M.
NBC—Breakfast Club, dance band; Jack Owens, tenor; Mary Steele, soprano: WJZ WMAQ
CBS—Four Eton Boys, quartet: WABC WIND
NBC—Herman and Banta, xylophone and piano duo: WEAJ WDAF
Why from "Suns O' Guns" Coats
True Whitecup
A Crazy Dream Ahlert
Molly On The Shore Percy Grainger
Shine Dabney

7:15 A.M.
WCOO—Time Signal Program
WHAS—Ashbury College Devotions
WJJO—Happy Go Lucky Time; Art Linick
WLS—Sparrows Fairy Tales
WLW—Plantation Days
WOC-WHO—Spotlight
WTAM—Breakfast Varieties
WTMJ—Livestock Quotations; Party Line

7:30 A.M.
NBC—Landt Trio and White, songs and comedy: WEAJ WOC WHO WDAF
She Reminds Me Of You Revel
When A Woman Loves A Man Hanighen
King Of Zulu
Old Man Jingle Stept
CBS—In the Luxembourg Gardens: WABC WFBM WIND
WJJO—Mr. Schlagenhauser's Vodvil Theater
WLS—Newscast; Julian Bentley
WLW—Hymns of All Churches, Joe Emerson

7:25 A.M.
WLS—Produce Reporter

7:30 A.M.
NBC—Bradley Kincaid, Mountain Boy: WEAJ WOC WHO WDAF WTAM WLW
KMOX—Morning Reveries
WFBM—Pep Club

WHAS—Georgia Wildcats
WJJO—Hot Harmonies, Scorchers from Harlem
WLS—Peggy and Steve
WOWO—Radio Bible Class
WTMJ—Minute Parade

7:45 A.M.
NBC—Sylvan Trio, instrumental group: WEAJ WOC WHO WDAF WLW
KMOX—Minute Parade
WGN—Virginia Clark, food flashes
WHAS—Kaiaama's Hawaiians
WIND—Fashions in Rhythm
WJJO—Modernistic Melodies, Famous Dance Bands
WLS—Musical Program
WTAM—Health and Hygiene, V. King

7:55 A.M.
WBBM—Library of International Relations
WTAM—Livestock Markets

8:00 A.M.
NBC—Breen and de Rose, vocal and instrumental duo: WEAJ WOC WHO WKBF
CBS—Bill and Ginger, popular songs: WABC WHAS WJJO WBBM WFBM
NBC—Edward MacLugh, the Gospel Singer: WJZ KYW
WOAF—The Morning Bible Lesson
WGN—Keep Fit Club
WJJD—Song Festival, Popular Songs
WLS—Dr. Bundesen's Magazine of the Air
WLW—Health Talk
WTAM—Morning Minstrel

8:05 A.M.
WLW—Live Stock Reports

8:10 A.M.
WOC-WHO—Hog Flashes

8:15 A.M.
NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WKBF WMAQ
Call Herin' (Alice Remsen)
A Wert Thou The Cauld Blast
A Hundred Pipers (Ray Heatherton)
Bonnie Banks O' Loch Lomond (Duet)
My Heart's In The Highlands (Alice Remsen)
My Love Is Like A Red, Red Rose (Ray Heatherton)
John Anderson My Jo (Alice Remsen)
Lord O' The Leal (Duet)

8:30 A.M.
CBS—Visiting with Ida Bailey Allen, Radio Home Makers: WABC WFBM
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAJ WTAM WGN WLW WOC WHO WDAF WTMJ
KYW—Irene King
WBBM—Household Institute; Kay Storey, songs
WHAS—Mrs. Randolph, shopping guide
WIND—Munroe Brothers, harmony
WJJD—Today's Tunes
WOWO—Sue Newhouser

8:35 A.M.
NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wickler: WJZ WTMJ
CBS—Press-Radio Bureau, News: WABC WOWO WFBM WCOO WBBM
NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAJ WDAF WOC WHO WLW WTAM WMAQ
My Middle Name is Love (orchestra)
Hold My Hand (Mr. Phillips)
Maria, My Own (orchestra)
A Thousand Goodnights (Mr. Phillips)
A Garden in the Rain (Mr. Phillips)
We'll Make Hay While the Sun Shines
KYW—Rose Vanderbosch at the Piano
WGN—Market Reports
WIND—Happiness Review
WJJO—Footlight Favorites, Musical Comedy numbers

8:35 A.M.
CBS—Melody Parade: WABC WOWO WFBM WHAS WIND
WBBM—Eddie House, Singing Organist
WCOO—Stocks, Markets
WGN—Leonard Salvo's Mail Box; Weather Reports

8:45 A.M.
NBC—Press Radio Bureau, News: WEAJ WJZ WTAM WOC WHO KYW WMAQ WKBF
WBBM—Melody Parade (CBS)
WDAF—High Grade Melodies
WENR—Women's Features
WIND—Sunshine Express
WLW—Make Up; Organ and Talk
WTMJ—Minute Parade

8:50 A.M.
NBC—Morning Parade, variety musicale: WEAJ WOC WHO WMAQ
NBC—Radio Kitchen, Eleanor Howe: WJZ WKBF KYW
WTAM—Health and Home, Vaughn King

8:55 A.M.
WCOO—Window Shopping with Rae Spleer

9:00 A.M.
NBC—U. S. Navy Band; Lieut. Charles Bentler, director: WJZ KYW WKBF
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organ; Earl Lawrence, piano: WMAQ WLW WDAF WTMJ WTAM

CBS—Sunny Side Up: WABC WHAS KMOX WFBM WBBM
WCCO—Jack Spratt
WGN—Movie Personalities
WJJO—Movements in Thought, University of Chicago
WLS—Weather; Markets
WOWO—Housewife Hour

9:15 A.M.
NBC—Frances Lee Barton, talk: WEAJ WOC WHO WLW WTAM WDAF WMAQ
KMOX—Sentimental Bachelor
WBBM—Jim and Bob, Hawaiian Serenaders
WENR—Today's Children
WFBM—Charity Couch
WGN—Your Friendly Neighbor
WTMJ—Woman's News of the Day

9:25 A.M.
WGN—Market Reports

9:30 A.M.
NBC—Carnival; Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Harold Stokes' Orchestra: WTAM WMAQ WOC WHO WDAF WTMJ WKBF
CBS—Artist Recital; Crane Calder, bass: WABC WHAS WCOO WIND
Retire My Love Hopkinsin
Over the Hills (Calder) Hopkinsin
Sonata in D Major, 1st movement (Calder) Haydn
Darling Nellie Gray (Calder) Hanby
Novellette (Carley) MacDowell
NBC—De Marco Sisters; William Kennedy, tenor; Ruth Jordan, talk: WJZ WENR
KMOX—Let's Compare Notes
KYW—Rhythm Ramblers (NBC)
WBBM—Art Wright, tenor
WGN—Dorine Sisters
WJJO—Band Music
WLW—Livestock Reports
WOWO—Studio Program

9:35 A.M.
WHAS—Musical Revelries

9:40 A.M.
WLW—News Flashes

9:45 A.M.
NBC—Al and Lee Reiser, piano duo: WJZ KYW
I Love A Parade
Rondeau Capriccioso Mendelssohn
Song Of The Vagabonds
CBS—Mary Lee Taylor, kitchen talks: KMOX WBBM WHAS WOWO
Q. G.—Painted Dreams, sketch: WGN WLW
WENR—Variety Program
WFBM—Dessa Byrd with Eloise
WJJO—Newlyweds' Club of the Air
WJJD—Rhythmania, dance music

9:50 A.M.
WLW—Morrie Newman and Marion Clark, vocalists

10:00 A.M.
NBC—Gene Arnold and the Commodores: WEAJ WDAF WOC WHO WTAM WMAQ
CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCOO WOWO
NBC—Mary Phillips, songs: WJZ WENR
KYW—Rex Maupin's Orchestra; Mary Madee
WFBM—Circle Melodies
WIND—Melodies of Romance
WGN—Hal Kemp's Orchestra
WJJO—Bubb Pickard, Tennessee hillbilly songs
WLW—Prairie Symphony
WTMJ—Truedell Program

10:15 A.M.
NBC—The Sizzlers, male trio: WEAJ WKBF WDAF WMAQ
CBS—Connie Gates, songs: WABC WHAS WIND KMOX
It's Funny to Everyone but Me
My Dog Loves Your Dog
Love Me
Pretty Polly Perkins
And So Goodbye
NBC—Wendell Hall ukelele, songs: WJZ WENR
WBBM—Virginia Clark; Gene and Charlie
WCOO—Dugie Doins
WGN—Century of Progress Orchestra
WJJD—Modern Rhythms
WOC-WHO—Markets
WOWO—Market Quotations
WTAM—Board of Education, 6A English
WTMJ—Morning Concert

10:20 A.M.
WLW—Livestock Reports

10:25 A.M.
WTMJ—Parade of Programs

10:30 A.M.
NBC—Vic and Sade, comedy sketch, with Art Van Harvey, Billy Idleston, Bernardine Flynn: WJZ WKBF
CBS—George Scherban's Russian Gypsy Orchestra: WHAS WOWO WBBM
NBC—Maurice Les' Ensemble: WEAJ WDAF WTAM WMAQ
KMOX—Mountain Minstrels
KYW—Century of Progress Orchestra
WENR—Home Service
WGN—Roger Robinson, baritone
WIND—Spice and Variety
WJJD—Friendly Philosopher with Homer Griffith
WLW—Bond of Friendship, Walter Furniss, baritone
WTMJ—Court Broadcast

10:40 A.M.
WLW—Beauty Talk

10:45 A.M.
NBC—The Merry Macs; Cheri McKay, vocalist; Male Trio; Orchestra: WJZ KYW WKBF
KMOX—Jim and Joe; Orchestra
WBBM—Jerry Sullivan, lyric tenor
WCOO—Stocks; Markets
WGN—Good Health and Training
WIND—Musical Interlude

WJJD—Radio Guide Interviews with Evans Plummer
WLS—Cumberland Ridge Runners
WLW—The Texans, vocal trio
WOWO—Variety Trio
10:50 A.M.
WIND—Dance Time
11:00 A.M.
CBS—Round Towners, male quartet: WARC KMOX WHAS
NBC—Words and Music; Sara Ann McCabe, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; String Ensemble: WJZ WKBF
NBC—Pedro Via's Orchestra: WEAJ WMAQ WTAM WDAF KYW
WBBM—Local Markets
WCOO—Music Appreciation Course
WGN—Mid-Day Service
WIND—Mid-day Meditations
WJJD—Luncheon Dance
WLS—Tom and Don, songs
WLW—Ohio Farm Bureau, talk
WOWO—Major and Minor
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:05 A.M.
WBBM—Jack Russell's Orchestra

11:15 A.M.
CBS—Joan Marrow, music: WABC KMOX WBBM
WCOO—Safety Talk
WOAF—Service Reports
WHAS—Musical Revelries
WIND—Luncheon Dance
WJJD—Esther Hammond, vocalist; Fred Beck, organist
WLW—River, Weather and Market Reports
WOWO—Sari and Elmer

11:20 A.M.
WLW—Livestock Reports

11:25 A.M.
WHAS—Savings Talk

11:30 A.M.
NBC—National Farm and Home Hour; Harvey Hays, readings; Walter Blaufuss' Orchestra: WJZ WDAF WLW KYW WKBF
CBS—Blues; "Far Away Blues," Mark Warnow's Orchestra: WABC WHAS
You're a Million Miles from Nowhere
Limehouse Blues
Song of the Bayou
Tuck Me to Sleep in My Old Kentucky Home
Way Down Yonder in New Orleans
Extra: What'll I Do (When You are Far Away)

KMOX—Magic Kitchen
WBBM—Helen Fitch, movie talk
WCOO—News Bulletin
WGN—Market Reports; Concert Ensemble
WIND—Smiling Bob Atcher, songs
WJJO—Harry Owen, talk
WLS—Roundup; The Westerners; Joe Kelly
WOC-WHO—Pickard Family
WOWO—Fred Hughes
WTAM—Noonday Resume with Chief Red Bird
WTMJ—Hans Badner's Bavarians

11:35 A.M.
WGN—Palmer House Ensemble
WJJO—Waltz Time

11:40 A.M.
WCOO—Police Bulletin

11:45 A.M.
CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC WHAS KMOX WCOO WOWO WBBM
WGN—Rikk's Hungarian Orchestra
WIND—Dramatic Sketch
WJJO—Smookey Joe, cowboy songs
WLS—Weather; Markets
WMAQ—Studio Program
WTMJ—Kitchen Reporter

11:55 A.M.
WLS—Newscast; Julian Bentley

AFTERNOON

12:00 Noon
CBS—Just Plain Bill, sketch: KMOX WCOO WGN WFBM
NBC—Stones of History, dramatic sketch: WEAJ WOC WHO WTAM
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WHAS—Livestock Market Reports
WIND—Ann Leaf, organist (CBS)
WJJO—Livestock Markets
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dun Russo's Orchestra
WOWO—News Headlines
WTMJ—Heinie and His Grenadiers

12:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
WBBM—Pinto Pete
WCOO—Noon Ill Lites
WHAS—Georgia Wildcats
WIND—Livestock Markets
WJJO—Edward Wurtzbach's Orchestra; Dance music
WOC-WHO—Earl E. May
WOWO—Eddie Conti's Orchestra

(CONTINUED ON NEXT PAGE)

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(THURSDAY CONTINUED)

HIGH SPOT SELECTIONS FOR THURSDAY

(Time Given Is Central Standard)

- 5:30 p.m.—Don Ameche; Sally Ward; dramatic sketch; Eric Sagerquist's string orchestra: NBC-WENR.
6:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WLW.
6:00 p.m.—Emery Deutsch and his Gypsy Violin: CBS-WINO.
6:30 p.m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: CBS-WBBM.
7:00 p.m.—Death Valley Days, dramatic program: NBC-WLS.
7:00 p.m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' Janu-ary and Gus Haenschen's orchestra: NBC-WMAQ.
7:30 p.m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WBBM.
8:00 p.m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM.
8:00 p.m.—Nikita Baliell nad scenes from "Chauve-Souris": Oeems Taylor; Paul White-man's orchestra: NBC-WMAQ.
8:30 p.m.—Ooris Lorraine; Clarence Wheeler's orchestra: CBS-KMOX.
9:00 p.m.—Vera Van, vocalist: CBS-WINO.

- 12:30 P.M.
NBC—Smack Out, comedy duo with Marion and Jordan: WJZ KYW
CBS—Poetic Strings: WABC WIND
NBC—Trio Romantique, vocal and instrumental ensemble: WFAF WDAF
When Dreams Come True Heir
Grandfather's Clock Silver
Ham Lady Chloe Clough-Leighton
At The Baby Parade Sullivan
The Lost Chord Sullivan
KMOX—Magic Kitchen
WFBM—Hoosier Farm Circle
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WJJD—Popular Songsters
WLS—Uncle Ezra
WLW—Paul Pendarvis' Orchestra
WMAQ—University of Chicago, talk
WOWO—Hot Peppers
WTAM—Young Artists Series
WTMJ—Henry and Jerome

- 12:45 P.M.
NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hanmon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WLW WTAM WKBF
KMOX—Piano Interlude
KYW—Prudence Penny, home economics
WOAF—Aunt Sammy
WGN—Century of Progress Orchestra
WHAS—College of Agriculture
WJJD—Name the Band, contest
WLS—Livestock and Produce Reports
WOC-WHO—Market Reports

- 12:50 P.M.
KMOX—Producer's Livestock Report
WINO—Bugout Interview

- 1:00 P.M.
NBC—Yasha Davidoff, basso: WFAF WKBF WOC WJJO WTAM WDAF
CBS—Metropolitan Parade; Mark Warnow conducting: WABC WOWO WFBM WIND
KMOX—The Harmonians
KYW—Century of Progress Orchestra
WCCO—Minn. Tax Payers Ass'n
WGN—June Baker, Home Management
WHAS—University of Kentucky
WJJO—Musical Comedy Memories
WLS—Homemakers Hour with Martha Crane
WLW—Johnny Muldowney; vocalist
WTMJ—Livestock Quotations; Dance Orchestra

- 1:10 P.M.
WBBM—Flanagrams; Description of Baseball Personalities

- 1:15 P.M.
NBC—The Upstaters Quartet; John Danand, tenor; Roger Sweet, tenor; James MacDonald, baritone; Chester Vedder, bass; John Finke, accompanist and director: WFAF WDAF KYW WKBF WOC WHO WTAM
CBS—Metropolitan Parade: WCCO
KMDX—Exchange Club
WGN—Bikk's Hungarian Orchestra
WJJD—James F. Burns, "Lawyer and the Client"
WLW—The Low Down; artist interview
WMAQ—Sleepy Hall's Orchestra (NBC)

- 1:25 P.M.
WBBM—Baseball; Chicago Cubs vs. Philadelphia Phillies; Pat Flanagan, announcing
WTMJ—Police and Poultry Reports

- 1:30 P.M.
NBC—Women's Radio Review; Orchestra direction Joseph Littau, Claudine MacDonald; WFAF WOC WJJO WTAM WDAF WKBF KYW
CBS—National Student Federation Program: WABC WHAS WFBM WOWO WIND
NBC—Musical Keys; Larry Larsen, organist; Robert Childie, pianist; Mixed Octet; Joan Blaine, narrator: WJZ WMAQ
KMDX—Pickard Family
WCCO—Markets; Stocks
WGN—Stratford Johnson, soloist; Allan Grant, pianist
WJJD—Edward Wurtzbach's Orchestra
WLW—Sputter and Whine, comedy team
WTMJ—Dance Orchestra

- 1:45 P.M.
CBS—Curtis Institute of Music: WABC WHAS WFBM
KMOX—The Song Reverie, Jerry Kneekstra
WGN—Baseball, Athletics vs. White Sox, Bob Elson, announcing
WIND—Bugout Slants
WJJD—Mid-Afternoon Jamboree
WLW—Charles Dameron, tenor
WMAQ—Baseball; Chicago White Sox vs. Philadelphia Athletics; Hal Totten, announcing
WTMJ—Badger Spotlight

- 1:50 P.M.
WTMJ—News Flashes

- 1:55 P.M.
WTMJ—News Flashes

- 2:00 P.M.
NBC—Betty and Bob, drama: WJZ WLW WLS WTAM
CBS—Curtis Institute of Music: KMOX WOWO
NBC—John Winters, organist: WFAF WDAF WTAM
KYW—Studio Program
WCCO—Baseball Broadcast
WIND—Baseball; Chicago White Sox vs. Philadelphia Athletics; Johnny O'Hara announcing
WJJD—Musical Excellence; Fred Beck, organist
WOC-WHO—Studio Program

- 2:15 P.M.
KMOX—National Folk. Interval Speaker
KYW—John Winters, organist (NBC)
WLS—Tender Topics; Sue Roberts; Bill O'Connor

- WLW—Matinee Highlights
WTMJ—Dance Orchestra

- 2:30 P.M.
NBC—Hazel Glenn, soprano; Orchestra: WFAF WENR
Maybe (vocal) Gershwin
Song of Surrender (vocal) Warren
Music in My Heart (orchestra) Guilbert
Waitin' at the Gate for Katy (vocal) Whiting
Villia (vocal) Lehar

- CBS—Bob Standish, baritone: WABC KMOX WHAS
True
Moon of Desire
I Ain't Lazy, I'm Just Dreamin'
Rangers Song
Your Love

- KYW—Two Doctors with Rex Maupin's Aces of the Air
WDAF—Soloist
WENR—Century of Progress Orchestra
WFBM—Two Thirty Tunes
WJJO—Mousheart Children
WOWO—Little Joe
WTAM—Musical Cocktail

- 2:45 P.M.
CBS—Columbia Salon Orchestra: WABC KMOX WHAS
A Toi Czibulka
Volkslied Greig
Der Asra Rubenstein
Waltzes from "The Debutante" Herbert

- NBC—Lady Next Door, children's program: WFAF WTAM
WOAF—"What the Books Say" book review
WENR—Century of Progress Orchestra, direction Edward Wurtzbach
WLW—Business News
WTMJ—Market Review

- 2:50 P.M.
WCCO—Baseball Game

- 2:55 P.M.
WTMJ—Baseball, Milwaukee vs. Toledo at Milwaukee

- 3:00 P.M.
NBC—Meredith Willson's Orchestra: WFAF WDAF WTAM WKBF
CBS—George Hall's Orchestra: WHAS
NBC—National Federation of Women's Clubs; Guest Speaker: WJZ WENR
KMOX—Window Shoppers; Orchestra
WJJO—Dick and July, sketch
WLW—Margaret Carlisle; vocalist

- 3:05 P.M.
WTMJ—Baseball; Milwaukee vs. Indianapolis at Indianapolis

- 3:15 P.M.
NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WENR
KMDX—Norman Paule, haritone
WBBM—Century of Progress Orchestra; direction Edward Wurtzbach
WENR—Little Jackie Heller (NBC)
WHAS—Weekday Devotions
WJJO—Popular Songs; Bobbie Dickson, baritone
WLW—Francis Ingram, beauty talk
WOWO—Guest Review

- 3:30 P.M.
NBC—Winnie the Pooh, dramatization of A. A. Milne children's stories: WFAF WKBF

- NBC—Ma Perkins, dramatic sketch: WENR WDAF
CBS—Jack Armstrong, All American Boy, sketch: WABC WOWO
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Edith Karen, songs
KYW—Phil Harris' Orchestra
WBBM—Eddie Copeland's Orchestra (CBS)
WHAS—Sam, Gil and Louie
WJJO—Salon Echoes
WTAM—Thru the Looking Glass with Frances Ingram

- 3:35 P.M.
WCCO—Livestock Summary

- 3:45 P.M.
NBC—Echoes of Erin; Joe White, tenor; String Trio: WFAF WDAF WKBF
CBS—Clarence Wheeler's Orchestra: WABC WHAS KMOX WBBM
NBC—Little Orphan Annie, childhood playlet; Shirley Bell and Allan Baruck: WJZ WLW
KYW—Betty, Jean and Jim
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Soloist
WINO—Trio
WJJO—Smookey Joe, cowboy songs; George Boardman
WOWO—Old Time Religion
WTAM—Armchair Explorer's Club

- 4:00 P.M.
NBC—Richard Himber's Orchestra: WJZ WENR WDAF
NBC—Navier Cugat's Orchestra: WFAF WMAQ WOC WJJO WLW WKBF
CBS—Billy Scott, tenor; Orchestra: WBBM WCCO WHAS
KMDX—Tune Shop
KYW—Adult Education Council
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Hour
WTAM—Twilight Tunes; Pie Plant Pete

- 4:15 P.M.
CBS—Bob Nolan, tenor; Norin Sherr, pianist: WCCO WIND
E. T.—Dick Steele, the boy reporter: WTMJ WTAM
KMOX—Missouri Federation of Woman's Clubs
KYW—Navier Cugat's Orchestra (NBC)
WBBM—Sippy, children's sketch (CBS)
WENR—Salty Sam
WGN—Studio Program
WHAS—Herbert Koel, organist
WMAQ—Jolly Cowboy
WOWO—Studio Program

- 4:25 P.M.
KMOX—Sports Reporter

- 4:30 P.M.
NBC—John B. Kennedy: WFAF WMAQ WDAF
CBS—Jack Armstrong, All-American Boy: WBBM WOWO
E. T.—Jack Armstrong, drama: WLW WOC WHO
KMDX—Boh Preis and Orchestra
KYW—Uncle Bob's Curb Is the Limit Club
WCCO—Wanderers Quartet
WENR—Twenty Fingers of Harmony (NBC)
WGN—The Singing Lady (NBC)
WHAS—Sam, Gil and Louie
WINO—Hungarian Air Theater
WTAM—Supper Show

- 4:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW WOWO WBBM
CBS—Misha Baginsky's Ensemble: WHAS WCCO
NBC—Mary Small, singer; orchestra: WFAF WMAQ
NBC—Little Orphan Annie, childhood playlet: WENR WGN WKBF
KMOX—Piano Melodies
WDAF—Safety Council Speaker
WOC-WHO—Disc Doin's

- 4:55 P.M.
KMOX—Sports Reporter
WOC-WHO—Sports Review

- 5:00 P.M.
CBS—Sylvia Froos, songs: WABC WOWO KMOX
Little Did I Dream
Your Mother's Son in Law
Waitin' at the Gate for Katy (orchestra)
I'll String Along With You
NBC—Amos 'n' Andy, sketch: WJZ WLW
KYW—Pickard Family
WBBM—Jack Russell's Orchestra
WCCD—Livestock Summary
WDAF—Service Reports
WENR—What's the News
WGN—Dick Steele, Boy Reporter
WHAS—Five O'Clock Melodies
WINO—German Music
WJJD—Sports Review with Johnny O'Hara
WKBF—Grandmother's Trunk (NBC)
WMAQ—Boyd Raeburn's Orchestra
WOC-WHO—Fashion Notebook
WDWD—Studio Program
WTAM—The House of Adams
WTMJ—Organ Melodies

- 5:10 P.M.
WJJD—Musical Interlude

- 5:15 P.M.
E. T.—Adventures of Jimmy Allen: WCCO WOC WHO
E. T.—Dick Steel, the boy reporter: WDAF WTMJ WKBF
KMDX—Baseball Highlights
KYW—The Globe Trotter
WBBM—Pat Flanagan's Sports Review
WENR—Marian and Jim, songs and patter
WGN—Musical Desert; Bondoliers, string trio; Len salvo, organist
WJJD—Piano Reflections, Ben Kanter, pianist
WLW—Lubroken Melodies; Orchestra; Vocalists
WMAQ—Supper Club
WDWD—Sport Highlights
WTAM—Baseball Resume

- 5:20 P.M.
WCCO—Baseball Scores

- 5:25 P.M.
KYW—Pickard Program

- 5:30 P.M.
NBC—Romantic Melodies; Don Ameche, master of ceremonies; Dramatic sketch; Eric Sagerquist's Orchestra: WJZ WENR
I Know That You Know
A Southern Memory Sagerquist
My Heart Stood Still Rodgers
Sylvia Speaks
Let's Begin Kern
Night and Day
Can This Be Love

- CBS—Buck Rogers in the 25th Century: WBBM WHAS KMOX WCCO WFBM
NBC—Shirley Howard; The Jesters; Milt Rettenberg, Tony Callucci: WFAF WMAQ WTAM WDAF WOC WHO
WGN—The Sports Reporter
WINO—Polish Program with Edward Nowinski
WJJD—Walkathon
WLW—Bob Newhall, sports talk
WOWO—Walkathon
WTMJ—"Our Club"

- 5:40 P.M.
NBC—The Goldbergs, sketch, Gertrude Berg and James Waters: WFAF WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
KYW—Charlie Hamp's Orchestra
WFBM—Pirate Club
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WLW—Melody Masters
WOC-WHO—Hits and Bits
WTMJ—Heinie and His Grenadiers

NIGHT

- 6:00 P.M.
NBC—Rudy Vallee's Orchestra; Guest Stars: WFAF WMAQ WOC WJJO WLW WTAM WTAM
CBS—Emery Deutsch and his Gypsy Violin: WABC WIND
NBC—Grits and Gravy, mountaineer sketch with George Gaul, Peggy Paige and Robert Strauss; Antony Stanford, director: WJZ KYW
KMOX—Adventures of Jimmy Allen
WBBM—Melodies of Yesterday
WCCD—Jimmie Allen
WDAF—Sports Reporter
WFBM—Crystal Cowboys
WGN—Stevens Hotel Ensemble
WHAS—Dinner Concert
WJJD—The Family Friend, Norman Earl; Trio
WLS—Baseball Resume, Hal Totten

- 6:05 P.M.
WDAF—Musical Interlude

- 6:15 P.M.
CBS—Easy Aces, sketch: WABC WBBM WFBM WHAS KMOX WOWO WCCO
WDAF—Air Adventures of Jimmy Allen
WGN—Orchestral Program
WIND—Washington Column of the Air
WJJO—Music and Banter with Ben Kanter
WLS—Al Kvale's Orchestra

- 6:25 P.M.
WTMJ—Sports Flashes

- 6:30 P.M.
NBC—Rudy Vallee's Orchestra: WDAF WTMJ
CBS—Presenting Mark Warnow: WABC KMOX WBBM WFBM
Cossack Lullaby (orchestra)
Stand Up and Cheer from "Stand Up and Cheer" (orchestra)
Dancing in the Moonlight
Lover Come Back to Me (Sommler)
Moment Musicales
Temptation (MacGregor)
Hot Chocolate Soldiers (Reis)
Scotch Medley

- KYW—Dan Russo's Orchestra (NBC)
WCCO—Carl Hoffmayr's Orchestra
WGN—Seymour Simons' Orchestra
WHAS—Dinner Concert
WINO—Hot Stove League, John O'Hara
WJJD—Variety Time
WKBF—Jack and Loretta Clemens, songs and guitar (NBC)
WLS—Illinois Legislature Talk

- 6:45 P.M.
NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ KYW
WCCD—Tena and Tim
WGN—Palmer House Ensemble
WINO—East Chicago Community Program
WJJD—The Hawk, mystery sketch
WLS—Illinois Legislature Talk

- 7:00 P.M.
NBC—Captain Henry's Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thihault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WFAF WMAQ WOC WJJO WTAM WDAF WTMJ WKBF
NBC—Death Valley Days; dramatic program with Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome Cowboy; orchestra direction Joseph Bonime: WJZ WLW WLS

- KYW—Tom Gentry's Orchestra (NBC)
WBBM—Henry Bessie's Orchestra
WCCO—The Gambolers
WFBM—Hollywood Impressions
WGN—Attilio Bazzore, tenor; Concert Orchestra
WIND—Joe Chronis' Orchestra
WJJD—The Sendalers, vocal trio; comedy; talk

(THURSDAY CONTINUED)

7:15 P.M.
CBS—Raffles, the Amateur Crackman: KMOX
WFBM WCCO
KYW—Three Strings
WBBM—Adventures in Personality
WIND—Trio Selections
WJJD—"Uncle Joe" Dobson, songs and sermons; Fred Beck, organist

7:30 P.M.
CBS—Fred Waring's Orchestra; Lane Sisters;
Babs Ryan: WABC WIAS KMOX WFBM
WOWO WBBM
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Don Carlos' Orchestra
WGN—Wayne King's Orchestra
WIND—Front Page Headlines, dramatic sketch
WJJD—Black and White, Ben Kanter, pianist
WLW—Show Boat (NBC)

7:45 P.M.
WGN—Jan Garber's Orchestra
WIND—Leota Olson, soprano
WJJD—Cecil and Sally, sketch

8:00 P.M.
NBC—Parade of the Provinces; Soloists and
Orchestra; Dramatic Sketch: WJZ WENR
WKBF

NBC—Paul Whiteman's Music Hall; Nikita Balieff,
creator "Chauve Souris", guest artist present-
ing sketches from "Chauve Souris"; Paul
Whiteman's Orchestra and Radio Entertain-
ers; Deems Taylor, master of ceremonies;
WEAF WTAM WLW WOC WIO WDAF
WMAQ WTMJ
"It Ain't No Sin" Medley
Troubled Waters
My Old Flame
I Met My Waterloo
When A St. Louis Woman Comes
Down To New Orleans
La Boheme Puccini
Porgy (Orchestra)

CBS—Glen Gray's Orchestra; Col. Stoppnagle and
Budl, comedy; Connie Boswell, songs: WABC
WOWO WIAS KMOX WCCO WBBM WFBM
Am I Blue?
Stoppnagle and Budl
Because It's Love (Conny Boswell)
Love Me
Dardanelle (Orchestra)
Stoppnagle and Budl
I've Got a Warm Spot in My Heart for
You (Connie Boswell)
Black Jazz (Orchestra)
Stoppnagle and Budl

KYW—The Globe Trotter
WGN—Lavender and Old Lace
WIND—Joe Chromis' Orchestra
WJJD—The Pickard Family, rural music

8:15 P.M.
KYW—Y.M.C.A. Chorus
WIND—Dirk Edie's Orchestra
WJJD—The Peruna Carnival, jamboree

8:30 P.M.
CBS—Doris Lorraine, soloist; Cadets Quartet;
Clarence Wheeler's Orchestra: WABC KMOX
WIAS

Theme: When Day is Done
Highways are Happy Ways
I'm Looking at the World thru Colored
Glasses
The House is Haunted
What is There to Say
Regimental Song

NBC—Echoes of the Palisades; Arthur Gibson,
organist, Mme. Merle Alcock, contralto; in-
strumental trio WJZ WMAQ
WBBM—The Whistler and His Dog
WCCO—Songs You'll Remember
WENR—Buddy Rogers' Orchestra
WFBM—Penn and Snuck
WGN—Tomorrow's News
WIND—Bonnie and Chuck, song duo
WOWO—Sportsman's Hour

8:35 P.M.
WGN—Headlines of Other Days

8:45 P.M.
CBS—The Playboys; Leonard Whitecup, Felix Ber-
nard and Walter Samuels, piano trio: WABC
WFBM WIND

You're Devastating
Don't Let Your Love Go Wrong
Danga Danga Do
The General and the Private
Orchids in the Moonlight
AOX—Musical Parade; Doris Shumate, guest
star; Marion Hookstra
BBM—Heidelberg Students; Clarence Wheel-
er's Orchestra; Doris Lorraine, mezzo so-
prano; Gene and Charlie, song duo; The
Cadets Quartet

WCCO—Melody Garden
WENR—Lovable Music
WGN—The Dream Ship
WHAS—Happy Jack Turner
WOWO—Erlbe (Cont)

9:00 P.M.
CBS—Vera Van, contralto WABC WFBM WIND
The Beat of My Heart
As Long as I Live
How Can it be a Beautiful Day
Why Not
I'll See You in My Dreams

NBC—Ainos 'n' Audy: WENR WMAQ WDAF
WTMJ
CBS—Fritz Miller's Orchestra; WBBM WCCO
KMOX—Basrhall Resume
KYW—Front Page Drama
WGN—Earl Burtnett's Orchestra
WHAS—Studio Program
WLW—You Ladies, dramatic sketch
WTAM—Siberian Singers (NBC)

9:15 P.M.
NBC—The Poet Prince; Anthony Frome, tenor:
WJZ KYW
Little Did I Dream
Why Do I Dream Those Dreams?
(Instrumental)
Only Make Believe Kern
Love Sends a Little Gift of Roses Openshaw
Rubenstein

The Asra
NBC—GILLETTE PRESENTS GENE AND
GLENN, comedy sketch: WTMJ WTAM
WMAQ WKBF WDAF

CBS—Press-Radio Bureau, News: WABC WBBM
WFBM WCCO KMOX
NBC—Kathryn Newiman, soprano: WEAF WOC
WIO WENR
WGN—The Three Mixers, Trio
WHAS—Baseball Scores
WIND—The Novelets Band

9:20 P.M.
CBS—Isham Jones' Orchestra: WABC WFBM
KMOX
WBBM—Ted Travers, baritone; Clarence Wheel-
er's Orchestra
WENR—Buddy Rogers' Orchestra

9:30 P.M.
NBC—Press Radio Bureau, News: WEAF WJZ
WTAM WMAQ

KMOX—Four Shamrocks and Orchestra
KYW—Dance Orchestra (NBC)
WBBM—Carl Hoffmayr's Orchestra (CBS)
WCCO—Musical Potpourri
WENR—The Hoofinghams, sketch
WFBM—Piano Twins
WGN—Wayne King's Orchestra
WIND—Isham Jones' Orchestra (CBS)
WLW—"Cargies", drama
WOC-WHO—Sports Review
WTMJ—Josef and His Orchestra

9:35 P.M.
NBC—Ghost Story, sketch: WEAF WDAF WTAM
KYW WMAQ
WOC-WHO—Psychic Science Church

9:45 P.M.
CBS—Henry Busse's Orchestra: WABC WFBM
WIAS KMOX WCCO WBBM
WENR—Al Kvale's Orchestra
WIND—Dick Edie's Orchestra

9:50 P.M.
WGN—Jan Garber's Orchestra

10:00 P.M.
CBS—Charles Barnet's Orchestra: WABC WKBF
WBBM

NBC—Don Bestor's Orchestra: WJZ KYW WKBF
NBC—Ralph Kirbery, The Dream Singer: WEAF
WOC WHO WMAQ
KMOX—Rhapsody of the Reeds
WCCO—Lum and Abner
WDAF—Sports Reporter
WENR—Buddy Rogers' Orchestra
WHAS—Newspaper Boys' Band
WIND—Joe Chromis' Orchestra
WLW—News Flashes
WTAM—William Mellert, organist
WTMJ—Dance Orchestras

10:05 P.M.
NBC—Jimmy Lunceford's Orchestra: WEAF WOC
WIO WDAF WMAQ WTAM

10:10 P.M.
WLW—Los Amigos, Spanish music

10:15 P.M.
KMOX—Sports Reporter
WGN—Seymour Simons' Orchestra

10:30 P.M.
NBC—Dancing in the Twin Cities: WJZ WENR
CBS—Charles Davis' Orchestra: WABC WFBM
WIAS KMOX

NBC—Harold Stern's Orchestra: WEAF WKBF
WOC WHO KYW WDAF WTAM WMAQ
WBBM—Earl Hines' Orchestra (CBS)
WCCO—Jimmy Garrison's Orchestra
WGN—Ted Weems' Orchestra
WIND—The Novelets Band
WLW—Dance Orchestra
WTMJ—Late Dance Orchestras

10:45 P.M.
KMOX—Jimmy Downey, vocalist; Orchestra
WIND—Charlie Davis' Orchestra (CBS)
WLW—Paul Pendarvis' Orchestra

10:50 P.M.
WGN—Earl Burtnett's Orchestra

11:00 P.M.
CBS—Jack Russell's Orchestra: WBBM WFBM
NBC—Seymour Simons' Orchestra: WENR WKBF
KMOX—Studio Program

KYW—Tom Contry's Orchestra (NBC)
WDAF—Jean Carroll, soloist
WHAS—Mills' Blue Rhythm Orchestra
WIND—Dick Edie's Orchestra
WLW—Moon River, organ and poems
WMAQ—Al Kvale's Orchestra
WTAM—Emerson Gill's Orchestra

11:10 P.M.
WGN—Jan Garber's Orchestra

11:15 P.M.
KMOX—Harry Vernon's Orchestra
WDAF—Variety Three

11:30 P.M.
NBC—Dan Russo's Orchestra: WKBF
CBS—The Cadets Quartet: WFBM WCCO WBBM
WDAF—Connie McKnight, soloist
WGN—Earl Burtnett's Orchestra
WIND—The Novelets Band
WLW—Dance Orchestra
WMAQ—Emil Coleman's Orchestra (NBC)
WTAM—Ned Parish's Orchestra

11:45 P.M.
CBS—Earl Hoffman's Orchestra: WBBM WCCO
KMOX—When Day is Done, Organ

Bandstand and Baton

WILL THE TANGO and the rumba
replace the present ballad type of
song as the most popular dance mu-
sic? Or is the swing towards South Amer-
ican and Spanish tunes merely a fad that
will die out shortly?

Charlie Barnet, maestro at the Coco-
nut Grove of the Park Central hotel, in
New York, believes that the customers are
already tired of the castenet and its ac-
companying music. "Rhythm numbers go
over here best," Barnet declares. His
specialty is fast time, and he even decries
waltzes.

On the other hand, Val Olman, tango-
rumba specialist at present in the Palais
Royale, also in New York, says his spe-
cialty is here to stay. Olman traveled
with an orchestra in Argentina, and main-
tains that the music of this country has
not yet reached its full popularity.

NEW BANDS come to the networks
and old favorites return with the first hot
weather of the year. Red Nichols is heard
twice weekly over Columbia wires from
the Walled Lake Casino, Walled Lake
Michigan, just outside Detroit. Nichols
is expected to take over a New York spot
shortly. . . . Buddy Welcome, with what
was once Barney Rapp's hand, is subbing
for George Hall in the Hotel Taft, New
York, and over Columbia wires while Hall
goes vaudeville, to return May 11. . . .
Earl Hines resumes work from the Grand
Terrace, Chicago, and CBS wires Sunday,
May 13, replacing Carrol Dickerson.

BILLED AS THE "Dance King of
Europe" by NBC publicity is Lud Glus-
kin, just returned to this country. Glus-
kin has been signed by NBC artists' ser-
vice and will be presented to American
audiences shortly, although not on broad-
casts. . . . The first American band to be
heard directly in Russia is the distinction
now claimed by Andy Valle, whose music
was short-waved through Moscow lately
on a return program for the frequent Rus-
sian broadcasts heard in this country.

THE DEPARTURE OF Harry Sosnik
from the Edgewater Beach hotel, in Chi-
cago, temporary only of course, was
marked by that hotel's annual "Blossom
Festival." Carl Hoffmayr, formerly with
Lopez, and known in his own right as an
arranger of note, holds down the stand
in the Marine Dining Room, over Colum-
bia, until Sosnik's return to open the
Beachwalk.

Clyde Lucas, Terrace Gardens lun-
inary, is back again after a week's vaca-
tion at French Lick. . . . Lucas boasts the
only left-handed guitar player broadcast-

ing at present in Cliff Woodbury. . . . Mark
Fisher and Don Pedro, so agents say, will
soon be heard again from the Windy City.
. . . Rea Evans is the name of that femi-
nine vocalist heard with Hal Collier over
NBC from Chicago. . . . Seymour Simons
has so impressed network bigwigs that his
NBC sustainings have increased to six
weekly, with possibly more in the offing.

It'll be guest orchestras for the Wayne
King commercial while the Waltz Mon-
arch is on his vacation. Ted Weems,
Hal Kemp, Seymour Simons, Harry Sos-
nik and Charley Agnew are some of
those who will be heard.

ALTHOUGH IT'S NOT generally
known, George Green, one of the Green
brothers currently heard over WOR and
NBC, is responsible in a large measure
for the present popularity of the xylo-
phone. Green was drummer with John
Phillip Sousa in 1917 and induced the fam-
ous bandmaster to solo the instrument in
one of his concerts. The one number he
played was a success, and, since then,
Green has become one the recognized mas-
ters of the instrument.

IT'S BING'S BROTHER who will do
the featured vocals with Anson Weeks
when that worthy takes over the Aragon
ballroom Saturday, May 19. Bob
Crosby has been soloist with this aggre-
gation for some time. Present rumors
will move Weeks to the Trianon ballroom
when Wayne King returns from his vaca-
tion. Weeks' band is to substitute for
Jan Garber's when Jan leaves June 1 for
a three months' tour of the far west.

NEW LOW PRICES
GOOD YEAR
Firestone-Goodrich
U.S. AND OTHERS
LOWEST PRICES ON EARTH
TIRE USERS
By the thousands all over the
U.S. search for the LOWEST
PRICES. Under approved road condi-
tions of our standard brand tires
manufactured by the ORIGINAL
SECRET YORK PROCESS OF 17
YEARS IN BUSINESS make it pos-
sible to offer these LOWEST PRICES
in history with 12 month guarantee.

YOUR NEXT TWELVE YEARS
Lucky days—unlucky days in our TWELVE YEAR
ASTROLOGICAL FORECAST according to your
sign in the Zodiac. Over 300 pages. Beautifully
bound. Consult it before acting on your problems
in business, love, travel, etc. Some of the biggest
people of the country do business ONLY after
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only \$2.00 with your name and birth date.
BIRCH. BOX 24. OKLAHOMA CITY, OKLA.

WDAF—Jimmy Garrison, soloist
WFBM—Dessa Byrd with Eloise
12:00 Mid.
WBBM—Fritz Miller's Orchestra
WDAF—Nighthawk Frolic
WFBM—Dessa Byrd with Eloise
WLW—Dance Orchestra
12:15 A.M.
WBBM—Henry Busse's Orchestra
12:30 A.M.
WLW—Paul Pendarvis' Orchestra
WTMJ—The Party Line
12:45 A.M.
WBBM—Earl Hines' Orchestra

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make YOU a NEW MAN!
All I want is one week to prove I can
give you a powerful body of might and
muscle—with my quick Dynamic Ten-
sion method!
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a 200-pounder in 10 days. "World's Most Dynamically
Developed Man." Shows how I can build you
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men and given them big, powerful muscles, in-
creased strength, amazing strength,
vitality, pep! And I've got the use for you,
or for Contractors that may strain you.
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real men, made and out! Eliminates con-
stipation, bad breath, pimples.
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with pictures and body facts. Find out how I
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MAN you can be! Mail coupon TODAY
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"World's
Most Per-
fectly De-
veloped
Man"
CHARLES ATLAS, Dept. 127-E 133 East 23rd St., New York City
Send me your FREE BOOK
which proves how Dynamic Tension can make me a
NEW MAN. Name:
Address:

Friday, May 18

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

5:00 A.M.
WLS—Family Circle Program

5:15 A.M.
WLS—Weather; Markets

5:20 A.M.
WJJO—Sunrise Program

5:30 A.M.
KMOX—Home Folks Hour
WJJD—Family Bible League, "Uncle John" Meredith
WLS—Family Circle, variety
WLW—Top o' the Morning
WTAM—Sun Up

5:50 A.M.
WBBM—Farm Information; Livestock and Grain Markets

6:00 A.M.
KMOX—Pickard Family
KYW—Musical Clock
WBBM—Minute Parade; Drum Major Mac
WGN—Good Morning
WJJO—Smiling Bob Acher, songs
WJJD—Early Morning Waltzes
WLS—Bulletin Board
WMAQ—Morning Worship
WLW—The Nation's Family Prayer Period
WOC-WHO—Musical Clock
WDWO—Breakfast Club
WTAM—Health and Hygiene, Vaughn King

6:15 A.M.
NBC—Don Hall Trio: WJZ WMAQ
Dinah Aket
There's A Yellow Moon on the Purple Sage Allen Grey
Harlem Handy
For Me and My Gal George Meyer

KMOX—Home Folks Hour
WIND—Morning Dance
WJJO—Al Craver, songs
WLS—Morning Roundup; The Westerners; Joe Kelly
WLW—Morning Devotions, organ, vocalist and sermon
WTAM—The Kennedys
WTMJ—Devotional Services

6:30 A.M.
NBC—Cheerio, inspirational talk and music: WEAQ WMAQ WDAF WTAM
The Little Shepherd's Song Proctnr
Killarney Balfe
My Prayer Zamecnik
Country Gardens Grainger

KMOX—Livestock and Weather Reports
WIND—Gond English Period, talk
WJJD—Christian Science Program
WLS—Top o' the Morning
WLW—Arthur Chandler, Jr., organist
WTMJ—Devotional Services; Christian Science Committee on Publication

6:45 A.M.
KMOX—Gypsy Serenaders
WJJO—Polish Music with Edward Nowinski
WJJD—Famous Orchestras, dance music
WLS—Morning Devotions
WTMJ—Devotional Services; Concordia College

7:00 A.M.
NBC—Mystery Chief: WJZ WLW
CBS—Do Be Mi Trio: WABC WIND
Honeymoon Hotel
Paradise
Going in the Promised Land
The Beat o' My Heart
Bone, Conca-Knitting

NBC—Sam Herman, xylophone; Frank Banta, pianist: WEAQ WOC WJJO WKBF WDAF
KMOX—Home Folks Hour
WCCO—Time Signal Program
WHAS—Asbury College Devotions
WJJO—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales
WMAQ—Breakfast Club, dance orchestra (NBC)
Lazybones Carmichael

WTAM—Breakfast Varieties
WTMJ—Livestock Quotations; Party Line

7:15 A.M.
NBC—Laudt Trio and White, songs and comedy: WEAQ WOC WHO WDAF
Let Me Call You Sweetheart Friedman
Swanee Winman Moret
When I Take My Sugar To Tea Norman
Pink Elephants Woods
Silvia Speaks
Lazybones Carmichael

CBS—Metropolitan Parade: WABC WIND
KMDX—Ozark Mountaineers
WJJD—Mr. Schlagebauer's Vodvil Theater
WLS—Newscast: Julian Bentley
WLW—Hymns of All Churches, Joe Emerson

7:25 A.M.
WLS—Produce Reporter

7:30 A.M.
NBC—Bradley Kincaid, The Mountain Boy: WEAQ WOC WHO WDAF WTAM WLW
KMOX—Morning Reveries
WBBM—Pep Club
WHAS—Georgia Wihlcats
WJJD—Hot Harmonies, Scorcher from Harlem
WLS—Peggy and Steve

WOWO—Radio Bible Class
WTMJ—Minute Parade

7:45 A.M.
NBC—Cyril Towbin, violinist: WEAQ WDAF WLW
KMOX—Minute Parade
WGN—Food Flashes, Virginia Clark
WHAS—Metropolitan Parade (CBS)
WJJO—Modernistic Melodies, Favorous Dance Bands
WLS—Musical Program
WOC-WHD—Studio Program
WTAM—Health and Hygiene, V. King

7:55 A.M.
WBBM—Dr. Samuel Bromberg, health talk
WTAM—Livestock Report

8:00 A.M.
NBC—Breen and de Rose, songs: WEAQ WOC WJJO
CBS—Madison Singers: WABC WOWO WJAS WFBM WBBM
NBC—Lee Girls, harmony trio: WJZ WKBF KYW
WDAF—Morning Bible Lesson
WGN—Keep Fit Club
WIND—Waltz Time
WJJO—Song Festival, Modern Songs
WLS—Dr. Bundesen's Magazine of the Air
WLW—Home Care of the Sick, Mrs. Littleford
WMAQ—Health Exercises
WTAM—Studio Program

8:15 A.M.
NBC—Clara, Lu 'n' Em, Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAQ WDAF WTAM WLW WGN WTMJ WOC WJJO
NBC—Hazel Arth, contralto: WJZ WMAQ WKBF
In The Garden Of Tomorrow Deppen
Song Of Surrender Warren
Just A Wearyin' For You Bond
Play To Me Gypsy Karel Vaack
KYW—Irene King, talk
WBBM—Kay Storey, songs
WFBM—Breakfast Billboard
WHAS—Mrs. Randolph, Shopping Guide
WIND—Mooroe Brothers, song duo
WJJD—Today's Tunes
WOWO—Studio Program

8:30 A.M.
NBC—Press-Radio Bureau, News: WEAQ WOC WHO WTAM WMAQ KYW WDAF WKBF
CBS—Press-Radio Bureau, News: WABC WFBM WCCO WBBM
NBC—Today's Children, dramatic sketch; Irna Phillips; Bess Johnson and Walter Wicker: WJZ WTMJ
WGN—Market Reports; Leonard Salvo's Mail Box
WJJO—Happiness Review
WJJD—Fountain Favorites, Modern Songs
WLW—Jack Berch and Musical Group
WOWO—Kroger Twins

8:35 A.M.
CBS—Round Towners Quartet, directed by Harry Simeonc: WABC WHAS WFBM
NBC—Ralph Kirby, baritone: WEAQ WDAF KYW WKBF
WCCO—Stocks, Markets
WMAQ—Tune Times
WOC-WHO—Hot Flashes
WTAM—Health and Home with Vaughn King

8:45 A.M.
CBS—Rhythm Kings: WABC WFBM WOWO WHAS WBBM
NBC—Betty Crocker, cooking talk: WEAQ WOC WJJO WMAQ WLW WTAM
KYW—Rose Vanderhousch at the Piano
WBBM—Art Wright, tenor; Organ
WDAF—High Grade Melodies
WGN—Lovely Ladies, Miriam Holt
WTMJ—Minute Parade

8:50 A.M.
KYW—Radio Kitchen (NBC)
WTMJ—Down a Country Road

8:55 A.M.
WCCO—Window Shopping

9:00 A.M.
NBC—Morning Parade, variety musical: WEAQ WTAM KYW WDAF WKBF
CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC KNOX WCCO WBBM WFBM
WGN—Movie Personalities
WHAS—Dean Wise
WIND—Hawaiian Serenade
WJJD—"Moments of Thought", University of Chicago
WLS—Weather; Markets
WLW—Rhythmic Jesters, harmony team
WMAQ—Women's Page of the Air
WOWO—Housewife Hour
WTMJ—Helen Mendenhall Ryerson

9:05 A.M.
WHAS—Burl Sparks, gospel songs

9:15 A.M.
CBS—Organ Melodies: WIND
CBS—Will Osborne's Orchestra; Pedro De Cordoba, friendly philosophy: WABC WBBM Little Man, You've Had a Busy Day Home in Wyoming I Like the Likes of You I Ain't Lazy, I'm Just Dreaming
KMOX—Sentimental Bachelor

HIGH SPOT SELECTIONS FOR FRIDAY

(Time Given Is Central Standard)

1:00 p. m.—Maria's Matinee with Lanny Ross, Mary Lou, Conrad Thibault and Gus Haenschen's orchestra: NBC-WMAQ.

1:15 p. m.—The Playboys, six hands on two pianos: CBS-WIND.

5:30 p. m.—George Gershwin and orchestra: NBC-WENR.

6:00 p. m.—Concert with Jessica Dragonette: NBC-KYW.

6:00 p. m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WLS.

6:30 p. m.—The Court of Human Relations: CBS-WBBM.

7:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS.

7:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM.

8:00 p. m.—Fulton Dursler, in "Stories That Should Be Told": NBC-WENR.

8:00 p. m.—Schlitz Presents Spotlight Revue: CBS-WBBM.

8:30 p. m.—Jack Benny; Mary Livingstone; Oon Bestor's orchestra: NBC-WMAQ.

9:00 p. m.—The Republican Reaction; Senator Charles L. McNary of Oregon: CBS-WBBM.

9:15 p. m.—Gene and Glenn, comedy sketch: NBC-WMAQ.

10:45 A.M.
NBC—Brown University Quartet: WJZ WKBF
Tell Me Nnt of a Lovely Lass Forsyth
Adoramus Te Bach
John Peel Andrews
Drink to me Only With Thine Eyes
The Chapel Steps J. H. Eno
Secrets Smith
CBS—George Scherban's Russian Gypsy Orchestra: WABC WHAS WIND
KMOX—Jim and Joe; Orchestra
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
WCCO—Stocks; Markets
WJJD—Esther Bradford, fashion adviser
WLS—Three Neighbor Boys and Arky
WLW—The Texans, vocal trio
WMAQ—Billie Allen Hoff, songs and piano
WOWO—Jolly Baker and Gang

10:50 A.M.
WGN—Good Health and Training
WLW—Spray Talk

11:00 A.M.
NBC—Words and Music, string ensemble; Harvey Hays, narrator: WJZ WMAQ
CBS—The Instrumentalists: WABC KMOX WHAS
NBC—Dedication of New Office Woodman of the World; Speakers, Mr. Bradshaw, Pres. Woodmen of the World; Sen. Shepherd of Texas; Gov. Bryan of Nebraska; Mayor Toll of Omaha; Symphony Orchestra: WEAQ WKBF
KYW—Merrie Mac's (NBC)
WBBM—Local Markets
WCCO—Independent Merchants Hour
WGN—Mid Day Service
WIND—Mid Day Meditations
WJJO—Luncheon Dance
WLS—Orchestra and Variety Acts
WLW—Ohio Farm Bureau
WOWO—Studio Program
WTAM—Emerson Gill's Orchestra
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:05 A.M.
WBBM—Jack Russell's Orchestra

11:15 A.M.
CBS—Artist Recital; Charlotte Harriman, soprano; Richard Corley: WABC WCCO WBBM WHAS KMOX
Allerseelen All Souls Day (Harriman) R. Strauss
Rhapsodie in B Minnr (Carley) Brahms
Mighty Lak a Rose (Harriman) Nevin
The Brownies (Harriman) Leoni
Arabesque No. 2 (Carley) Debussy

WDAF—Service Reports
WJJO—Luncheon Dance Music
WJJD—Fred Beck, organist
WOWO—Wilbur Pickett's Orchestra

11:20 A.M.
WLW—Livestock Reports

11:30 A.M.
NBC—Air Brakes, variety show: WEAQ WMAQ
CBS—George Hall's Orchestra: WABC WCCO
NBC—National Farm and Home Hour; Conservation Day Program; Guest Speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Homesteaders: WJZ WDAF WLW KYW WKBF
KMDX—Magic Kitchen
WBBM—Helen Fitch, movie talk
WGN—Market Reports; Ensemble Music
WHAS—Savings Talk
WIND—Bob Acher, songs
WJJD—Harry Owen, talk
WLS—Roundup; The Westerners; Joe Kelly
WOC-WHO—Pickard Family
WOWD—Happy Herb Healyworth
WTAM—Noonday Resume; Chief Red Bird
WTMJ—Hans Badner's Bavarians

11:35 A.M.
WGN—Palmer House Ensemble
WHAS—George Hall's Orchestra (CBS)
WJJD—Waltz Time

11:45 A.M.
WBBM—Jerry Sullivan, tenor
WCCO—News Bulletin
WGN—Rikk's Hungarian Orchestra
WJJO—George Hall's Orchestra (CBS)
WJJD—Smookey Joe, cowboy songs
WLS—Weather; Markets
WOWO—Anson Weeks' Orchestra
WTMJ—Kitchen Reporter

11:50 A.M.
KMOX—Producers Livestock Report

11:55 A.M.
WCCO—Police Bulletin
WLS—Newscast; Julian Bentley

WENR—Today's Children, drama
WFBM—Charity Couch
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WLW—News Flashes
WMAQ—Institute of Radio Service
WOWO—Lee, Cecil and Mary
WTMJ—Woman's News of the Day

9:20 A.M.
WLW—Livestock Reports

9:25 A.M.
WGN—Market Reports

9:30 A.M.
NBC—Rhythm Ramblers; Walter Blaufuss' Orchestra: WJZ WMAQ
CBS—Tony Wons, "Are You Listenin'?": WABC WHAS WIND WOWO
KMOX—Let's Compare Notes, Women's Hour
WBBM—Art Wright, tenor
WCCO—Betty Crocker's Talk
WENR—Comedy Program
WGN—Canary Shows; Allan Grant, pianist
WJJD—Band Music
WLW—Sandra Roberts, vocalist
WTMJ—Bunk House Opera

9:40 A.M.
WJJO—Musical Interlude

9:45 A.M.
CBS—The Captivators: WHAS WFBM WIND
Enaline
I've Had My Moments
It's Funny to Everyone but Me
Your Love
As Long as I Live
Q. G.—Painted Dreams, sketch: WGN WLW
KMOX—Mountain Minstrels
WBBM—James Gorman, tenor
WCCO—Doggie Doin's
WENR—Rhythm Ramblers (NBC)
WJJD—Rhythmania, dance music

10:00 A.M.
NBC—Gene Arnold and the Commodores: WEAQ WMAQ WOC WHO WTAM
CBS—Voice of Experience, advice: WABC WHAS
KMOX WBBM WCCO WOWO
KYW—Rex Maupin's Orchestra; June Carroll
WDAF—The Gentle Reader
WENR—Edward MacHugh, soloist (NBC)
WFBM—Circle Melodies
WGN—Hal Kemp's Orchestra
WJJO—Melodies of Romance
WLW—Vernon Dalhart, tenor
WTMJ—Bib Albright
WTMJ—Betty Crocker

10:15 A.M.
CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher: WHAS WCCO
NBC—Wendell Hall, ukelele and songs: WJZ WENR
NBC—Gypsy Trail; Orchestra: WEAQ WMAQ WDAF
WBBM—Virginia Clark; Gene and Charlie, songs
WGN—Century of Progress Orchestra, direction Edward Wurtzbaach
WIND—Spice and Variety, dance and vocal selections
WJJD—Modern Rhythms
WLW—Alys Michot
WOC-WHO—Market Quotations
WDWD—Market Quotations
WTAM—Hum and Strum
WTMJ—Morning Concert

10:20 A.M.
WCCO—News Bulletin

10:30 A.M.
NBC—Vic and Sade, comedy sketch; Art Van Harvey, Billy Idolson, Bernardine Flynn: WJZ WOC WHO WKBF
CBS—Smilin' Ed McConnell: WBBM KMOX WCCO WOV
NBC—Rex Battle's Concert Ensemble: WEAQ WMAQ WDAF WTAM
KYW—Century of Progress Orchestra, direction Edward Wurtzbaach
WENR—Home Service
WGN—Market Reports
WHAS—Rosemary Hughes, songs
WIND—Dance Time
WJJD—Friendly Philosopher with Homer Griffith
WLW—Bond of Friendship; Walter Furniss
WTMJ—Parade of Programs

10:35 A.M.
WGN—Len Salvo, organist
WTMJ—Jack Teter and the Play Boys

10:40 A.M.
WIND—Musical Interlude

(FRIDAY CONTINUEO)

AFTERNOON

12:00 Noon

NBC—Mae of Speech, Vida Ravenscroft Sutton; WEAQ WMAQ WTAM WDAF
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WFBM
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—Weather Reports
 WIND—Fire Prevention Talk, Claude Holmes
 WJJD—Livestock and Markets
 WLS—Prairie Farmer Dinner Program
 WOC-WHO—Jimmy and Jack
 WDW—News Headlines
 WTMJ—Heinie and His Grenadiers

12:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—Pinto Pete
 WCCO—Noon Hi Lites
 WHAS—Georgia Wildcats
 WIND—Livestock Markets
 WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzbech
 WLS—Three Neighbor Boys
 WOC-WHO—Earl E. May
 WOWO—Eddie Conti's Orchestra

12:30 P.M.

NBC—Judy and Jane, dramatic sketch: WOC WHO
 NBC—Smack Out, comedy duo, Marion and Jim Jordan: WJZ KYW
 CBS—Ann Leaf at the Organ: WABC WIND KMOX
 NBC—Portion of Passion Play; International Broadcast from Oberammergau, Germany: WEAQ WDAF WOC WHO
 WFBM—Hoosier Farm Circle
 WGN—Palmer House Ensemble
 WHAS—Monk and Sam
 WJJD—Henry, Zeh and Otto
 WLS—Uncle Ezra
 WLW—Paul Pendarvis' Orchestra
 WMAQ—Board of Trade
 WOWO—Organalities
 WTMJ—Henry and Jerome

12:45 P.M.

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAQ WLW WTAM WKBF
 KMDX—Russell Brown
 KYW—Prudence Penny, home economics
 WDAF—Aunt Sammy
 WGN—Century of Progress Orchestra, direction Edward Wurtzbech
 WHAS—College of Agriculture
 WJJD—Name the Band, contest
 WLS—Livestock and Grain Markets
 WOWO—Silvertone Quartet

12:50 P.M.

KMOX—Producers Livestock Report
 1:00 P.M.
 CBS—The Hurdy Gurdy Man: WABC WCCO WIND
 NBC—Maria's Matinee; Lanny Ross, tenor; Mary Lou; Conrad Thibault, baritone, and Gus Haenschel's Orchestra (New Program): WEAQ WTAM WLW WMAQ WDAF
 My Little One (orchestra)
 Schubert's Serenade (Conrad Thibault' Dixie (quartet)
 The Artist's Life (orchestra)
 Tea for Two (Lanny Ross
 Memories (Lanny Ross)
 You're Such a Comfort to Me (Lois Bennett)
 The Last Round Up (Conrad Thibault)
 March of the Toys (orchestra)
 Love Is Love Anywhere (Lanny Ross)
 Wild Rose (orchestra)
 Let's Fall in Love (Bennett and Foss)
 KMDX—The Harmonians
 KYW—Rex Maupin's Orchestra; James Matton, vocalist
 WFBM—Ambassador of Melody
 WGN—June Baker, Home Management
 WHAS—University of Kentucky
 WJJD—Musical Comedy Memories
 WLS—Homemakers' Hour with Martha Crane; Little Home Theater
 WOWO—Question Box

1:10 P.M.

WBBM—Flanagans; Description of Baseball Personalities
 1:15 P.M.
 CBS—The Playboys; Felix Bernard, Walter Samuels and Leonard Whitcup; Six Hands on Two Pianos: WABC WFBM WIND
 KMOX—Exchange Club
 WCCO—Univ. of Minn. Farm Hour
 WGN—Rikk's Hungarian Orchestra
 WIND—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara announcing
 WJJD—Heddy Saxe, "Better Government"
 WOWO—Souvenirs

1:25 P.M.

WBBM—Baseball; Chicago Cubs vs. Philadelphia Phillies; Pat Flanagan, announcing
 WTMJ—Police and Poultry Reports
 1:30 P.M.
 CBS—Grab Bag, variety program: WABC WFBM WHAS WOWO WIND
 KMDX—The Pickard Family
 WCCO—Markets; Stocks
 WGN—Earl Wilkie, baritone; Allan Grant, pianist

1:50 P.M.

WJJD—Century of Progress Orchestra, direction Edward Wurtzbech
 WTMJ—Dance Orchestra
 1:45 P.M.
 KMOX—The Song Revue; Jerry Hoekstra, vocalist; Organ
 WGN—Baseball, Athletics vs. White Sox, Bob Elson, announcing
 WIND—Dugout Interview
 WJJD—Mid-Afternoon Jamboree
 1:50 P.M.
 WTMJ—Badger Spotlight
 1:55 P.M.
 WTMJ—News Flashes
 2:00 P.M.
 NBC—Betty and Bob, drama: WJZ WLW WLS WTNJ
 CBS—The Eton Boys, male quartet: WABC WOWO WFBM WHAS KMOX
 NBC—Orlando's Concert Ensemble: WEAQ WDAF WMAQ WTAM WKBF
 KYW—Century of Progress Orchestra, direction Edward Wurtzbech
 WCCO—Baseball Broadcast
 WIND—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara announcing
 WJJD—Musical Excellence; Fred Beck, organist
 WOC-WHO—Baseball Game
 2:15 P.M.
 NBC—The Singing Stranger; Wade Booth, haritone; Dramatic Sketch with Dorothy Day: WJZ WKBF KYW
 NBC—Nellie Revell Interviews Theodore Webb: WEAQ WMAQ WDAF
 CBS—The Dictators: WABC KMOX WHAS WFBM
 WLW—Matinee Highlights
 WTAM—A Musical Cocktail
 WTMJ—Dance Orchestra
 2:30 P.M.
 CBS—J. S. Army Band: WABC WHAS KMOX WCCO
 NBC—Norman L. Cloutier's Modern Concert Orchestra: WEAQ WTAM WMAQ WDAF WKBF
 KYW—Two Doctors wit hIlex Maupin's Orchestra; Dorothy Adams
 WENR—The Singing Stranger
 WFBM—Two Thirty Tunes
 WJJD—Mooseheart Children
 WOWO—Little Joe
 2:45 P.M.
 WENR—Century of Progress Orchestra, direction Edward Wurtzbech
 WLW—Business News
 2:55 P.M.
 WTMJ—Market Review
 3:00 P.M.
 NBC—Century of Progress Orchestra, Direction of Edward Wurtzbech: WJZ WKBF
 CBS—Frank Dailey's Orchestra: WADC WHAS
 NBC—Madame Sylvia of Hollywood: WEAQ WDAF WMAQ
 KMOX—Window Shoppers; Orchestra
 WENR—Twentieth Century Book Shelf
 WJJD—Frank and Bill, song duo
 WLW—Three Star Voices
 WTAM—Every Man's Treasure House
 3:15 P.M.
 NBC—Oswaldo Mazzecci, cellist: WEAQ WMAQ WDAF WTAM
 NBC—Little Jackie Heller, tenor; Orchestra: WJZ WENR WKBF
 KMOX—Harmonettes
 WBBM—Century of Progress Orchestra, direction Edward Wurtzbech
 WHAS—Weekday Devotions
 WJJD—Songs of the Air; Bobbie Dickson
 WOWO—Guest Review
 3:30 P.M.
 CBS—Jack Armstrong, All American Boy, sketch: WABC WOWO
 NBC—Ma Perkins, dramatic sketch: WENR WDAF
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
 NBC—Hum and Strum, songs and guitar: WMAQ WTAM
 KMOX—Russell Brown, vocalist; Organ
 KYW—Phil Harris' Orchestra
 WHAS—Sam, Gil and Louie
 WJJD—Salon Echoes
 3:45 P.M.
 NBC—Alice in Orchestralia, musical dramatization directed by Ernest La Prade: WEAQ WTAM WKBF WMAQ
 CBS—Wilkomirski's String Trio: WHAS KMOX WBBM
 NBC—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW
 KYW—Billie Bailey, vocalist; Mel Stitzel, pianist
 WDAF—Song Matinee
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Soloist
 WJJD—Smookey Joe, cowboy songs
 WOWO—Old Time Religion
 4:00 P.M.
 NBC—Xavier Cugat's Orchestra: WEAQ WMAQ WLW WKBF
 CBS—H. V. Kaltenborn, news commentator: WABC WHAS WBBM
 NBC—Angelo-Ferdinando's Orchestra: WJZ WENR
 KMOX—Tune Skop, Piano
 KYW—Secret Agent X9
 WGN—Orchestral Program
 WIND—Sports Review
 WJJD—Fidish Program
 WTAM—Twilight Tunes; William Mellert, organist
 4:15 P.M.
 CBS—"Minnatures," Franklin McCormick: WCCO WIND

NBC—Xavier Cugat's Orchestra: KYW WDAF
 CBS—Skippy, sketch: WBBM
 KMOX—Bob Preis and Orchestra
 WENR—Marion and Jim Local
 WHAS—Herbert Koch, organist
 WMAQ—Jolly Cowboy
 WOC-WHO—Charlie Flagler
 WDW—Studio Program
 WTAM—Dick Steel, the Boy Reporter
 4:30 P.M.
 NBC—O'Leary's Irish Minstrels: WJZ WDAF
 NBC—Cheerio Musical Mosaics, novelty arrangements of poetry and music; Soloists, Chorus and Orchestra, direction Harrison Isles: WEAQ WTAM WMAQ
 E. T.—Jack Armstrong, children's sketch: WLW WOC WHO
 KMOX—Edith Karen, Songs
 KYW—Uncle Bob's Ice Cream Party
 WBBM—Jack Armstrong, All American Boy (CBS)
 WCCO—Wanderers' Quartet
 WENR—Marion and Jim Jordan
 WGN—The Singing Lady
 WHAS—Savre College Glee Club
 WIND—Hungarian Air Theater
 WLW—Jack Armstrong, drama
 WOC-WHO—Jack Armstrong, children's sketch
 4:40 P.M.
 WOAF—Sports Reporter
 4:45 P.M.
 NBC—Lowell Thomas; Today's News: WJZ WLW
 CBS—Dorothy Miller, soloist; Organ: WCCO WHAS
 NBC—Little Orphan Annie, childhood playlet: WGN WENR WKBF
 NBC—William Hain, tenor; orchestra: WEAQ WDAF WMAQ
 KMOX—Piano Melodies
 WBBM—To be announced (CBS)
 WOC-WHO—Studio Program
 WTAM—The Call Boy
 4:50 P.M.
 WCCO—The Troubadour
 4:55 P.M.
 KMOX—Sports Reporter
 5:00 P.M.
 NBC—Amos 'n' Andy: WJZ WLW
 CBS—Nick Lucas, songs: WABC KMOX WOWO
 I Ain't Lazy, I'm Just Dreaming
 Little Man, You've Had a Bnsy Day
 Just a Perfect Night for Love
 Love Thy Neighbor
 The Last Round Up
 KYW—Pickard Family
 WBBM—Jack Russell's Orchestra
 WCCO—Livestock Summary
 WDAF—Service Reports
 WENR—What's the News
 WGN—The Boy Reporter
 WHAS—Five O'Clock Melodies
 WIND—German Music with William Klein
 WJJD—Sports Review with Johnny O'Hara
 WKBF—Trio Romantique (NBC)
 WMAQ—Boyd Rachurn's Orchestra
 WOC-WHO—Sports Review
 WTAM—The House of Adams
 WTMJ—Organ Melodies
 5:10 P.M.
 KMOX—Sports Reporter
 WJJD—Musical Interlude
 WOC-WHO—Northup King
 5:15 P.M.
 NBC—The Approach of the United States to World Affairs; Dr. Manley O. Hudson, Harvard Law School, "The World Court": WJZ WMAQ
 E. T.—Dick Steele, the boy reporter: WDAF WTMJ
 KMOX—Baseball Highlights
 KYW—The Globe Trotter
 WBBM—Pat Flanagan's Sports Review
 WCCO—The Contest Man
 WENR—Baseball Resume; Hal Totten
 WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
 WJJD—Piano Reflections, Ben Kanter, pianist
 WLW—Joe Emerson, Bachelor of Song
 WOC-WHO—Air Adventures of Jimmy Allen
 WOWO—Sport Highlights
 WTAM—Baseball Resume

5:25 P.M.
 KYW—Pickard Family
 5:30 P.M.
 NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WENR
 CBS—Clarence Wheeler's Orchestra: WFBM WCCO
 KMOX—Treasure Chest
 WGN—Sports Reporter
 WHAS—Louisville Safety Council
 WIND—Polish Music with Edward Nowinski
 WJJD—Walkathon
 WOC-WHO—Charlie Agnew's Orchestra
 WOWO—Walkathon
 WTAM—Pie Plant Pete
 WTMJ—"Our Club"
 5:35 P.M.
 WHAS—Clarence Wheeler's Orchestra (CBS)
 5:40 P.M.
 KYW—Charlie Hamp, songs and piano
 5:45 P.M.
 NBC—The Goldbergs; Gertrude Berg and James Waters, sketch: WEAQ WMAQ WTAM WDAF
 CBS—Buake Carter, news: WABC WHAS KMOX WCCO WBBM
 NBC—Max Baer in "Taxi", sketch: WJZ WENR WKBF
 WFBM—Pirate Club
 WGN—Palmer House Ensemble
 WJJD—Fred Beck, organist
 WLW—Melody Masters
 WOC-WHO—State Auto Insurance
 WTMJ—Heinie's Grenadiers, German hand
 5:50 P.M.
 WOC-WHO—Hits and Bits
 5:55 P.M.
 WOC-WHO—Studio Program

NIGHT

6:00 P.M.
 NBC—Ethel Shutta, vocalist; Walter O'Keefe; Bobby Dolan's Orchestra: WJZ WLS
 NBC—Concert; Jessica Dragonette, soprano and quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAQ WTMJ WTAM KYW WOC WJJD Raymond (Orchestra) Thomas
 Song of Songs (Dragonette) Moya
 How Do You Know It's Sunday (Quartet) (Orchestra) Mendelssohn
 Spinning Song (Orchestra) Mendelssohn
 If I Had Wings (Dragonette) Hahn
 Passion Waltz (Orchestra) Lehah
 Tommy Lad (Lewis James) Margaretson
 Five O'Clock Girl (Ensemble) Ruby
 Festival Dance from "Coppelia" (Orchestra) Delibes
 Trees (Quartet) Rasbach
 Carioera (Orchestra)
 You Have Taken My Heart (Dragonette)
 Dance Of The Toy Pipers (Orchestra) Tschaiowsky
 You Are Free (Duet)
 Dark Eyes
 KMOX—Adventures of Jimmy Allen
 WBBM—Carl Hoffmayr's Orchestra
 WCCO—Jimmie Allen
 WDAF—Sports Reporter
 WFBM—Crystal Cowboys
 WGN—Rube Appleberry sketch
 WHAS—Dinner Concert
 WIND—Washington Column of the Air
 WJJD—Family Friend; Norman Earl and Trio
 WLW—Paul Pendarvis' Orchestra
 WMAQ—True Stories of the Sea
 WOWO—Charlie Agnew's Orchestra
 6:05 P.M.
 WOAF—Musical Interlude
 6:15 P.M.
 CBS—Easy Aces, comedy sketch: WABC KMOX WCCO WBBM WFBM WHAS WOWO
 WDAF—Air Adventures of Jimmy Allen
 WGN—Concert Orchestra
 WIND—Helen Black, contralto
 WJJD—Music and Banter with Ben Kanter
 WLW—Prairie Symphony
 6:25 P.M.
 WTMJ—Sport Flashes
 (CONTINUEO ON NEXT PAGE)

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Saturday, May 19

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

(FRIDAY CONTINUED)

6:30 P.M.
 NBC—Maple City Four, harmony: WJZ WENR WKBF
 CBS—Court of Human Relations: WABC WBBM WCCO
 KMDX—The News Parade
 WFBM—Bohemians
 WGN—The Lone Ranger
 WHAS—Dinner Concert
 WIND—Hot Stove League, Johnny O'Hara
 WJJD—Organ Melodies, Fred Beck, organist
 WLS—Vic and Sade, sketch (NBC)
 WLW—Unbroken Melodies
 WMAQ—Al Kvale's Orchestra
 WTMJ—Jessica Dragonette (NBC)

6:40 P.M.
 WIND—Musical Interlude

6:45 P.M.
 NBC—Babe Ruth, baseball comment; dramatization: WJZ WLS WKBF
 KMOX—Four Shamrocks and Orchestra
 WIND—Joe Dalton, songs
 WJJD—The Hawk, mystery sketch
 WLW—Radio Court
 WMAQ—Charlie Agnew's Orchestra

7:00 P.M.
 NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
 NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAF WMAQ WTAM
 Champagne Waltz (Frank Munn)
 Love Songs of the Nile (Orchestra)
 I'm Falling In Love With Someone (Duet)
 Poor Butterfly (Orchestra) Hubbell-Guilden
 Call Me Up Some Rainy Afternoon (Duet)
 Moonlight Waltz
 Without Out That Certain Thing (Orchestra) Nesbitt
 Play To Me Gypsy (Duet)
 Si Petite (Orchestra)
 Good Night Lovely Little Lady (Munn)
 Gordon-Revel
 Solito Lindo (Orchestra)

Q. G.—"Stars on Parade"; Will Osborne's Orchestra; Block and Sully, comedians: WGN WLW
 KMOX—Aeolian Piano Recital
 KYW—Merry Maes (NBC)
 WDAF—Headlines of Yesterday
 WFBM—Singers
 WHAS—The Voice of Experience (CBS)
 WIND—Final Edition, drama
 WJJD—The Sendelers, vocal trio, comedy talk
 WDC-WHO—Standard Parade
 WTMJ—Musicians Association Program

7:15 P.M.
 CBS—Little Jack Little's Orchestra: WABC WHAS WFBM WCCO WBBM KMOX
 KYW—School Adviser
 WDAF—Waltz Time; Abe Lyman's Orchestra (NBC)
 WJJD—"Uncle Joe" Dobson, songs and sermons; Fred Beck, organist

7:30 P.M.
 NBC—Phil Baker; Harry McNaughton; Mabel Albertson, Irene Beasley, blues singer; Ted Weems' Orchestra: WJZ WENR WTMJ
 CBS—Marvelous Melodies; Jack Whiting, Jeannie Lane, soloists; Jack Denny's Orchestra: WABC WHAS WCCO KMOX WFBM WBBM WWO
 Fine and Dandy (Whiting Lang)
 I'll String Along With You (Denny)
 Rain in My Heart (Whiting)
 May I (Denny)
 Collegiate Wedding (Whiting)
 What Is This Thing Called Love? (Denny)
 Lazy Moon (Lang)
 Prairie Lullaby (Denny)
 Night I Want to Make Love (Whiting)
 Happy Dreams

NBC—One Night Stands; Pic and Pat, blackface comedians; Orchestra direction Joseph Bonime; Guest Singers: WFAF WTAM WMAQ WOC WHO WDAF
 KYW—Don Carlos' Orchestra
 WGN—Wayne King's Orchestra
 WIND—Colman Cox
 WJJD—Black and White; Piano Selections; Ben Kanter
 WLW—Billy Jones and Ernie Hare, songs and patter

7:45 P.M.
 KYW—Tom Gentry's Orchestra
 WGN—Jan Garber's Orchestra
 WIND—Ken and Eddie, Hawaiian duo
 WJJD—Cecil and Sally, sketch
 WLW—Morrie Newman's Orchestra

8:00 P.M.
 NBC—First Nighter; dramatic sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WFAF WTAM WMAQ WOC WHO WDAF WTMJ
 CBS—Schlitz Present "The Spotlight Revue": WABC WOWO WHAS KMOX WCCO WBBM WFBM
 NBC—"Stories That Should Be Told," Fulton Oursler: WJZ WENR WKBF WLW
 KYW—The Globe Trotter
 WGN—Margaret Libbe, soprano; Arthur Wright, tenor; Orchestra
 WIND—Barbeaux Sisters
 WJJD—The Pickard Family, rural music

8:15 P.M.
 NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ KYW
 KYW—Three Strings
 WENR—Vic and Sade, sketch
 WIND—Dick Ede's Orchestra
 WJJD—The Carnival; Jamboree
 WLW—Henry Thies' Orchestra

8:30 P.M.
 CBS—"Conflict," serial by T. S. Stribling: WABC WIND
 NBC—Jack Benny; Mary Livingstone; Don Bestor's Orchestra: WFAF WDAF WTAM WKBF WMAQ WLW WTMJ
 KMOX—Carlos Molina's Orchestra
 KYW—Studio Program
 WBBM—Back of the Headlines
 WCCO—Billy Jones and Ernie Hare, comedy and songs
 WENR—Grennaniers Variety Show
 WFBM—Anson Weeks' Orchestra
 WGN—Tomorrow's News
 WHAS—Dean Wise Discusses
 WDC-WHO—Musical Oddities
 WOWO—Sportsman's Hour

8:35 P.M.
 WGN—Headlines of Other Days

8:45 P.M.
 CBS—Edith Murray, songs: WABC WFBM WCCO
 KMDX—Bob Becker, dog stories
 WBBM—The Puzzler
 WGN—The Dream Ship
 WHAS—Happy Jack Turner
 WIND—Norman Care's Orchestra
 WOWO—Fred Hughes

9:00 P.M.
 NBC—George R. Holmes, commentator: WFAF KYW
 CBS—The Republican Reaction; Sen. Charles L. McNary of Oregon: WABC WBBM WHAS WOWO
 NBC—Amos 'n' Andy, sketch: WENR WMAQ WDAF WTMJ
 KMDX—Baseball Play by Play
 WCCO—Styles for Men
 WLW—Dance Orchestra
 WFBM—True Sea Stories
 WGN—Seymour Simoni's Orchestra
 WHAS—University of Louisville Musicale
 WIND—Unsolved Mysteries
 WDC-WHD—John Belan
 WTAM—Fishing and Hunting, Lew Williams

9:05 P.M.
 WCCO—The Republican Reaction (CBS)
 WLW—Roanios Orchestra

9:10 P.M.
 KMDX—Sports Reporter

9:15 P.M.
 CBS—Press-Radio Bureau, News: WABC WCCO WFBM WBBM WOWO
 NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WOC WHO WKBF WDAF WMAQ WTMJ WTAM
 KMDX—Rita Rogers, songs
 WENR—Vic and Sade, sketch
 WGN—Orchestra; Arthur Oberg
 WIND—The Novelets Band
 WHAS—Baseball Scores

9:20 P.M.
 CBS—Isham Jones' Orchestra: WABC WFBM WHAS KMOX WOWO
 CBS—Cadets Quartet; Eddie Copeland's Orchestra: WBBM
 WENR—Buddy Rogers' Orchestra

9:30 P.M.
 CBS—Court of Human Relations: WHAS KMOX
 NBC—Press-Radio Bureau, News: WFAF WMAQ WTAM
 KYW—Your Unseen Friend
 WBBM—Earl Hines' Orchestra
 WCCO—Musical Potpourri
 WENR—The Hoofinghams
 WFBM—Bohemians
 WGN—Wayne King's Orchestra
 WIND—Slumbertimers, trio
 WLW—Orchestra and Voices
 WDC-WHO—Sports Review
 WDWD—True Story
 WTMJ—Aristocrats

9:35 P.M.
 NBC—Vincent Lopez' Orchestra: WFAF WDAF WTAM
 WMAQ—Clyde Lucas' Orchestra
 WOC-WHD—Psychic Science Church

9:45 P.M.
 NBC—Vincent Lopez' Orchestra: KYW WKBF
 CBS—Leon Belasco's Orchestra: WABC WBBM WWO
 WCCO—Carroll Dickerson's Orchestra (CBS)
 WDAF—Comedy Stars of Hollywood
 WENR—Press-Radio Bureau, News (NBC)
 WFBM—Louie Lowe Orchestra
 WIND—Dick Ede's Orchestra

9:50 P.M.
 WENR—Al Kvale's Orchestra
 WGN—Jan Garber's Orchestra
 WMAQ—Dance Orchestra

5:00 A.M.
 WLS—Family Circle Program

5:15 A.M.
 WLS—Weather; Markets

5:20 A.M.
 WJJD—Sunrise Program

5:30 A.M.
 WLS—Family Circle Program
 KMOX—Home Folks Hour
 WJJD—Family Bible League, "Uncle John" Meredith
 WLW—Top of the Morning
 WTAM—Sun Up

5:50 A.M.
 WBBM—Farm Information; Livestock and Grain Markets

6:00 A.M.
 KYW—Musical Clock
 WLS—Top of the Morning, variety
 WBBM—Minute Parade; Drum Major Mac
 WGN—Good Morning
 WIND—Smiling Bob Atcher, cowboy songs
 WLS—Bulletin Board
 WLW—The Nation's Family Prayer Period
 WJJD—Early Morning Waltzes
 WMAQ—Morning Worship
 WOC-WHD—Musical Clock

10:00 P.M.
 NBC—Leo Zollo's Orchestra: WFAF WOC WHO WMAQ KYW
 WBBM—Carl Hoffmayr's Orchestra
 WCCO—Lum and Abner, comedy sketch
 WDAF—Sports Reporter
 WENR—Buddy Rogers' Orchestra
 WFBM—Songsmiths
 WIND—Poitpourri Parade
 WLW—News Flashes
 WTAM—William Mellert, organist
 WTMJ—Dance Orchestras

10:05 P.M.
 WDAF—Leo Zollo's Orchestra (NBC)
 WLW—Joseph Nuanu and His Hawaiians

10:10 P.M.
 WGN—Earl Burtnett's Orchestra

10:15 P.M.
 CBS—Carl Hoffmayr's Orchestra: WABC WFBM WHAS WOWO
 KMDX—Sports Reporter
 WCCO—Reports
 WTAM—Studio Program

10:20 P.M.
 KMOX—Rotary Club Meeting

10:30 P.M.
 NBC—Ted Black's Orchestra: WJZ KYW WLW
 NBC—Seymour Simons' Orchestra: WFAF WDAF WENR WKBF WTAM WOC WHO
 CBS—Sam Robbins' Orchestra: WABC WFBM WHAS WOWO WBBM
 WCCO—Jimmy Garrison's Orchestra
 WGN—Ted Weems' Orchestra
 WIND—The Novelets Band
 WMAQ—Dan Russo's Orchestra

10:45 P.M.
 KMOX—Jimmy Downey's Orchestra

10:50 P.M.
 WGN—Late Dance Orchestras

11:00 P.M.
 NBC—Clyde Lucas' Orchestra: WENR WKBF
 CBS—Jack Russell's Orchestra: WBBM WCCO
 KMOX—Studio Program
 KYW—Tom Gentry's Orchestra
 WDAF—Dance Orchestra
 WFBM—Atop the Indiana Roof
 WHAS—Mills Blue Rhythm Orchestra
 WIND—Dick Ede's Orchestra
 WLW—Moon River, organ and voice
 WMAQ—Al Kvale's Orchestra
 WTAM—Emerson Gill's Orchestra

11:10 P.M.
 WGN—Late Dance Orchestras

11:15 P.M.
 KMDX—Harry Vernon's Orchestra

11:30 P.M.
 CBS—Earl Hoffmayr's Orchestra: WBBM WFBM
 NBC—Tom Coakley's Orchestra: WENR WKBF
 WDAF—Dance Orchestra
 WHAS—Dramatic Serenade
 WIND—The Novelets Band
 WLW—Moon River, organ and poems
 WMAQ—Dan Russo's Orchestra
 WTAM—Ned Parish's Orchestra

11:45 P.M.
 KMDX—When Day Is Done; Organ

12:00 Mid.
 WBBM—Fritz Miller's Orchestra
 WDAF—Nighthawk Frolic
 WLW—Dance Orchestra

12:15 A.M.
 WBBM—Henry Busse's Orchestra

12:30 A.M.
 WLW—Dance Orchestra

12:45 A.M.
 WBBM—Earl Hines' Orchestra
 WLW—Rheiny Gau, songs

WOWO—Breakfast Club
 WTAM—Health and Hygiene with Vaughn King

6:15 A.M.
 NBC—Don Hall Trio: WJZ WMAQ
 Blackeyed Susau Brown Hoffman
 I Ain't Lazy, I'm Just Dreamin' Frankliu
 Carry Me Back to the Lone Prairie Zimmerman

WIND—Morning Dance
 WJJD—Bubb Pickard, Tennessee hillbilly tunes
 WLS—Morning Roundup; The Westerners; Joe Kelly

WLW—Morning Devotions
 WTAM—The Kennedys

6:25 A.M.
 KMOX—Livestock and Weather Reports

6:30 A.M.
 NBC—Cheerio, inspirational talk and music; J. Harrison, music director: WFAF WTAM WDAF WMAQ

What Robin Told Me Knowlton
 Put On Your Old Grey Bonnet Wenrich
 Fireflies Savino

KMOX—The Pickard Family
 WIND—Community Service Period; Talk
 WJJD—Christian Science Services

WLS—Top of the Morning
 WLW—Arthur Chandler, Jr., organist
 WDC-WHD—Value Barrage

WTMJ—Devotional Services; Christian Science Committee on Publication

6:45 A.M.
 KMDX—Home Folks Hour
 WIND—Polish Program with Edward Nowinski
 WJJD—Famous Orchestras, dance music
 WLS—Morning Devotion

WTMJ—Devotional Services; Concordia College

7:00 A.M.
 NBC—Morning Glories, orchestra: WFAF WOC WHO WDAF

Dixie Lee Alex Hill
 Moonlight On The Water Shay
 Pretty Polly Perkins Hencher

True Whitecup
 Don't Let Your Love Go Wrong J. C. Johnson

Extra: Old Man Jingle Stpet
 CBS—In the Luxembourg Gardens: WABC WIND
 NBC—Breakfast Club; Dance Orchestra; Jack Owens, tenor; Gale Page, blues singer: WJZ WMAQ WKBF

WCCO—Time Signal Program
 WHAS—Asbury College Devotions
 WJJD—Happy Go Lucky Time; Art Linick

WLS—Spareribs Fairy Tales
 WLW—Plantation Days
 WTAM—Breakfast Varieties
 WTMJ—Party Line

7:15 A.M.
 NBC—Laudt Trio and White, songs and comedy: WFAF WOC WHO WDAF

Those Were Wonderful Days Mencher
 Hot Chocolate Soldier Nacio Herb Brown
 I've Had My Moments Donaldson
 Little Man You've Had A Busy Day Wayne Hupfeld

Sing Something Simple
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Newscast; Julian Bentley

WLW—Hymns of All Churches, Joe Emerson

7:25 A.M.
 WLS—Produce Reporter

7:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy: WFAF WOC WHO WDAF WTAM WLW

KMDX—Morning Reveries, Ken Wright
 WFBM—Pep Club
 WHAS—Georgia Wildcats

WJJD—Hot Harmonies, Scorchers from Harlem
 WLS—Peggy and Steve
 WOWO—In the Luxembourg Gardens (CBS)

7:45 A.M.
 CBS—The Meistersinger: WABC WHAS WIND WOWO

NBC—The Banjoers, instrumental group: WFAF WOC WHO WDAF WLW

KMDX—Minute Parade
 WJJD—Modernistic Melodies; Famous Dance Bands

WLS—Musical Program
 WTAM—Health and Hygiene, V. King

7:55 A.M.
 WBBM—Boy Scouts of America

8:00 A.M.
 NBC—Skip, Step and Happiana, vocal and instrumental trio: WFAF WKBF

CBS—Paul Mason's Orchestra: WABC WHAS WOWO WFBM WBBM

NBC—Edward MacIlugh, the Gospel Singer: WJZ KYW

WDAF—Morning Bible Lesson
 WGN—Keep Fit Club
 WIND—Waltz Time
 WJJD—Song Festival, Modern Songs
 WLS—Junior Roundup; Gene Autry; Sue Roberts

WLW—Mailbag, organ and talk
 WMAD—Health Exercises
 WOC-WHO—Iowa Ice Association
 WTAM—Morning Minstrel
 WTMJ—Minute Parade



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SPOTLIGHT REVUE
 COLUMBIA COAST TO COAST NETWORK
WFBM • 8 P.M.
CENTRAL STANDARD

(SATURDAY CONTINUED)

8:15 A.M.
 NBC—Morning Parade, variety musicale: WFAE
 WTAM WDAF WKBF WMAQ
 KYW—Irene King, talk
 WBBM—Kay Storey, songs
 WGN—Robert Ball, readings
 WHAS—Mrs. Randolph, Shopping Guide
 WNO—Mourne Brothers, song duo
 WJJD—Today's Tunes
 WLS—Jolly Joe and His Junior Stars
 WLW—Carl Grayson, organist
 WOC-WHO—Ilog Flashes

8:20 A.M.
 WLW—Crippled Children's Bulletin

8:25 A.M.
 WCCO—Doggie Doin's

8:30 A.M.
 CBS—Press-Radio Bureau, News: WABC WBBM
 WFBM WCCO
 NBC—Press-Radio Bureau, News: WFAE WKBF
 WOC WHO WDAF KYW
 WGN—Leonard Salvo's Mail Box; Board of
 Trade Market Reports
 WIND—Happiness Review
 WJJO—Footlight Favorites, Musical Comedy
 numbers
 WLS—Scotty's Harmonica Club
 WLW—Rhythm Jesters
 WMAQ—Tune Time
 WOWO—Kroger Twins

8:35 A.M.
 NBC—Morning Parade, variety musicale: WFAE
 WOC WHO WDAF WKBF KYW
 CBS—Let's Pretend, children's program: WABC
 WHAS WFBM
 WBBM—Chicago Hour
 WCCO—Stocks, Markets

8:45 A.M.
 NBC—Press-Radio Bureau, News: WJZ WMAQ
 WBBM—Let's Pretend (CBS)
 WDAF—High Grade Melodies
 WIND—Sunshine Express
 WLS—Friendly Hour; Martha Crane
 WLW—Antoinette Werner West, vocalist
 WOWO—Studio Program

8:50 A.M.
 NBC—Originalities; Jack Owens, tenor: WJZ
 WMAQ

8:55 A.M.
 WCCO—Window Shopping
 WLW—News Flashes

9:00 A.M.
 NBC—Pappy, Ezra, Zeke and Elton, hillbilly
 songs: WJZ KYW
 CBS—Cheer Up: WABC KMOX WIAS WBBM
 NBC—Galaxy of Stars; Edna Odell, contralto;
 Phil Porterfield, baritone; Irma Glen, organ-
 ist; Earl Lawrence, piano: WTAM WMAQ
 WOC WHO WDAF WTMJ WLW

WCCO—Jack Sprat
 WGN—Movie Personalities
 WNO—Hawaiian Serenade
 WJJO—Modern Rhythms
 WLS—Weather; Markets
 WOWO—Housewife Hour

9:05 A.M.
 WCCO—Cheer Up (CBS)

9:10 A.M.
 KMOX—Today

9:15 A.M.
 NBC—Vass Family; Seven South Carolina children
 singing harmony: WFAE KYW WOC WHO
 WDAF WKBF
 NBC—Spanish Idylls, string ensemble: WJZ
 WMAQ
 KMOX—Sentimental Bachelor
 WBBM—Jim and Boh, Hawaiian Serenaders
 WENR—Studio Program
 WFBM—Charity Couch
 WGN—The Friendly Neighbor
 WIND—Spice and Variety
 WJJD—Popular Songsters
 WLW—Livestock Reports
 WTAM—Health and Hygiene with Vaughn King
 WTMJ—Woman's News of the Day

9:25 A.M.
 WGN—Board of Trade Market Reports

9:30 A.M.
 NBC—Down Lover's Lane; Gloria La Vey, so-
 prano; Walter Preston, baritone; Al and Lee
 Reiser, piano duo; Henry M. Neely, narrator:
 WFAE WOC WHO WKBF WTAM WDAF
 WENR
 CBS—Junior League of Chicago Program: WABC
 WBBM WOWO
 Miss Margot Atkin, President
 Mrs. John R. Winterbotham, Jr.
 Mrs. Nathaniel Owings, wife of one of the
 youngest Century of Progress Ex-
 cutives
 Mrs. John Dorn, daughter-in-law of Sec-
 retary of War Dorn
 Miss Janet Fairbank
 Mrs. W. Calloun Smith
 Mrs. Samuel Carson Pirie, Jr.
 NBC—Henrie's Grenadiers, German band: WJZ
 WMAQ WTMJ
 KMOX—Let's Compare Notes, Women's Program
 KYW—In the Spotlight
 WCCO—Doggie Doin's
 WGN—Doring Sisters, trio; Art Kahn, pianist
 WHAS—Public School Program
 WIND—Concert Miniatures (CBS)
 WIND—Morning Salon
 WJJD—Illinois Medical Society, talk
 WLW—Ponce Sisters

9:35 A.M.
 WCCO—Concert Miniatures (CBS)
 WGN—Margaret Libbe, and Organ

9:45 A.M.
 Q. G.—Painted Dreams, sketch: WGN WLW
 KMOX—Concert Miniatures (CBS)

HIGH SPOT SELECTIONS FOR SATURDAY

(Time Given Is Central Standard)

9:30 a.m.—Junior League of Chicago Program: CBS-WBBM.
 6:00 p.m.—Morton Downey's Studio Party: CBS-WBBM.
 6:30 p.m.—Floyd Gibbons: NBC-WMAQ.
 7:00 p.m.—Grete Stueckgold; Andre Kostelanetz' orchestra: CBS-WBBM.
 7:00 p.m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WMAQ.
 7:30 p.m.—Beatrice Fairfax, dramatizations: NBC-WMAQ.
 7:45 p.m.—Fray and Braggiotti, two pianos: CBS-WBBM.
 8:00 p.m.—Broadcast from Byrd Expedition; William Daly's orchestra; Fred Crockett:
 CBS-WBBM.
 8:30 p.m.—Aika-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra;
 Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS.
 8:45 p.m.—Mischa Levitski, concert pianist: NBC-WMAQ.
 10:15 p.m.—Carefree Carnival; soloists; orchestra: NBC-WMAQ.

KYW—Men Teachers' Union, speaker
 WCCO—Better Drama League
 WFBM—Dessa Byrd with Eloise
 WJJD—Rhythmairia, dance music

10:00 A.M.
 NBC—Olivet College Orchestra: WFAE WOC WHO
 WENR WDAF WTAM
 CBS—Charlie and London, piano team; The War-
 wick Sisters: WABC WCCO KMOX WBBM
 WIAS

NBC—Whalen Trio, songs: WJZ WMAQ WKBF
 KYW—Rose Vanderbosch, pianist
 WFBM—Block's Juniors
 WGN—Leo Salvo, organist; Dan Baker, tenor
 WNO—Melodies of Romance
 WJJO—Bubb Pickard, Tennessee hillbilly songs
 WLW—Bob Albright
 WOWO—Marjorie Kronmiller
 WTMJ—Radio Column of the Air

10:15 A.M.
 CBS—Pete Woolery and the Canadians: WABC
 KMOX WIND WHAS WCCO
 NBC—Genia Fonariova, soprano; String Trio:
 WJZ KYW WKBF
 WBBM—Virginia Clark; Gene and Charlie, song
 duo
 WDAF—Countryside Chats
 WGN—Century of Progress Orchestra
 WJJD—Mood Indigo; Dance Music
 WLW—King, Jack and Jesters
 WMAQ—Parent-Teachers, talk
 WOC-WHO—Markets
 WOWO—Market Quotations
 WTMJ—Morning Concert

10:30 A.M.
 NBC—Vic and Sade, comedy sketch; Art Van
 Harvey; Billy Idelson; Bernardine Flynn:
 WJZ WKBF
 CBS—Saturday Syncopators: WABC WBBM
 WCCO WHAS
 Pretty Polly Perkins
 True
 Why Do I Dream Those Dreams
 Cocktails for Two
 She Reminds Me of You

NBC—Rex Battle's Concert Ensemble: WFAE
 WDAF WTAM WMAQ
 KMOX—Mountain Minstrels
 KYW—Century of Progress Orchestra
 WENR—Child Psychology, talk
 WGN—Board of Trade Market Reports and
 Louise Brabant, soprano
 WIND—Mood Indigo
 WJJD—Salon Echoes
 WLW—Band of Friendship, Walter Furniss
 WOWO—Barn Dance
 WTMJ—Parade of Programs

10:35 A.M.
 WTMJ—Jack Teter and the Play Boys

10:45 A.M.
 NBC—The Songfellows, male quartet: WJZ KYW
 WKBF
 CBS—Enoch Light's Orchestra: WABC WHAS
 WBBM
 KMOX—Jim and Joe; Orchestra
 WCCO—Stocks; Markets
 WGN—Art Kahn, pianist
 WIND—Musical Interlude
 WJJD—Radio Guide Interviews with Evans Plum-
 mer
 WLS—"Wooley, the Moth," Cliff Soubier and
 Jack Spencer
 WLW—The Texans, vocal trio
 WOC-WHO—Country Store

10:50 A.M.
 WIND—Dance Time

11:00 A.M.
 NBC—Words and Music; Leola Turner, soprano;
 Edward Davies, baritone; Harvey Hays, nar-
 rator; String Ensemble: WJZ WMAQ
 CBS—Enoch Light's Orchestra: KMOX WFBM
 WOWO WCCO
 NBC—Ted Black's Orchestra: WFAE WTAM
 WDAF KYW WKBF
 WGN—Delta Day Service
 WHAS—University of Louisville School of Music
 WIND—Delta Day Meditations
 WJJD—Luncheon Dance Music
 WLS—Musical Program; Elsie Mae Emerson,
 organist
 WLW—Ohio's Government
 WOC-WHO—Pickard Family, rural music
 WTMJ—What's New in Milwaukee? Ask Mrs.
 Grey

11:15 A.M.
 CBS—Madison Ensemble: WABC WOWO WIAS
 KMOX WFBM WCCO
 WBBM—Local Markets
 WDAF—Service Reports
 WIND—Bob Atcher, songs

WJJO—Fred Beck, organist
 WLS—Tom and Don
 WLW—Johnny Muldowney, vocalist

11:30 A.M.
 NBC—National Grange Program; Guest Speakers;
 Walter Blaufuss' Orchestra: WJZ KYW WLW
 WKBF
 NBC—Harold Stern's Concert Ensemble: WFAE
 WMAQ
 CBS—Madison Ensemble: WBBM WFBM
 KMOX—Magic Kitchen
 WGN—Market Reports; Ensemble Music
 WNO—Luncheon Dance Music
 WJJD—Harry Owen, talk
 WLS—Roundup; The Westerners; Joe Kelly
 WOC-WHO—Governor's Flour
 WOWO—Harold Knight's Orchestra (CBS)
 WTAM—Noonday Resume with Chief Red Bird
 WTMJ—Hans Badner's Bavarians

11:35 A.M.
 WGN—Palmer House Ensemble
 WJJO—Waltz Time

11:40 A.M.
 WHAS—Savings Talk

11:45 A.M.
 CBS—Harold Knight's Orchestra: WABC WCCO
 WOWO WIAS WIND WFBM
 WBBM—Jerry Sullivan, tenor
 WGN—Rikk's Hungarian Orchestra
 WJJO—Smokey Joe, cowboy songs
 WLW—Paul Pendarvis' Orchestra
 WOC-WHO—Harold Stern's Orchestra (NBC)
 WTMJ—Kitchen Reporter

11:55 A.M.
 WCCO—Police Bulletin

AFTERNOON

12:00 Noon
 NBC—Navier Cuest's Orchestra: WFAE WTAM
 WKBF WLW WOC WHO WMAQ
 KMOX—Harold Knight's Orchestra (CBS)
 WBBM—Eddie and Fannie Cavanaugh, radio gos-
 sip
 WCCO—Musical Program
 WENR—Dan Russo's Orchestra
 WGN—Palmer House Ensemble
 WHAS—Weather Reports
 WJJD—American Weekly, dramatic sketch
 WOWO—Fred Hughes
 WTMJ—Henrie and His Grenadiers

12:15 P.M.
 CBS—Artist Recital; Crane Calder, bass: WABC
 WFBM
 Pluidyle (Calder) Rachmaninoff
 Etude Tableau in A Minor (Romano) Schubert
 Itastlose Liebe (Calder) Woodman
 Ashes of Roses (Calder) Scriabin
 Etude (Rnmmano)

KMOX—The Noontimers; Orchestra
 WBBM—Pinto Pete
 WCCO—Markets
 WGN—Blackstone Hotel Ensemble
 WHAS—Georgia Wildcats
 WIND—Popular Songsters
 WJJO—Century of Progress Orchestra, direction
 of Edward Wurtzbech
 WOWO—Eddie Conti's Orchestra

12:30 P.M.
 NBC—Tales of the Titans, dramatization of short
 stories: WFAE WDAF WKBF WTAM WOC
 WHO WMAQ
 CBS—Dancing Echoes: WABC WHAS WIND
 KNOX WCCO
 Jericho—1929 Myers
 But Not for Me—1930 Gershwin
 Honey—1928 Several
 Always—1925 Berlin
 High and Low—1931 Schwartz
 Moonstruck—1933 Johnston
 How'm I Doing—1932 Fowler-Ittenman
 Moonlight on the Ganges—1926 Myers
 Try to Forget—1931 Kern
 Have a Heart—1931 Lane
 Extra: Bidin' My Time—1930 Gershwin

WENR—Tom Gentry's Orchestra
 WFBM—Farm Circle
 WGN—Bernice Taylor and Organ
 WJJD—Buddy, Zeb and Otto, songs
 WLS—Farm Topics Time
 WLW—Business News
 WOWO—Organalities
 WTMJ—Dance Orchestras

12:40 P.M.
 WBBM—Flanagrams; Description of Baseball
 Personalities

12:45 P.M.
 WGN—Century of Progress Orchestra, direction
 Edward Wurtzbech
 WJJD—W. B. Bauer; Resume of NRA Activi-
 ties for Past Week
 WLS—Phil Evans; Markets
 WLW—The Low Down, artist interview
 WOWO—Dancing Echoes (CBS)

12:50 P.M.
 KMOX—Producers Livestock Report

12:55 P.M.
 WBBM—Baseball; Chicago Cubs vs. Philadelphia
 Phillies; Pat Flanagan, announcing

1:00 P.M.
 NBC—Dan Russo's Orchestra: WJZ WMAQ
 NBC—Green Brothers' Novelty Orchestra: WFAE
 WDAF WTAM WOC WHO WKBF WLW
 KYW
 CBS—Round Towners, male quartet: WABC
 WFBM WIND
 KMOX—Harmionettes
 WGN—June Baker, home management
 WJJD—Musical Comedy Memories
 WLS—Merry-Go-Round; Variety Program
 WOWO—Aunt Sally

1:15 P.M.
 KMOX—Exchange Club
 WGN—Rikk's Hungarian Orchestra
 WHAS—Studio Program
 WJJD—Hawaiian Melodies

1:25 P.M.
 WTMJ—Police and Poultry Reports

1:30 P.M.
 NBC—Springtime, Concert; Orchestra; Frank
 Black, director; Vocal and Instrumental Ar-
 tists: WFAE WTAM WLW WDAF
 NBC—Saturday's Songsters; Harry Koyen's Or-
 chestra; Little Jackie Heller, tenor; Edna
 Odell, contralto: WJZ WKBF
 CBS—Special Bach Program: WABC WFBM
 WIND
 KMOX—The Pickard Family
 WGN—Margaret Libbe, soprano
 WHAS—Special Program
 WJJD—Edward Wurtzbech's Orchestra
 WLS—Chicago Kent College Law vs. American
 Banking Institute Debate
 WMAQ—Winter and Weber, piano duo
 WOC-WHO—Sly Ed Elgor's Orchestra
 WOWO—Guest Review
 WTMJ—Dance Orchestra

1:45 P.M.
 KMOX—The Song Reverie; Jerry Hoekstra and
 Organ
 WGN—Baseball; Brooklyn Dodgers vs. Chicago
 Cubs; Bob Elson announcing
 WIND—Dugout Interview
 WJJD—Debater's Forum
 WMAQ—Baseball; Chicago White Sox vs. Phila-
 delphia Athletics; Hal Totten, announcing

1:50 P.M.
 WTMJ—Badger Spotlight

1:55 P.M.
 WTMJ—News Flashes

2:00 P.M.
 NBC—Miniature Theater, one-act play: WJZ
 WKBF
 CBS—George Hall's Orchestra: WABC WFBM
 KNOX WOWO
 WCCO—Baseball Broadcast
 WENR—Program Review
 WHAS—Organ Melodies
 WIND—Baseball; Philadelphia Athletics vs. Chi-
 cago White Sox; Johnny O'Hara announcing
 WOC-WHO—Baseball Broadcast
 WTMJ—Studio Program

(CONTINUED ON NEXT PAGE)

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(SATURDAY CONTINUED)

2:15 P.M.
 WHAS—George Hall's Orchestra (CBS)
 WJJD—Dancing Tempo
 WLS—"Smilin' Thru"; Elsie Mae Emerson; Phil Kalar

2:25 P.M.
 WTMJ—Baseball, Milwaukee vs. Columbus at Milwaukee

2:30 P.M.
 NBC—Don Carlos' Orchestra: WJZ WKBF WENR
 NBC—The Lady Next Door, children's program; Madee Tucker, director: WFAF WDAF WTAM
 CBS—George Scherhan's Russian Gypsy Orchestra: WAHC KMOX
 KYW—Most-Comedy Favorites
 WFBM—Two Thirty Tunea
 WJJD—Mooseheart Children
 WLW—Mary Alcott, vocalist
 WOWO—Little Joe

2:45 P.M.
 NBC—To be announced: WJZ WKBF WLW
 WBBM—Pinto Pete
 WENR—Program Preview

2:50 P.M.
 WCCO—Baseball Game

3:00 P.M.
 NBC—Kaltenmeyer's Kindergarten, variety program: WJZ WENR
 CBS—Pancho's Orchestra: WABC WHAS
 NBC—Don Biegelow's Orchestra: WFAF WDAF WKBF WTAM WLW
 KMOX—Window Shoppers
 WJJD—Dick and Judy, sketch

3:15 P.M.
 CBS—Pancho's Orchestra: KMOX WOWO WBBM
 WIND—Sports Review
 WJJD—Wilbert Lieling, bny soprano

3:30 P.M.
 NBC—Economics in the New Deal; "The New Deal and Industrial Profits," Henry Pratt Fairchild, Prof. of Sociology, N. Y. U., and Ordway Tead, editor of Economics books, Harpers, speakers: WFAF WTAM WKBF
 NBC—Platt and Nerman, piano duo: WJZ WENR
 KMDX—Three Of Us
 KYW—Phil Harris' Orchestra
 WBBM—Tom Baker, tenor; Norm Sherr, pianist (CBS)
 WHAS—James Sheely, tenor
 WJJD—Salon Echoes
 WLW—John Barker, vocalist
 WDW—Studio Program

3:45 P.M.
 NBC—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Barwick, Henrietta Tedro and Harry Cavdale: WJZ WLW
 CBS—Tito Guizar, Mexican tenor: WABC WHAS KMOX WBBM
 KYW—Harold Beau, soloist
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Soloist
 WJJD—Smokey Joe, cowboy songs, George Boardman
 WOWO—Old Time Religion

4:00 P.M.
 NBC—Peter Van Steeden's Orchestra: WJZ WENR WKBF
 CBS—Misha Racinsky's Ensemble: WABC WCCO WHAS KMOX WBBM
 NBC—Al Pearce and his Gang, variety program: WFAF WOC WHO WDAF WMAQ WLW
 KYW—Personalities in Paint
 WGN—Orchestral Program
 WIND—Sports Review
 WJJD—Polish Program
 WTAM—Twilight Times, Rhythm Flashes

4:15 P.M.
 CBS—Billy Hays' Orchestra: WABC WHAS WBBM KMOX WCCO
 NBC—Peter Van Steeden's Orchestra: KYW WLW WGN—Studio Program
 WIND—Smiling Bob Atcher, songs
 WDW—Harmonica Buddies

4:30 P.M.
 CBS—The Three Flats: WCCO
 NBC—Tom Coakley's Orchestra: WFAF WMAQ WTAM
 CBS—Jack Armstrong, All American Boy: WBBM WOWO
 E. T.—Jack Armstrong, drama: WLW WOC WHO
 KYW—Uncle Hob's Curbs-is-the-Limit Club
 WDAF—Microphone Parade
 WENR—Organ Melodies
 WGN—Tony D'Orazi, cartoonist
 WHAS—Talk on Americanism
 WIND—Hungarian Air Theater
 WKBF—Twenty Fingers of Harmony (NBC)

4:35 P.M.
 WHAS—Organ Melodies

4:45 P.M.
 CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC WHAS KMOX WBBM WCCO
 NBC—Little Orphan Annie, childhood playlet
 WENR WGN WKBF
 WLW—Tom Coakley's Orchestra (NBC)
 WMAQ—Travel Talk

4:55 P.M.
 KMDX—Sports Reporter
 WOC-WHO—Sports Review

5:00 P.M.
 CBS—Isham Jones' Orchestra: WABC WCCO
 NBC—Three Scamps: WOC WHO WKBF
 KMDX—Piano Melodies
 KYW—Pickard Family
 WBBM—Jack Russell's Orchestra
 WDAF—Service Reports
 WENR—What's the News?

WGN—Dick Hayes, tenor; Organ
 WHAS—Melodies
 WIND—German Music with William Klein
 WJJD—Sports Review with Johnny O'Hara
 WLW—Margaret Carlisle
 WDW—Studio Program
 WTAM—Call Boy
 WTMJ—Organ Melodies

5:05 P.M.
 WLW—Over the Rhine, German Band

5:10 P.M.
 KMDX—Sports Reporter
 WBBM—Sports Review, Pat Flanagan

5:15 P.M.
 NBC—Religion in the News; Dr. Stanley High: WFAF WDAF WKBF
 KMOX—Baseball Highlights
 KYW—The Globe Trotter
 WENR—Chuck and Ray
 WGN—Musical Dessert; Roundoliers, string trio; Len Salvo, organist
 WJJD—Piano Reflections; Ben Kanter, pianist
 WLW—Over the Rhine, German band
 WDC-WHO—Bits of Melody
 WDW—Sport Highlights
 WTAM—Baseball Resumé
 WTMJ—NRA Talk

5:20 P.M.
 KMOX—Three of Us

5:25 P.M.
 KYW—Pickard Family
 WENR—Sports Reporter

5:30 P.M.
 NBC—Eddie Peabody, Wizard of the Banjo; De Marc Sisters, vocal trio; Richard Humber's Orchestra: WFAF WKBF
 NBC—Don Bestor's Orchestra: WJZ WMAQ
 KMOX—Baseball Highlights
 WBBM—American Mixed Quartet
 WCCO—State Department of Conservation
 WENR—Baseball Heroine, Hal Totten
 WFBM—Marimba Band
 WGN—Sports Reporter
 WHAS—American Mixed Quartet
 WIND—Polish Music with Edward Nowinski
 WJJD—Walkathon
 WLW—Bob Newhall, sports review
 WDW—Walkathon
 WTAM—University School Glee Club
 WTMJ—"Our Club"

5:40 P.M.
 KYW—Charlie Hamp, songs and piano

5:45 P.M.
 CBS—Charles Barnet's Orchestra: WABC WHAS WCCO KMOX WBBM
 WBBM—Charles Barnet's Orchestra
 WDAF—Questions and Answers
 WFBM—Pirate Club
 WGN—Palmer Hoose Ensemble
 WJJD—Fred Beck, organist
 WLW—Thomas A. Lavery, U. of C. Talk
 WTAM—Emerson Gill's Orchestra
 WTMJ—Heinie's Grenadiers, German band

7:00 P.M.
 NBC—House Party; Donald Novis, tenor; Frances Langford, contralto; Arthur Boran, impersonator; Irad Browne, M.C.; Rhythm Girls; Melody Boys; Don Voorhees' Orchestra: WFAF WTAM WLW WMAQ WDAF WTMJ KYW
 CBS—Grete Stueckgold, soprano; Andre Kostelanetz' Orchestra: WABC WHAS KMOX WCCO WFBM WBBM
 Waltz Medley (orchestra)
 On Miami Shore
 Mmm of Desire
 My Wild Irish Rose
 Connais-to le Pays? (Grete Stueckgold) Thomas Henderson
 Deep Night (chorus)
 Love Me (orchestra)
 Indian Love Call (Grete Stueckgold) Friml
 Dance Medley (orchestra)
 Temptation
 We'll Make Hay While the Sun Shines
 Goin' to Heaven on a Mule
 After Soundown
 Mighty Lak' a Rose (Grete Stueckgold) Nevin

WGN—Doring Sisters, trio
 WIND—Joe Chromis' Orchestra
 WJJD—The Sendloers, vocal trio, comedy, talk
 WLS—The Westerners

7:15 P.M.
 WGN—Blackstone Intel Ensemble
 WJJD—"Uncle Jne" Dobson, songs and sermons: Fred Beck, organist
 WLS—Barn Dance Acts

7:30 P.M.
 NBC—Eddie Duchin's Orchestra: WJZ WLS
 CBS—Roy Helton, "Looking at Life": WABC KMOX WBBM WFBM WCCO WOWO
 NBC—Beatrice Fairfax, dramatizations: WFAF WMAQ WLW WDAF WTAM
 WGN—Anson Weeks' Orchestra
 KYW—Clyde Lucas' Orchestra
 WHAS—Greater Louisville Ensemble
 WIND—Colman Cox
 WJJD—Black and White, popular piano selections; Ben Kanter, pianist
 WTMJ—Polish Hour

7:45 P.M.
 CBS—Fray and Braggiotti, piano team: WABC KMOX WBBM WFBM WCCO WOWO
 WGN—Jan Garber's Orchestra
 WIND—Melody Men; Jugo-Slav Orchestra
 WJJD—Cecil and Sally, sketch

8:00 P.M.
 NBC—To be announced: WJZ KYW WKBF
 CBS—Himalcast from Byrd Expedition; William Daly's Orchestra; Fred Crnkett, commentator; Mixed Chorus: WABC WFBM WHAS KMOX WBBM WCCO
 NBC—Musical Travelcade; Saxon Sisters, vocal duo; Graham McNamee, M.C.; Lennie Hayton's Orchestra: WFAF WLW WMAQ WTAM WDAF WTMJ
 WGN—Mark Love, basso; Organist
 WIND—Dick Ede's Orchestra
 WJJD—The Pickard Family, rural music
 WLS—Barn Dance Party
 WDW—Studio Program

8:15 P.M.
 WCFL—Eddie Varzos' Orchestra
 WGN—Ted Weems' Orchestra
 WLS—Barn Dance Acts

8:30 P.M.
 NBC—ALKA-SELTZER PRESENTS WLS NATIONAL BARN DANCE; Lulo Belle, Maple City Four, Cumberland Ridge Runners; Hoosier Hotshots; Linda Parker; Spareribs and Tom and Don: WJZ WLS WLW
 NBC—Coping with Crime; "A Better Army for the War Against Crime," Justin Miller, Chairman of the Criminal Law Section of the American Bar Association, and Dean of Duke University Law School, speaking under the auspices of the American Bar Ass'n, and the National Advisory Council on Radio in Education: WFAF WTAM WKBF
 CBS—Elder Michaux Congregation: WABC WIND WFBM WCCO
 KMDX—Studio Program
 KYW—Ray Cordon's Orchestra
 WBBM—Fritz Miller's Orchestra
 WGN—Tomorrow's News
 WHAS—Studio Program
 WTMJ—Dance Orchestra

8:35 P.M.
 WGN—Headlines of Other Days

8:45 P.M.
 NBC—Misha Levitzki, concert pianist: WFAF WTAM WMAQ
 Gavotte in "A" Major from "Alceste"
 Gluck-Brahms
 Valse in C Minor
 Chopin
 Preludes: A Major and F Major
 Chopin
 La Campanella
 Paganini-Liszt
 KMDX—Musical Parade; Doris Shumate, guest star; Melody Four
 WBBM—Carl Hoffmayr's Orchestra
 WGN—The Dream Ship

9:00 P.M.
 NBC—Enric Madriguera's Orchestra: WFAF WDAF WKBF WTAM
 CBS—Sylvia Fros, songs: WABC KMOX WHAS WCCO WFBM
 Somebody Cares for You
 I Just Roll Along, Having My Ups and Downs
 Because It's Love (orchestra)
 May I?
 KYW—The Globe Trotter, news
 WBBM—Earl Hines Orchestra (CBS)
 WGN—Earl Bortnett's Orchestra
 WIND—Dick Ede's Orchestra
 WMAQ—Al Kvale's Orchestra

\$5,000
 IN CASH PRIZES
 For Solving
RADIO GUIDE'S
NAME-THE-STARS
CONTEST
 START TODAY!
 See Page 11

THE WESTERNERS

A Merry Musical
 Outfit of Cowhands
 That Rides in
EVERY
Saturday
Night
 And Joins



The NATIONAL BARN DANCE

Hear them sing and play the rollicking songs and sweet melodies of the western plains, mountains, bunk houses and corrals every Saturday night. More than 40 Radio Artists entertain you for a full hour with old-fashioned singing and dancing on this big radio variety show. Nothing else like it on the air. DON'T MISS IT.

24 STATIONS WLS or WLW **8:30 P.M.** **COAST to COAST**
 SPONSORED BY ALKA-SELTZER
 CST

(SATURDAY CONTINUED)

9:05 P.M.
WOC-WHO—Eric Madriguera's Orchestra (NBC)

9:10 P.M.
KMOX—Sports Reporter

9:15 P.M.
CBS—Press-Radio Bureau, News: WABC KMOX WCCO WFBM
NBC—Press-Radio Bureau, News: WFAF WTAM WMAQ WKBF
KYW—Tom Gentry's Orchestra
WDAF—Weather Forecast; Sports Reporter
WGN—Remember Way Back When?
WIND—The Novelets Band
WHAS—Baseball Scores

9:20 P.M.
NBC—Eric Madriguera's Orchestra: WFAF WTAM WDAF WKBF
CBS—Little Jack Little's Orchestra: WABC WFBM KMOX WHAS
WMAQ—Julie Styne's Orchestra

9:30 P.M.
NBC—One Man's Family, dramatic sketch; Anthony Smythe: WFAF WMAQ WTAM WDAF WKBF
CBS—Little Jack Little's Orchestra: WBBM WCCO
NBC—Press-Radio Bureau, News: WJZ KYW
WFBM—Louie Lowe's Orchestra
WGN—Anson Weeks' Orchestra
WIND—Joe Chromis' Orchestra
WLS—Cumberland Ridge Runners
WLW—Dance Orchestra
WOC-WHO—Psychic Science Church
WTMJ—Los Caballeros

9:35 P.M.
NBC—Alfredo Brito's Orchestra: WJZ KYW

9:45 P.M.
CBS—Johnny Johnson's Orchestra: WABC WBBM WFBM WHAS
KMOX—Civic Airport Association Program
WIND—Indiana String Trio
WLS—Cousin Bill's Neighborly Program

9:50 P.M.
WGN—Jan Garber's Orchestra

9:55 P.M.
WLW—News Flashes

10:00 P.M.
NBC—Dan Russo's Orchestra: WFAF WMAQ WOC WHO WKBF WLW
CBS—Ted Fiorin's Orchestra: WABC WFBM KMOX WHAS WIND WBBM WCCO
NBC—Jack Denny's Orchestra: WJZ KYW WDAF—Sports Reporter
WLS—Oscar and Elmer
WTAM—William Mellert, organist
WTMJ—Dance Orchestras

10:10 P.M.
WGN—Ted Weems' Orchestra

10:15 P.M.
NBC—Carefree Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's Orchestra; the Doric Quartet; Gogo Delys, contralto; of the Byways; Senator Fishface, comedian; Tommy Harris, songs; Will Aubrey, Bard Rita Lane, soprano; and Marshall Maverick's Hillbilly Group: WFAF WTAM WMAQ

KMOX—Sports Reporter
WCCO—Reports
WLS—National Barn Dance

10:20 P.M.
KMOX—Itinerary of the Reed

10:30 P.M.
NBC—Vincent Lopez' Orchestra: WJZ KYW WLW
CBS—Jack Russell's Orchestra: WBBM WCCO
CBS—Gus Arnheim's Orchestra: WABC WFBM WHAS
KMOX—Jimmy Downey's Orchestra
WGN—Earl Burnette's Orchestra
WIND—The Novelets Band

10:45 P.M.
WIND—Gus Arnheim's Orchestra (CBE)

10:50 P.M.
WGN—Late Dance Orchestras

11:00 P.M.
CBS—Carl Hoffmayer's Orchestra: WBBM WCCO
KMOX—Studio Program
KYW—Tom Gentry's Orchestra
WDAF—Dance Orchestra
WENR—National Barn Dance
WFBM—Atop the Indiana Hoop
WHAS—Mills' Orchestra
WIND—Dick Ede's Orchestra
WLW—Moon River, organ and poems
WMAQ—Al Kvale's Orchestra
WTAM—Emerson Gill's Orchestra

11:10 P.M.
WGN—Late Dance Orchestras

11:15 P.M.
KMOX—Harry Vernon's Orchestra

11:30 P.M.
CBS—Earl Hoffmayer's Orchestra: WBBM WFBM WCCO
KMOX—Harry Vernon's Orchestra
KYW—Dance Orchestra
WDAF—Dance Orchestra
WHAS—Dream Serenade
WIND—The Novelets Band
WLW—Paul Penzance's Orchestra
WMAQ—Buday Rogers' Orchestra
WTAM—Ned Parish's Orchestra

11:40 P.M.
WENR—Dan Russo's Orchestra

12:00 Mid.
WBBM—Fritz Miller's Orchestra
WCCO—Jimmy Garrison's Orchestra
WDAF—Nighthawk Frolic
WENR—Dance Orchestra
WLW—Dance Orchestra
WMAQ—Julie Styne's Orchestra

PEEPING INTO THE STUDIOS

By Harry Steele

WHAT a predicament! Clara, Lu 'n' Em, the most voluble trio in captivity, are suffering from a dearth of pat expressions to which to apply facile tongues. Constantly on the prowl for homely colloquialisms with which to dress up their loquacity, they find themselves reduced to about ten time-worn phrases. Among these are "He doesn't know straight up," "She doesn't know enough to pound sand in a rat hole," "I'd give a fig to find out," and a few similar expressions. So if you recall any characteristic expostulations of a day gone by, the gabbing girls will welcome hearing from you. They might even send you an autographed photo for a phrase they could adopt—but remember, that's merely conjecture, not a promise. This department hesitatingly recommends the ancient Hoosierism "Great Balls of Fire," the Missouri bromide, "are you goin' to tunket today?" and "Glory be to goodness," priceless excerpt from current Kansasiana. Which should elicit an entire album or else "they ain't no justice."

Chicago will be parting company eventually, with KYW, pioneer station, when it is removed to Philadelphia. Word from the Westinghouse Electric and Manufacturing Co., is that the site has been selected just northeast of the Quaker City and construction of the new transmitter is under way.

A talent shift takes the Pickard Family and its *Tennesseery* to KYW where they may be heard daily except Sunday from 6 to 6:15 to 6:40 p.m. in characteristic bill harmonies. A Sunday evening program from 6:30 to 7:30 is devoted entirely to hymns in which Dad, Mother, Bub, Ruth, Charlie and the youngest of the Pickards are at their best.

The same sponsors who are presenting the Pickards bring to KYW listeners, *Charley Hump*, the one-man theatrical troupe.

Little Dabs of Gab

The change in time continues to alter program presentations with The Show Box Revue on WMAQ suffering alterations. Wednesday presentations are now heard at 2:30 p.m. while the Sunday shows have moved to 4 p.m. But the cast remains intact with the Phantom Pianist and Gerry Temple, tenor. The first of a new series of programs, titled "Old Heidelberg" has been launched by Station WBBM. The talent roster includes Dora Lorraine, Gene and Charlie and Clarence Wheeler's orchestra. Musical comedy tunes and semi-classics are featured. The programs are heard on Tuesdays and Thursdays at 9:45 p.m.; and on Sundays at 7:45 p.m. The Tuesday broadcasts are being fed to a CBS network, the remainder continuing as local for the time being. . . . To WGN's growing staff is added Arthur N. Millet heard each week day on the station's 7 to 9 a. m. "Good Morning" program. Millet is a native Chicagoan but received his education and his early radio experience in the south. He was formerly of WRR, Dallas, and WIND, Gary. He is a Tulane alumnus who was sidetracked from a career in medicine by two years of illness. He is unmarried. . . . *Seymour Simon's* "Reminiscing" programs broadcast from the Blackhawk cafe over WGN every Sunday night from midnight until 12:30 a.m. is attracting listeners. Featured in the choruses of the old songs are the voices of lovely Dorothy Page, Clyde "Doc" Davis and Nelson Bitterman. Simons, who is attaining rank with the top notchers in popularity as a radio band-

12:15 A.M.
WBBM—Henry Busse's Orchestra

12:30 A.M.
WENR—Tom Gentry's Orchestra
WLW—Dance Orchestra
WMAQ—Clyde Lucas' Orchestra

12:45 A.M.
WBBM—Earl Kings' Orchestra



VIRGINIA REA will sing Delibes' "Fillies des Cadiz" as one of her solos Sunday, May 13, during her appearance with Frank Munn, Ohman and Arden, and Bertrand Hirsch, violinist, on the American Album of Familiar Music program at 7:30 p. m. CST

master, is now doing twenty-three periods a week over WGN, a weekly total of nine hours air time.

ALONG THE AIRIALTO

(Continued from Page 6)
the past, is trying to sell a sponsor the idea of hiring Bing Crosby, the Mills Brothers and the Boswell Sisters for their new program. Would they get listeners, I ask you?

A CROWD of young college kids is flocking to the New Yorker Hotel to look and listen to Bill Thorne, the nineteen-year-old handsome baritone featured with the Charlie Davis crew. When the gals rave to him about his singing he blushes profusely, he is that bashful. . . . George Olsen and his singing wife, Ethel Shutta, will be back in New York in two weeks from their vaudeville tour. More than likely they will go into one of the road-houses for a summer engagement. . . . When I met Morton Downey the other day I asked him if he expected Sir Stork again. He replied: "I just read about it in the paper, and I haven't had a chance to call my wife to find out. These columnists seem to know more about what's going on in my own home than I do."

Chatter

EACH SUNDAY until July 15, members of the late John Philip Sousa's band will be heard in a series of concerts at 3 p. m. CST, over an NBC-WJZ network. The band, numbering fifty-five pieces, will be conducted by Eugene La Barre, one of the March King's closest associates. . . . CBS will broadcast the famous *Memphis Cotton Carnival* next Wednesday at 1 p. m. CST. The highlights of the Carnival Regatta, selections by twenty bands, the 100-man Mississippi Jubilee singers and the American Legion Drum and Bugle Corps. . . . *Nellie Revell* interviews *Joe Penner* next Tuesday at 12:45 p. m. CST over the NBC-WJZ network. Listen in. It promises to be a lot of fun. . . . *Harry Richman* and *Freddie Berrens* and his orchestra open at Ben Marden's Riviera, on the Jersey shore next Thursday. . . . *Albee Faye* will be back with the *Vallee* organization this summer. Immediately after finishing her picture she will return to New York. . . . "Deep Purple," a rhapsody a la *Gershwin*, played by *Whiteman* last Thursday eve, was written by *Peter de Rose*.

SEVERAL WEEKS ago this column commented on the new comic of the Ter-

WMT News

REMOTE control broadcasts, featuring *Milo Reno*, president of the Farmers Holiday association; *Father Coughlin* of the Shrine of the Little Flower, and *J. C. Willford*, Iowa Congressman, were carried by WMT, Waterloo, Ia., on May 2 and 3.

Milo Reno, whose address was relayed to the Columbia network, and Father Coughlin spoke at the National Convention of the Farmers Holiday Association in Des Moines May 3. Mr. Willford, introduced by *Henry T. Rainey*, speaker of the House of Representatives, spoke directly from Washington, D. C., the talk reaching WMT's audience by leased wire.

The Composers' Hour, a new radio series built around the works of standard and Iowa composers, featuring *Lew Webb* at the organ, started Wednesday morning over WMT, Waterloo, Ia. These programs will be heard each Wednesday from 10:15 to 10:45 a. m.

Each of these programs will consist of excerpts from musical works, and both programmatic and biographical annotations. Iowa composers are invited to send in compositions for use on this series. Their use to be subject to adaptability to the organ and audience.

Frederic Mills Ross, head of the Ross Conservatory of Music in Waterloo, and *Victor Herbert* were the composers whose works were played on the first program.

raplane broadcast, *Al Trahan*. It read as follows: "Although it is said *Al Trahan*, the new comic on the Saturday night auto show, made the King laugh, to me his initial performance was very sad." *Trahan* lasted exactly three broadcasts, so with your kind permission I'll take my bow for still batting a thousand on my opinions of the possibilities of new air talent. . . . Which makes this the opportune time to state that I predict a great future for *Carolyn Marsh*, whom you heard on *Vallee's* program recently. She sang a unique arrangement of "The House Is Haunted," *Al Segal*, who makes all the unusual arrangements and is in part responsible for the rise of *Ethel Merman* and the *Saxon Sisters*, has taken *Miss Marsh* under his wing. This spells nothing but S-U-C-C-E-S-S, as *Segal* will not handle anyone whom he is not certain has what it takes to go over in a big way. . . . *Harry Horluck* is scheduled to make an appearance in Chicago for the opening day of the World's Fair. After that, however he returns to New York. Last year his Gypsies played an extended engagement at the exposition, but this year there are several engagements already contracted, which will prohibit a prolonged stay. . . . *Paul Whiteman's* gorgeous new apartment will be a "Rhapsody in Blue" decoration.

Leah And Phil Rest

LEAH RAY has been spending the past two weeks vacationing in her home town, Norfolk, Virginia, returning to New York only for her Friday night commercial. Her boss, *Phil Harris*, went up-state in New York on a fishing trip, his first vacation in six years. He didn't take a razor with him and refuses to shave while away. When he returns he'll probably look like the ole man of the mountain, or sump'in' . . . *Jessica Dragonette's* host of admirers finally will have an opportunity to see the star of the Friday night Cities Service concerts in action. *Miss Dragonette* has signed for a leading role with Paramount Pictures in a feature which will be made this summer. It will be her first appearance in talking pictures. . . . In less than two weeks of broadcasting, *Babe Ruth's* fan mail totaled 260,000 letters, all from youngsters who wanted to join the Bambino's baseball club. This sets somewhat of a record for fan mail.

PLUMS AND PRUNES: Story of Great Song

By Evans Plummer

MAYBE it has been told before, although we've never heard it just this way. But nevertheless, the story of Billy Hill's "The Last Roundup," as related by George Olsen, masterful bandleader and proud husband of the radiant Ethel Sbutta, deserves repeating.

It is the story of the discouragements met by even the more skillful songsmiths, of the discords in the tuneful path to glory; but this time the usual was gilded by the unusual; this time the Cinderella ending came about. This time George Olsen was the Prince Charming.

Over two years ago Billy Hill brought his tune to Olsen. The lyric ran helter-skelter along with the melody and the tempo was faster than you ever hear it played today. There were none of those breaks in the lyric, embellished by arrangements, as you have come to know the song. At the same time, Hill presented "The Old Spinning Wheel" to the bandleader.

George looked them both over. He saw possibilities, with proper arrangement and vocalization, for "The Last Roundup." He saw none in "The Old Spinning Wheel." He took over the former on a fifty-fifty basis to see what he could do about it. He toyed with the arrangement. Finally, he was satisfied that he had what he desired . . . all but the voice to put it over.

Then Joe Morrison came his way. Joe had the voice the song needed. Olsen knew it. He hired Morrison and taught him to sing the lyrics with the breaks, the way the bandleader knew it should be done.

You know the rest of the story. The tune caught public fancy like wildfire. Only after it was on its way to fame was it spotted as featured number in the Ziegfeld Follies. Morrison's rendition became a classic. Today, he is signed for the movies on a sliding scale contract netting him a thousand dollars weekly to begin and increasing annually. Composer Billy Hill was lifted from mediocrity to the heights of Bond, Berlin and Foster. And George Olsen's judgment was vindicated.

Old Maestro Ben Bernie's motion picture, now being made, was first titled

"The Great Gagon." The story was of the romance of a flagpole sitter with a fan dancer. Subsequently its title became "Thank Your Stars," and now, our Santa Monica Boulevard keyholer reports, the name is to be "Shoot the Works."

Watch this column for hourly bulletins of the condition of the patient.

Speaking of Ben brings to mind one of his many famous proteges, Little Jackie Heller. Personality plus Jackie celebrated his twenty-sixth anniversary May 1 with six cakes among the gifts from friends. But the best gift, the diminutive warbler insists, was the annual visit to Chicago of his mother, Mrs. L. Heller, of Pittsburgh . . . News of another of the Maestro's alumni, Pat Kennedy, is that you'll be apt to hear Pat on his own commercial network program very soon.

First Assistant Pruner

WHAT WITH the annual attack of spring fever at our doorstep, the helpful communication from Danny Glenn, of Gary, Ind., which you are about to read (and to what parts of which we refuse to say we subscribe) is like an Angel from Heaven sent. Quoting Danny:

"First plum to Eddie South. Some sponsor is passing up a good bet. Plums to Hul Kemp, smoothest dance music of the air. Carloads of plums to WGN's Midnight Fliers.

"That music on the 'Program of the Week' isn't quite as good as you think. Pay more attention to it . . . I think that Ralph Atlass will get to move WJJD into Chicago (that's quite a joke) and make it the secondary outlet for CBS. Am I right? (Ed's Note: Sure, you're always right).

"Some more prunes—carloads—to that beautiful voiced creature, Husk O'Hare. He's unpleasantly odoriferous.

"Being's I'm from Gary, I want to mention some of the folk (home town pride, that's me) who had jobs on WJKS-WIND. First, Ted Pearson. Then there are Art Millets, Johnny O'Hara (he still does), and Freddie Rose.

"Why do radio people get big headed? Don't say they don't because most of them do (Ed's Note: Hey, you! The writer of this pillar is on the rad-dio) . . .



PETER RICARDI

A love of music, the usual reason for learning to play a musical instrument, was but an incidental factor in the case of Peter Ricardi, WLW accordionist. After all else had failed he turned to the accordion hoping the exercise in playing it would cure a paralyzed arm, the aftermath of an attack of infantile paralysis. This unusual treatment not only returned his arm to normal but also proved the discovery of a rare latent musical talent.

Pass out prunes to RADIO GUIDE for that story on Rudy Vallee. Whoever wrote it (did Rudy?) must be a sissy. Don't you think so? (Ed's Note: Deponent saith not.)

And I'll be back in your column next week, whether you like it or not."

Okeh Danny. We rather like it.

Gals in Them Thar Hills

THAT WAS a gag when we bet a bonnet with Martin (Funny Face) Porter that we could uncover a better girls' trio

than any now heard on either chain. But pardon us, while we wipe off the smile and get serious. We NOW will SHOW Brother Porter. Several trios have been discovered and are being checked. They'll get their big break, too. We've gone out and interested one of the best act managers in the business, one who can do things. So send in the name and address of the girl trio you consider really better than anything on the networks. They must be unknown; blushing unseen, or almost so.

P. S. to Alke Porter: Our hat size is 7 1-2 (and was before radio); grey preferred.

THE LATEST Mexican menace, since that ornery border 500,000-watter was squelched, is the allotment, April 7, by the government below the Rio Grande, of its 60 odd stations to ether channels heretofore reserved exclusively for the United States. However, no one need worry about possible interference, as the Mex programs, being in Spanish, will only serve to provide a more romantic background for our crooners. And if they can take our crooners, we'll take their hot tamale talk.

Tag Lines

SONGWRITER Freddie Rose is now doing a Mon. to Fri. 5:30 p. m. (EDT) turn over NBC from Chicago with no Windy City outlet, and he's worth the fishing to hear . . . Andrea Marsh (ex-Weems songbird) is in vaudeville through the east . . . KNX, Hollywood, has joined the 50,000-watt class and is coming in fine. . . . Former cowboy David Guon's ballet "Shingandi" will be done the last week in May at Radio City's Music Hall and will employ 200 dancers and 85 musicians! . . . Sade's "Iric" (Arthur Van Harvey) has gone in for amateur radiophony and may be heard frequently in character over W9SP, of Forest Park, Ill. . . . Frankie Masters, who is doing a most plumbful job on the floor and over the air, from Bernie's old spot, the College Inn, will not be leaving so soon. In fact, after the first week in June, he'll be at the World's Fair . . . RECOMMENDED for Kate Smit's little brother: Dick ("Tiny") Kes-singer, the 300-pound bull fiddle strummer in Masters' band.

MUSIC IN THE AIR: N. Y. Philharmonic's Plans

Carleton Smith

PLANS have been announced for the next, the ninety-third Philharmonic-Symphony season. The discrimination and good judgment shown in choosing the conductors and in outlining their spheres of influence, offer assurance that this orchestra will continue as an outstanding contributor to our culture. From a large number of men offering a wide variety of temperaments and talents, a wise choice has been made.

Arturo Toscanini and Bruno Walter will again conduct the classic repertoire. Maestro Toscanini, rounding out his decade with the Society, will be in this country fifteen weeks, conducting ten. A Brahms Cycle of six different programs to be broadcast on Sunday afternoons, will be the nucleus of his season. The cycle will include the four symphonies, the Violin Concerto with Jascha Heifetz as soloist, the two piano concerti with Vladimir Horowitz and Ossip Gabrilowitsch as soloists, the Double Concerto played by Misel Piastro and Alfred Wallenstein, the German Requiem, and the eighteen "Liebeslieder" Valses with two-piano accompaniment to be sung by the Schola Cantorum. Maestro Toscanini will conclude the season with a repetition of Beethoven's Missa Solemnis. He also plans an all-Debussy program.

Bruno Walter, returning for his fourth successive winter, conducts six broadcasts, a feature of which will be

a series of Wagner programs with distinguished vocal soloists.

New Conductors

OTTO KLEMPERER, the conductor for the first four weeks of the season, is to be spokesman for the international modern composer. Mr. Klemperer, famous in Europe for his work at the State Opera of Berlin, spent the past season on the Pacific Coast with the Los Angeles Philharmonic. He has done pioneer work for contemporary music.

The younger generation of conductors will be represented by Artur Rodzinski and Werner Janssen, each of whom will be with the symphony a fortnight. Polish born, Mr. Rodzinski's major activities have been in this country. Starting out with the Philadelphia Orchestra, he was the leader of the Los Angeles Philharmonic for four years and is now the conductor of the Cleveland Orchestra.

Werner Janssen, who has had the distinction of being the first American born conductor to achieve wide recognition through Europe, was graduated from Dartmouth College and was awarded the Prix de Rome. He will introduce works of living American composers, and will surely conduct music by Sibelius.

served for special features, the details of which will be announced when present negotiations are completed.

Program Content

THE announcement of plans says further:

"The directors of this organization had an opportunity, through innumerable personal contacts and through thousands of letters which resulted from newspaper and radio appeals, to learn in some measure what the public wants and to gauge the type of music most satisfactory to the greatest number of symphony-minded people.

"Generally speaking, they discovered that the largest portion of the public was in favor of having little but the classic masterpieces, that a considerable body of subscribers, particularly of the younger generation, wished to hear the most important works of contemporary composers, and that a small but growing group demanded the opportunity to know what America is producing musically.

"Accordingly, the season has been planned as an attempt to coordinate and fuse these various elements into a balanced program representing the best of the past and the most significant of the present day in music."

Oberammergau Preview

UNLESS you have been to Oberammergau, walked in its streets and looked into the faces of its wood-carvers and potters, you cannot know the spirit that makes its Passion Play famous. The vil-

lage is perhaps more interesting in the years between the enactment of the spectacular play. Then you can attend "practise-plays" of biblical narratives, for the people of Oberammergau are always rehearsing and training their young.

You can visit with Anton and Alois Lang while they work, and hear the story of the plague of 1633, and their ancestors' vow which gave rise to the world's best-known play.

Sunday (NBC-WEAF at 11 a.m. CST) we will partake of the quiet of these Bavarian hills, each one topped by a large wooden cross. Anton Lang will speak, the Oberammergau orchestra will play, and a chorus will sing traditional folk music.

WE WILL not need to wait until fall for broadcasts of symphonic music. The press department of the Columbia network says that more money will be spent and more time allowed for programs of serious music this summer than ever before. In addition to the Philharmonic-Symphony, the Philadelphia, the Detroit and Chicago Orchestras announced last week, the Portland Symphony will be heard regularly over the Columbia network.

Howard Barlow will conduct the Symphonic Hour every Sunday, 1 to 2 p. m. CST, Mothers' Day. Joseph Sampietro will direct members of the Portland Symphony and the 80-voice mixed chorus from the Benedictine Sanctuary of Our Sorrowful Mother (CBS-WABC at 2 p.m.).

MR. FAIRFAX KNOWS ALL THE ANSWERS

Mrs. H. L. B. Groton, Conn.—The parts of Betty and Bob in the series of sketches by that name are enacted by Beatrice Churchill and Don Ameche. Ameche is married. His wife in real life is not the young lady of the sketches but a young lady from Iowa who was a school-day sweetheart.

Lee Schultz, Remsen, Iowa.—So far as we know music stores do sell the broad-side sheets containing song lyrics. This has been adjudged unlawful because no royalties accrue to the composers but we are not in a position to know whether the opinion has been sustained. Street salesmen are the only agency from which they can be obtained.

Miss Barbara F., Chicago, Ill.—The team of Mike and Herman can be heard Wednesday, Thursday and Friday nights at 10:15 CDT on WCFL, Chicago. The James H. Murray whom you mention still is connected with the act. Sunny Joe of the team of Sunny Joe and Rhubarb Red (WBMM) is Ralph Wolverton. He is 22 years old, is five feet eight inches in height and weighs 140 pounds. His partner (Lester Polluss) is a year younger and his height and weight are almost identical with Ralph's. The boys will shortly augment their many appearances with a new type of program scheduled to be broadcast at 1:15 in the morning (CDT) three times a week.

Miss J. Harris, China Spring, Texas.—Tony Wons, born on Christmas Day, is 42 years old. His early life was a seemingly endless struggle against poverty, and when he finally entered the service during the war, misfortune still dogged him and he suffered injuries which kept him confined to a hospital for several months. But his present success is traceable to that unhappy period as it was during his bed-ridden days that he accumulated the first of his scrap-books. Singularly enough he has collected more than 100,000 poems but has written only one. He is married and has a daughter 13 years old. He is an ardent farmer and owns nearly a quarter section in Wisconsin which he works during the summer.

Miss Stella A., New York, N. Y.—Fred Allen and Gracie are in no wise related. Fred, whose name in private life is Fred Sullivan, is Irish, while Gracie is a Jewess.

M. Golden, Rock Island, Ill.—Electrical transcriptions are just what the name implies; in other words they are just record-

ings of a regular broadcast save that for the purposes of duplication they are made in the studios of a phonograph company and are not broadcast while being made. They are simply recorded on wax and then many discs are made and distributed to the various broadcasting stations with which the sponsor has a contract. There they are placed on a turntable just like on your own phonograph and fed to the transmitting station which sends them out identically as it would a studio broadcast. A sponsor usually dictates the numbers to be used by a singer or orchestra but his choice is based upon the adaptability of his selections to the talents of the individual or the group and with respect to the nature of his program. Artists are paid for making the transcriptions but only in the most remote instances would they be apt to be in a studio when one of the records was being broadcast.

Miss Lillie Glass, Mobile, Ala.—Amos (Freeman Gosden) was born May 5, 1899. Andy (Charles Correll), born February 3, is nine years his partner's senior.

L. M. Birdsall, Walton, New York—Phil Harris' birthday is June 24; Eddie Duchin's, April 1; Kate Smith's, May 2; Betty Barthell's, April 16; Irene Beasley's, January 28. Ruth Etting, in private life is Mrs. Snyder, her husband, Colonel Moe Snyder, being a former Chicagoan.

Mrs. James Cooper, Raleigh, N. C.—Wayne King's theme song, "The Waltz You Saved For Me," is his own song.

Mrs. Fred C., Altus, Okla.—Gene and Glenn can now be heard over an NBC network every weekday except Saturday, at 7:15 p. m. and at 11:15 EDT in the west. Irene Wicker is the wife of Walter Wicker.

Miss Ada J. B., Mobile, Ala.—Father Coughlin is not broadcasting at present but it is presumed he will return to the air with his usual network and schedule when the summer has waned.

Miss M. E. Cook, Norfolk, Va.—Following is the cast of "Today's Children," author of which is Miss Ina Phillips: Mother Moran and Katherine Norton, Ina Phillips, Dorothy Moran, Jean MacGregor, Lucy Moran, Lucy Gillman, Terry Moran, Fred Van Ammon; Bob Crane, Walter Wicker; Frances Moran, Bess Johnson; Dick Crane, Willard Farnum; Judge McCoy, Stanley Andrews.

MORE BOOK PRIZE WINNERS

CONCLUDING the awarding of book-prizes for the best solutions of true-life problems, the Voice of Experience now names the final ten winning letter writers. The problem solved by them, is: "Should a modest wife unwillingly accompany her husband to a nudist camp, because he asks her to do so?"

This wife, writing to the Voice for his advice, explains that her husband has only two weeks off this year for his vacation. He wants to go to a nudist camp to which his brother went last year. But the brother went without his wife; this husband wants to take his wife along with him. In vain, the modest wife has argued against the idea. She has pleaded that if her husband really loved her, he wouldn't ask her to conform to the customs in vogue at a nudist camp. The husband says that if she won't accompany him, he'll go alone.

Should she permit him to do this, or should she go, too?

With only one exception, the winners of prize books upheld the wife; advised

her not to gratify her husband's wishes. The consensus was, that not only was her viewpoint sound in itself, but that her preference was entitled to consideration even aside from its praiseworthiness.

These last ten prize winners are: Mr. Winifred Baleman, 5100 Navarro St., Los Angeles, Cal.; Mrs. Elmer Jensen, 219 N. Grant St., Fort Collins, Colorado; Mrs. Rita Price, 1014 N. 15th St., Waco, Texas; Miss Theodosia Wadsworth, Lindsey, Ohio; Miss Mary Alvee Holt, 63 Franklin Ave., Council Bluffs, Iowa; Mr. D. J. McMinnis, 2506 Capers Ave., Nashville, Tenn.; Mr. Urlin Sargent, 116 Logan St., Apt. 1, Denver, Colorado; Mr. Phil Todd, P. O. Box 364, Plattsburgh, N. Y.; Mr. P. Newton Young, 43 Front St., Sudbury, Ont., Canada; Mr. Chiles Thompson Pollard, 360 N. Main St., Harrodsburg, Ky.

The first five prize winners named will receive autographed de luxe copies of the Voice's book, "The Voice of Experience." The second five will receive copies of the regular edition.

Radio Guide's
**PRIZE
CATALOG
FOR BOYS**



BICYCLES
BASEBALL
GOODS
TENNIS
EQUIPMENT
FISHING
TACKLE
FOOTBALL
GOODS
GOLF
EQUIPMENT
WEARING
APPAREL
AND OTHER ITEMS
FREE!

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Radio Guide

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide
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Please send me your FREE PRIZE CATALOG and tell me how I can earn money every week with Radio Guide.

NAME _____ AGE _____

STREET ADDRESS _____

CITY _____ STATE _____

WORLD SHORT WAVE TIME TABLE

SHORT WAVES BRINGING FAR COUNTRIES TO ALL

Table with columns for Freq. Meters Call In Wave Let-Megs. Length ters, and time slots for Midnight to 11 a. m. (CST) and Noon to 11 p. m. (CST). Rows list various radio stations and their broadcast times.

MORE than six hundred and thirty short wave stations on land and afloat offer the short wave enthusiast a world-wide field for conquest. Interesting programs that give the short wave fan plenty to thrill about are being directed to America daily. Only a small portion are rebroadcast by the chains.

At the moment, the etherial fish pond is not particularly productive of many prize catches from the southern hemisphere. This does not apply to north of the Equator.

The well planned broadcasts from Admiral Byrd's camp in Little America, on the Antarctic continent, are spasmodic and spotty, despite the fact that the best equipment available is being used by R. C. A. Communications to pick them up.

DJID and DJC, Berlin, start broadcasting a special bi-lingual program every night at 7 p. m. CST. These programs continue until 9:30 p. m. and can be picked up on 25.51 and 49.83 meters.

Another short wave extravaganza comes from Great Britain. It will be rebroadcast over Columbia, but there is nothing to prevent direct pickup of an eye-witness report of the Walker Cup Match from the historic golf course at St. Andrews, Scotland, from London, GSA on 49.58 meters; GSB, 31.55 meters; GSC, 31.20; GSD, 25.53; GSE, 25.28; GSF, 19.81; GSG, 16.88, and GSH, 13.97 meters

An English variety program, headed by American pianist Carroll Gibbons and including John Tilley, comedian, will be short waved from London, GSA, to America, Saturday, May 12. It can be picked up on the London Group mentioned previously at 1:20 p. m. CST.

From Poland, via short wave, will come one of the series of programs being given in honor of Chopin's 125th birthday anniversary. Two of Chopin's best known works will be rebroadcast from this pick-up—the Grande Fantaise of Polish Airs, Opus 13, and the brilliant Polonaise, Opus 22. The local station's portion of the program will begin at 1 p. m. CST. This broadcast will come through Berlin stations DJA-B-C-D-E.

Despite spotty reception from the southern hemisphere, members of the Byrd Expedition are slated, on May 12, to tell how they spend their days—or is it nights? KFZ, in Little America, has eighteen frequencies from 18 to 50 meters on which it operates. The time of day and atmospheric conditions dictate the frequency. Tests start several hours ahead, and the short wave fan can tune in before Columbia starts rebroadcasting at 7 p. m. CST.

Much helpful information for the tuning of short waves will be found in the World Short Wave Time Table at the left of this page

\$200,000,000 YEARLY

(Continued from Page 2)

more, for the talent on these other programs.

Paradoxical as it may seem, programs are not picked out of the air but out of the money bags, insofar as the sponsors are concerned. The reported, rumored and whispered salaries of radio stars rate like a king's ransom: Eddie Cantor, \$10,000.00; Fred Waring, \$5,000.00; Joe Penner, \$10,000.00; Rosa Ponselle, \$8,500.00; Paul Whiteman, \$2,200.00; Guy Lombardo, \$3,500.00; Ed Wynn, \$7,000.00; Jack Benny \$4,000.00; Rudy Vallee, \$3,500.00; and so on.

The crystalizing of a radio program can only be accomplished in the presence of much gold. It starts with an idea usually in an advertising agency, where high-priced executives are trying to create goodwill for a client, and to transform a selling message into terms of music, entertainment and maybe a commercial announcement. To get high-priced executives to think about a program is a costly undertaking.

After the idea has been born, script writers are called in and a radio extravaganza is laid out. Then the client is approached. To save time, let it be assumed that he falls hook, line and sinker for the program. Next they have to approach the big star around whom the program revolves, and he has to be approached with deference and the evidence of heavy "gelt"

Sometimes it is not easy to obtain the exclusive radio services of a top notch performer. One famous columnist, appearing on radio for a cosmetic house was approached by a tobacco company which wanted him. To effect his release from the cosmetician, required the passing of \$100,000.00 to the credit of the cosmetic company. That was just an incidental expense in getting his release so that he could be an exclusive feature of the cigarette makers' program. This is not unusual, but typical of the amount of money that

changes hands in setting up a program which must have a touch of exclusiveness to make it distinctive.

After the services of the principal stars have been placed under contract, then a cast has to be built around him—an item of expense in any man's language.

The music that comes over the air is an expensive item. Numbers or arias taken from the operas run into big money. Not infrequently between \$200.00 and \$500.00 is paid for the privilege of broadcasting a single score.

Line charges for remote pick-ups run into thousands of dollars an hour and when a sponsor wants to accommodate a visible audience on a sight-seeing expedition, he has to buy out a theater to do this.

For a conservative estimate of the cost of just a few of the popular programs on the air, multiply by fifty-two the single week's item of station time cost, and the astounding results are: Lucky Strike \$697,178.00; Pontiac, \$531,333.00. Palmolive, \$406,279.00; Maxwell House Coffee and General Foods, \$947,051.00, Pepsi dent \$1,644,324.00, Philco Radio, \$463,695.00. And so it goes for all of the better hours on the air designed to please the radio listener. And he can take or leave the offering, as his mood dictates

SOLUTION FOR X-WORD PUZZLE

Below is solution to x-word puzzle which appeared in last week's issue:

X-Word puzzle grid with letters filled in. The grid is 10 rows by 15 columns. The solution is: 1. TUESDAY, 2. SUNDAYS, 3. DAILY, 4. DAILY, 5. MONDAY, 6. CARRIES, 7. SATURDAY, 8. SATURDAY, 9. SATURDAY, 10. SATURDAY, 11. SUNDAY, 12. SUNDAY, 13. THURSDAY, 14. SATURDAY, 15. WEDNESDAY, 16. SUNDAY, 17. SUNDAY, 18. TUESDAYS, 19. TUESDAYS, 20. TUESDAYS, 21. SATURDAY, 22. MONDAYS, 23. SATURDAY, 24. SATURDAY, 25. SATURDAY, 26. SATURDAY, 27. FRIDAY.

KEY TO ABBREVIATIONS
Meg. Megacycles (equal to 1,000 kilocycles)
\$ in table means local program.
‡ in table means NBC program.
† in table means Columbia program.
See regular broadcast program listings for NBC and CBS programs at hours noted.
Suggestions for Use
By placing a straight edge from hour you are listening, as found at top of table, to corresponding hour at foot of table, the stations on the air will be found designated by either \$, ‡ or †.
NOTES, with EXPLANATORY REMARKS
(Time Given is Central Standard)
1. Tuesday and Friday only; Sunday, 6:30 to 9:00 p. m.
2. Sundays only.

3. Daily except Sunday.
4. Daily except Sunday, relays WCFL.
5. Monday to Thursday; Friday and Saturday 7:00 a. m. to 11:00 a. m.; Sunday 11:00 a. m. to 8:00 p. m. Carries CKGW programs.
6. Carries WENR programs. Daily except Saturday and Sunday. Sunday, 4:30 p. m. to 7:00 p. m.; 9:00 p. m. to 2:00 a. m.
7. Saturday only Carries WJZ programs.
8. Irregular.
9. Sundays, from 9:00 p. m. to 11:00 p. m.
10. Sunday, Thursday, and Saturday only.
11. Sunday, Thursday, and Saturday only.
12. Thursday only.
13. Thursday only.
14. Saturday only.
15. Wednesday and Saturday only.
16. Sunday, 8:00 a. m. to 12 midnight.

17. Sunday, 4:00 a. m. to 10:00 a. m.
18. Tuesdays and Fridays only.
19. Tuesdays and Thursdays only.
20. Tuesday and Thursday only.
21. Saturday and Sunday, 7:00 p. m. to 10:00 p. m.
22. Mondays only.
23. Except Fridays.
24. Except Fridays.
25. Tuesdays only.
26. Sunday, Monday, Wednesday and Friday.
27. Friday only.

YANKEE VERSUS BRITISH RADIO PLAN

Case for the British

(Continued from Page 5)

programs. He thinks it is sad that a program of aesthetic music should be interrupted to make way for a plug for an entirely unrelated commercial product.

Aside from these two aspects of radio entertainment, Mr. Eckersley finds that he has much to learn from a trip to these shores. He marvels at the grandeur of the infant industry, at the names radio has built up and the names it attracts from the stage and screen, and the large amounts of money it pays for distinguished talent.

"Our famous stage and screen artists appear over BBC air," he says, "but they do not receive the fabulous sums that your American artists do. Our artists appear before our microphones because they believe in broadcasting and, to some extent, in the resultant publicity.

"Our programs closely resemble the sustaining programs on your air, although ours are longer. We seldom broadcast a program less than an hour in length, except in respect to addresses.

"On the other hand," Mr. Eckersley went on, "we cover the field, I believe, as well as your broadcasting companies. Musical programs range from heavy symphonic to the lightest of dance music by the popular bands of the day. Popular comedians such as Gillie Porter find great favor in England. Gillie is an individualist with an absolutely nutty line of patter. His act combines some of the qualities of your Stoopnagle and Budd. Joe Cook and Fred Allen, Mabel Constanduros, a versatile impersonator of the Cockney Englishman, has no counterpart I know on the American radio.

"We maintain a special features department which broadcasts current events of outstanding importance. We also present news commentaries, although gossip as such is ruled out.

"Religious programs are given regular morning and Sunday periods, with representation for all creeds and denominations. Political views are aired regularly. And the facilities are extended to radical and conservative alike.

"In the matter of drama we go much further than American broadcasters. Some time ago we presented Bernard Shaw's 'St. Joan' in its entirety. The radio adaptation was divided into two parts and presented in two programs on successive nights. Other full-length plays are presented regularly in the same manner."

American shows of the serial type Mr. Eckersley finds a trifle sentimental: Tear-jerkers in which families or individuals find themselves in difficulties too, too dis-

trressing for human endurance. Such programs are "out" in England. No attempt is made to inject sob-stuff into a script, or to coax the audience's tears or sympathy.

"Not that I find fault with such presentations," he says, "because I believe they are popular with the American audience. But they would hardly get a break in Great Britain. I find that Americans as a class are simply more sentimental than the British."

He finds that American broadcasters are alike with their English cousins in their desire to present cultural programs. The Americans experience greater difficulty in injecting culture into radio.

"Put that's the wish of the audience," he declares. "People do not want to be educated against their will. England, however, is in a somewhat better position to operate as a cultural force because the BBC does not have to 'court' its audience by catering solely to its likes and dislikes. There is no attempt, however, to force culture down the English throat.

"During the opera season at Covent Garden three operas are broadcast each week. Opera is also presented from Sadler's Wells, the home of opera in England. There are alternative programs, however, to which a listener can turn if opera does not win his approval.

"There is a tendency in America," he continues, "toward the belief that wireless programs in England are poor. Such is not the case. To the American radio palate, used to great variety, they might seem to drag. Nevertheless, we present the best artists and the best entertainment available in the country, just as your broadcasters endeavor to obtain the best names for competitive programs."

He denies that the British method of broadcasting might have a tendency toward nationalism.

"We have sought in every way," Mr. Eckersley states, "to keep our programs from going along one track. We promote cultural nationalism with programs in Welsh and Gaelic. But there is no propaganda for one thing or another, as the world is generally understood."

Discussing British artists, Mr. Eckersley declares that singers and speakers appearing on the air must conform to definite standards.

"We do not ask that Americans appearing on our programs conform," he says, "but if they are British it's the King's English or nothing."

Before he sails again for England, Mr. Eckersley will have visited broadcasting studios in New York, Boston and Chicago, and will also have spent a week-end with professors in the music department of Harvard.

He is intrigued by American dance bands. While in New York he hears a new one each night.

Case for Americans

(Continued from Page 5)

formalized education over the radio. I don't think you can teach people over the radio that twice one is two, and twice two is four. It simply doesn't work; they don't take it.

"I think service to be only intrinsically educative. People want to hear something new, I believe.

"At 4:30 I suppose, this education stops, and a deadly sigh goes over the whole of Britain.

"At 5:30 we entertain the children. They take off the depressed weather mask and become hearty in plus-fours. 'Good evening, children. Ha! Ha! Ha!' It is very interesting. There is an aunt in it, too, and she says, 'Good evening, children.' Oh, it is awfully jolly.

"At 6 o'clock we have something quite exciting. We have jazz. Mr. Jack Payne (you may have heard of him) is really a first-class jazz band conductor. So good was he that he raised the whole populace to a state of enthusiasm over his broadcasts. He has now left. He has been substituted by something that isn't quite as good. It was felt that he wasn't highly educative.

"At 6:15 there is the news, the second general news bulletin, copyrighted by the Press Association and the Central News Bureau. That goes on until 6:30. There is no news allowed to be given until 6:15. That agreement was reached by the Press Association and the BBC.

"At 6:30 on both wavelengths, you can tune in every night to an announcer telling you the current price of fat pigs. In other words, about 60,000 kilowatts go out over all Britain announcing the price of very heavy pork.

"At 6:45 we have the 'Foundation of Music.' That has been going on for seven years. Of course, it does illustrate educatively what a very broad foundation music is based on.

SPORTCASTS OF WEEK

SCHEDULE OF EVENTS

(Shown in Central Standard Time)

SATURDAY, May 17, 3 p. m., Preakness Stakes, NBC-WJZ network; 3:45 p. m., Preakness Stakes, CBS-WABC network. **TUESDAY, May 15, 9 p. m.**, wrestling, WGBF (630 kc). **THURSDAY, May 17, 8:15 p. m.**, wrestling, WKCL (580 kc); 8:15 p. m., wrestling, WFBE (11200 kc). **FRI-DAY, May 18, 8 p. m.**, wrestling, WIP (610kc).

FROM MOVIES to cabaret hoofing and finally winding up as a radio artist is the fame seeking trail of Max Baer, otherwise known as the chap who will try to wrest the world's heavyweight boxing title from Primo Carnera in their tussle in the Madison Square Garden Long Island bowl on June 14.

As a build-up to this battle of the mastodons, Mr. Baer, of the California wild Baers, has signed to do a dramatic series which will emanate every Monday, Wednesday and Friday at 5:45 p. m. CST over an NBC-WJZ network from his training camp at Ashbury Park, N. J. The sketch, titled "Taxi," depicts the rise of a struggling cabbie, with Maxie, of course, in the leading role, supported by a cast of well-known stage and radio stars. If Baer comes through with the goods in the big scrap, he probably will close the final chapter with a "It was a great fight, folks, and I'm glad (puff, puff) I won."

"Taxi" will be sponsored by Goodrich, and junks who are anxious to learn whether the June 11 fracas will be aired, should be bappy to hear that a combined Red and Blue NBC network will handle the action under the same sponsorship.

NEW YORK fight fans who depend on the radio to receive their pugilistic entertainment are more fortunate than the folks in Chicago who are shut out from the scraps at the stadium by the management which refuses to put them on the air. All the big lights at Madison Square Garden have a mike at the ringside and their large bowl on Long Island will also have

"Then there is usually a lot of talks. Sometimes there is a certain variation. On one wavelength there will be a band, and an orchestra on the other, and it is reversed on different nights. There is sometimes a choice between a drama, a military band, an opera—but only one act of an opera, never in full.

"At 10:30 you have some jazz music, and at twelve you go to bed.

"On Sunday there is no broadcasting until 3:30 in the afternoon. It stops about 5:30. It goes on again with a religious service at 7:30, and the whole program shuts down at 10:30 with a religious service. Meanwhile, the listeners tune in the Continent.

"You have perhaps gathered from the foregoing that I don't feel that the British system represents the high water mark of achievement in broadcasting. I don't believe that it was possible when we began, and had a public utility service to explore this medium in such a way that it would be a leading thing, exploring the frontiers of thought—doing things which no other medium could do.

"I believed in it so enthusiastically that I, at one time, believed that it was the best way of broadcasting. I even said in America that I thought so. Today, I believe that, while in theory it is vulgar to have commercial broadcasting, it is equally vulgar to have advertisements in newspapers.

"I feel from the programs that I have heard in America, that they are absolutely first-class material. I believe that you have achieved a greater liberalism, a greater power of expression of different points, than we in England.

"Inevitably, our public service broadcasting, with Sir William Reith, a complete autocrat, will drift towards conformity, and there are people there who say we must on no account do anything that could possibly lose us our jobs. In consequence, if people are cautious and work toward conformity, they never achieve anything."

a few on hand for the Carnera-Baer affair . . . Bill Hamby, former Cleveland ballplayer who now sportscasts for one of the Buckeye stations, pulled one of those fabled unassisted triple plays when in the Indian lineup several years ago . . . Bob Elson and Johnny O'Hara admit that they took it on the chin from the White Sox president, J. Louis Comiskey, when on the spring training trip to Pasadena, but they say that Jim Gallagher, Windy City sports scribe, has nothing to jazz about since they played poker with him, too.

QUITE A STIR will be created by the bangtails in the Toronto territory Saturday, May 19, when Woodbine Park, peer of Canada's racing ovals, holds its inaugural card of the 1934 season. This rates as one of the high spots of the Canuck sports program so stations CFB (690 kc) and CKCL (580 kc) will handle the program for horse conscious sportsmen whose big interest will be the 83d running of the famous King's Plate, mile and a quarter gallop for Quebec bred and owned thoroughbreds.

SINCE THE baseball season is the big thing in radio broadcasts and there surely are as many, or even more radio listeners who tune in this on form of amusement than turn to orchestras, comedians and so on, why not a contest some time to pick the favorite mikenan of baseball fans? There also are a few who specialize in other sports, such as hockey and horse racing, who might come in for a few votes. In the east such topnotchers as Fred Hoey, Clem McCarthy, Ted Husing and Graham McNamee have a large following. Midwest fans flock to the radio when Pat Flanagan, Hal Totten, Harry Heilman, Jack Graney, Johnny O'Hara, Bob Elson, "Speed" Harrington and a few others are down for duty, while the south and far west have a number of sportcasters who should deserve national rating.

BULLS AND BONERS

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time

April 23, WOW; 10:03 p. m.—

Announcer: "This news comes to you direct from the files of the United States Dolly."—Earle Koebler, Plattsmouth, Nebraska.

April 12, WCCO; 12:42 p. m.—

Announcer: "Take a teaspoon in a glass of water each morning. You'll notice the difference right away."—Dorothea A. White, Eau Claire, Wisconsin.

April 3, WVVA; 6:15 p. m.—

Announcer: "Simply phone and an Odorless driver will call."—Mrs. Ralph Klug, Clairsville, Ohio.

April 11, WGY; 6:25 p. m.—

George Roberts: "Our next group of songs will include 'Wait 'Till the Sun Shines Through Nellie.'"—Mildred E. Doland, Scotia, New York.

April 15, WLW; 9:43 p. m.—

Announcer: "Be sure and wash your

hands off before applying the lotion."—Mrs. Lulu Routson, Ada, Ohio.

April 19, KFAB; 9:51 a. m.—

Announcer: "This hymn was sung on Trinity Sunday on which the author died for the first time."—Helen Michelke, Amona, South Dakota.

April 20, WJZ; 9:32 p. m.—

Announcer: "We are going off the air until the Fall. We ask you to use Woodbury Face Powder for the last time this season."—W. Hertz, Brooklyn, New York.

April 22, WMAQ; 2:44 p. m.—

The Gardener: "You can have a garden even under the most adverse conditions, and that's what I hope you will have."—Edwin Knapp, Bloomington, Illinois.

April 21, WBBM; 1:10 p. m.—

Eddie Cavanaugh: "Sue Roberts has hazel brown hair and dark brown eye."—May H. Maxsen, Cassopolis, Michigan.

FAVORITES HOLD THE LEADS NEARING END OF STAR POLL

ROUNDING into the last stretch, with only two weeks remaining in which to cast votes in the Star of Stars Election, ballots continue to be received in quantity. Favorites in all four groups still hold their leads. There still is time for the leaders to be toppled from their positions, but only the votes to come, in a "Garrison finish," will decide.

Work continues to progress on the four medals to be awarded the winners. And designs are under construction for the certificates to be given to every member of the winning program, and to every member of the winning orchestra.

With the last stretch of the Election so close at hand—June 1 is the closing date!—interest centers upon the standing of the teams. Burns and Allen have a lead that could be wiped out any day, to give place to their close running mates, Amos 'n' Andy. The likelihood of that event seems pale, however, considering the number of votes received daily by the favorites in this group. Burns and Allen have their own vast number of staunch supporters.

The standing of the individuals to receive one hundred votes or more in each of the groups, is as follows. Tellers report that during the week just closed, one new program and one new team have been added. Watch these newcomers grow! Attend closely, too, the increases in the totals listed for the foremost candidates during the next two weeks, as greater and greater num-

bers of supporters for them rally to make their favorites' showing even stronger.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs, and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote Now!

Multiple Voting Excluded

The tellers in RADIO GUIDE's Star of Stars Election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

STANDING AMONG THE STARS:

Joe Penner	74,370	James Melton	693
Bing Crosby	56,834	Connie Boswell	675
Eddie Cantor	27,863	Donald Novis	664
Jack Benny	25,630	Cheerio	658
Rudy Vallee	14,504	Albert Spalding	616
Frank Parker	7,608	Irma Glen	616
Lanny Ross	7,562	Little Jack Little	639
Gertrude Niesen	7,302	Kate Smith	606
Ben Bernie	6,772	Irene Wicker	593
Will Rogers	3,602	Irene Peasley	589
Vera Van	3,465	Floyd Gibbons	579
Roy Shelley	3,371	Edgar Guest	571
Jessica Dragonette	2,786	Smith Ballew	569
Phil Baker	2,432	Mary Darling	567
Jimmy Fidler	2,420	Mary Small	537
John L. Fogarty	2,286	Fred Hufsmith	532
Al Jolson	2,211	Grace Allen	523
Bradley Kincaid	2,184	Myrt (of Myrt and Marge)	505
Edwin C. Hill	2,051	Phil Harris	498
Ed Wynn	1,900	Milton J. Cross	486
Gene Arnold	1,879	Nino Martin	487
Annette Hanshaw	1,694	Richard Crooks	436
Jack Arnold	1,631	Frank Munn	433
Don Ameche	1,592	Marge (of Myrt and Marge)	426
Ethel Shutta	1,510	Happy Jack Turner	414
Fred Allen	1,503	Boake Carter	402
Wayne King	1,345	John McCormack	358
Tony Wons	1,315	Arthur Boran	343
Alexander Woolcott	1,287	Jack Denny	342
Ralph Kirberry	1,227	Alan Rice	339
Jack Pearl	1,203	Walter Winchell	315
Guy Lombardo	1,153	Baby Rose Marie	312
Lowell Thomas	1,103	June Meredith	300
Russ Columbo	1,101	Walter O'Keefe	298
Tito Guizar	1,045	Raymond Knight	295
Lulu Belle	1,070	Eddie Albert	285
Father Coughlin	1,029	Buddy Rogers	255
Voice of Experience	1,004	Allyn Joslyn	245
Morton Downey	987	Jerry Baker	241
Conrad Thibault	922	Ed MacHugh	242
Ruth Etting	891	Red Davis	242
Alice Jay	866	"Skinny" Ennis	226
Jackie Wallace	827	Pat Flanagan	220
Nancy Kelly	819	Isham Jones	215
Richard Maxwell	809	Pat Barnes	210
Lawrence Tibbett	802	Art Jarrett	199
Elsie Hitz	779	Harry Steele	193
Phillips Lord	761		
Uncle Ezra	754		

STANDING AMONG THE PROGRAMS:

Fleischmann	60,045	Roses and Drums	902
Chase and Sanborn	34,814	Melody Moments	844
Show Boat	32,646	Cutex	799
Chevrolet	26,243	Aragou-Trianon	790
Spartan	8,777	Buck Rogers	759
Old Gold	8,415	Cheerio	726
Pabst Blue Ribbon	8,332	N. Y. Philharmonic-Symphony	703
White Owl	7,620	Vie and Sade	666
Woodbury	7,444	Cadillac	653
One Man's Family	7,167	Easy Aces	618
Bakers' Broadcast	6,758	Yeastfoamers	618
Sinclair Minstrels	6,024	Hoofinghams	610
Armour	5,592	Gems of Melody	595
Ford	5,318	Wizard of Oz	580
WLS Barn Dance	4,005	Soconyland Sketch	564
Myrt and Marge	3,914	Voice of Experience	561
Lady Esther	3,745	Warden Lawes	492
Camel Caravan	3,690	Byrd Expedition	476
Seth Parker	3,118	U. S. Marine Band	464
Today's Children	2,805	Painted Dreams	464
Eno Crime Clues	2,742	Pontiac	456
Hollywood on the Air	2,408	Musical Memories	445
Cities Service	2,366	Farm and Home Hour	444
March of Time	2,290	Carnation Contented	426
First Nighter	2,259	Father Coughlin	403
Dangerous Paradise	2,252	Goldbergs	396
Carefree Carnival	2,024	Crazy Crystals	393
Kaltenmeyer's Kindergarten	1,844	Red Davis	382
Metropolitan Opera	1,723	Richard Himber	375
Kraft	1,651	Sally's Studio Party	356
Death Valley Days	1,537	Royal Gelatin	333
Big Show	1,449	Corn Cob Pipe Club	327
American Album of Familiar Music	1,403	Junis Faical Cream	325
Breakfast Club	1,387	Forty-Five Minutes in Hollywood	317
Texaco	1,349	Bar X Days	316
Amos and Andy	1,316	Just Plain Bill	316
Swift Revue	1,307	A. & P. Gypsies	308
Hour of Smiles	1,298	Terraplane	294
General Tire	1,085	Clara, Lu 'n' Em	289
Wheatonville	1,056	Firestone	281
Betty and Bob	1,047	Chesterfield	278
Nestle	1,005	Edwin C. Hill	256

STANDING AMONG THE ORCHESTRAS:

Wayne King	91,499	Ben Bernie	32,880
Guy Lombardo	46,102	Rudy Vallee	27,757
		Fred Waring	19,604
		Richard Himber	10,905
		Jan Garber	7,659
		Glen Gray	6,069
		Rubinoff	5,616
		Paul Whiteman	4,807
		Eddie Duchin	4,611
		Hal Kemp	4,182
		Ozzie Nelson	3,745
		Little Jack Little	3,634
		George Olsen	3,076
		N. Y. Philharmonic	2,243
		Phil Harris	2,003
		Cab Calloway	1,989
		Isham Jones	1,885
		A. & P. Gypsies	1,761
		Frank Black	1,683
		Jack Denny	1,680
		Walter Blaufuss	1,562
		Ted Florito	1,509
		Philadelphia Symphony	1,464
		Abe Lyman	1,441
		Ted Weems	1,334
		Harry Sosnik	1,336
		B. A. Rolfe	1,296
		Walter Damrosch	1,117
		Carlos Molina	1,031
		U. S. Marine Band	1,001
		Don Voorhees	949



Nancy Kelly, from a recent photograph, showing her pleasure at being the child who has received a greater number of votes than any other youngster in the Star Election

U. S. Army Band	909	Enric Madriguera	329
Cumberland Ridge Runners	890	Xavier Cugat	297
George Hall	840	Maurie Sherman	294
Rosario Bourdon	826	Gus Arnheim	291
Buddy Rogers	788	Bernie Cummins	287
Gus Haenschen	720	Joseph Koestner	282
Lennie Hayton	693	Ileinie and His Grenadiers	268
Smith Ballew	677	Joseph Pasternack	259
Danny Russo	615	Morgan L. Eastman	232
Ted Lewis	598	Boston Symphony	175
Don Bestor	590	Noble Sissle	173
Harold Sanford	573	Jacques Renard	173
Harry Kogen	512	Emery Deutsch	168
Charlie Agnew	488	Minneapolis Symphony	165
Duke Ellington	475	Victor Young	153
Claude Hopkins	456	William Daly	151
Erno Rapee	399	Harold Stern	147
Joe Sanders	388	Howard Barlow	131
Vincent Lopez	386	Ted Black	114
Will Osborne	358	Bob Haring	105
Vincent Sorey	353		

STANDING AMONG THE TEAMS:

Burns and Allen	76,425	Marx Brothers	845
Amos and Andy	69,911	Pappy, Ezra, Zeke and Elton	839
Myrt and Marge	19,727	Al and Pete	774
Mills Brothers	18,687	Phil Harris and Leah Ray	771
Olsen and Johnson	13,085	East and Dumke	755
Stoopnagle and Budd	11,794	Goldbergs	748
Benny and Mary	10,236	Fred Hufsmith and Muriel Wilson	667
Gene and Glenn	9,749	Munn and Rea	650
Baron and Charlie	5,672	Eddie and Fannie Cavanaugh	615
Dragonette and Parker	4,606	'Lasses and Honey Jones and Hare	623
Molasses 'n' January	4,439	Eton Boys	620
Maple City Four (Sinclair Quartet)	4,052	Tom and Don	587
Boswell Sisters	3,856	Mike and Herman	550
Landt Trio, White Betty and Bob	3,801	Sims and Bailey	547
Hitz and Dawson (Gall and Dan)	3,073	Joe Penner and Stooze	493
Baker and Bottle	3,065	Trio Romantique	435
Easy Aces	2,904	Billy Bachelor and Janet Freeman	418
Vie and Sade	2,708	Mary Lou and Lanny Ross	417
Tom, Dick and Harry	2,704	Breen and de Rose	415
Don Hall Trio	2,504	Bill and Ginger	408
Sanderson and Crum-it	2,276	Fray and Braggiotti	392
Shutta and O'Keefe	2,210	Vagabonds	381
Cantor and Wallington	2,191	Asher and Jimmie Reis and Dunn	314
Marian and Jim	2,044	Joe and Batisse	286
Lum and Abner	1,745	Kings Jesters	267
Hoofinghams	1,474	Gene Arnold and Commodores	242
Mae and Bob	1,264	Allen and Fennelly	226
Clara, Lu 'n' Em	1,161	Judy and Jane	215
Revelers Quartet	1,116	Spencer Dean and Dan Cassidy	197
Ed Wynn and Graham	1,001	Playboys	163
Pickens Sisters	1,002	Three X Sisters	143
Allen and Hoffa	960	Today's Children	115
Pratt and Sherman	887		

Favorite Star's Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family; I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

My NAME IS: _____
Mrs. _____
Miss _____
Mr. _____

I LIVE AT: _____ (Street and number) _____ (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.
This convenient size will allow the ballot to be pasted on a one-cent postcard

MARY LIVINGSTONE

*As She Appears Under the
MIKEroscope*

By Lee Mortimer

MARY LIVINGSTONE had accepted Jack Benny "for better or for worse." One day when he needed a stooge for his vaudeville act, and elected her because she was his wife and the first person at hand, she consented. She figured that nothing could be worse than stooging. That was six years ago. She's been stooging professionally for Jack Benny ever since. But in private life he's her stooge.

Mary was born in Seattle, Washington. She has one brother and one sister. Her sister is married to a theatrical man. Mary blames her sister's husband for launching her on a stage career. She went to school in Vancouver, and graduated from high at the age of fifteen. Then her folks moved to Los Angeles, where she went to business college. She used to be able to type a hundred words a minute, but now she says it takes her five minutes to pick out one word.

When she was seventeen Mary took a job as a hosiery and lingerie buyer. She liked that. She has a passion for lingerie, tailored stuff; has drawers and drawers full of filmy things now—pinks and blues especially.

After a year Mary quit her job and became a home girl. She was always a popular kid, invited to a different party every night; liked to dance, and still does on every occasion. She never tries to lead her partner, but gives him a dirty look if he steps on her feet; thinks Jack is a divine dancer.

Jack first crossed her path when he was appearing in the Orpheum Theater in Los Angeles. Mary's brother-in-law introduced them. Jack took her out a few times, but the conversation was not particularly serious. Mary didn't think so much of her future husband the first time she saw him. But she adores him now.

Her radio debut came about in this manner: A couple of years ago, shortly after Jack first went on the air with George Olsen and Ethel Shutta, the script was short one night. Jack decided to fill in with their vaudeville act. He and Mary did. After that Mary remained off the air for a few weeks, but when people wrote in to ask who the girl was, she got her part back.

In winter Mary goes in for somber colors, but lets herself run away with pastels in summer. There are 40 pairs of shoes and 30 hats always in her closet. She doesn't get a chance to wear half of them. Mary dresses according to her own individual taste. "The style can be hanged," she says, wears whatever looks good on her. She gets into a 12 dress, 5B shoes and 21 1-2 hat.

Mary is especially fond of furs—minks and ermines attract her and look well on her; she loves jewelry, mostly diamonds. That's why Jack thinks she's a little extravagant. Her first piece of jewelry was a ring her father gave her for graduation. It had a tiny diamond, but she thought it was the biggest thing in the world. Now she has a lot of diamonds. She loathes night clubs, but spends most of her time at the movies. Joan Crawford is her favorite actress. As for men, Herbert Marshall makes her heart thump the loudest.

Mary is an inveterate card player, not so good at contract, but can play Russian bank all day and night. She's a terrific gambler, especially when it comes to roulette. Travel is one of her hobbies. She loves London and Honolulu, but thinks no place in the world compares with New York.

Mary goes in for plain food. Her favorite meat is broiled steak, rare; not much on desserts, prefers fruit. She likes candy but doesn't eat much, in order to keep weight down. Weighs 118, and is five feet five and a half inches tall. Outside of forsaking candy, she doesn't have to do anything to control weight. Her closest friends are Jane Ace, Mrs. Jack Pearl and Gracie Allen



Mary Livingstone

Gracie lives immediately above her, and if they had a dumb waiter they could carry on dumb-waiter conversations. This way they have to use the house phone.

Attractive dark brown hair, large brown eyes and dark complexion—that's Mary.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fifth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

HOW LANNY FOUND HIS TONGUE

By Lanny Ross

THESE days, after the development of radio to its present high point, most people would agree that it is a real career in itself. But I believe that many of the network stars hold the opinion that theater and motion picture experience helped them to be finer radio performers. I know such experience helped me.

Before I went to Hollywood, to cite a concrete example, it was thought advisable not to permit me to speak my own lines on the "Show Boat" hour. I wanted to do the stint, of course; but I could not convince my client that I should be allowed to do it.

However, when my client and others saw my work in "Melody in Spring," in which I sang—but

also acted a role!—they gave me the complete job of doing "Lanny Ross" on the hour. That meant acting as well as singing before the mike. The added experience and result spoke for themselves.

Even childhood appearances on the stage gave me a knowledge of technique that helped my first radio work. And for several years I sang with the Yale Glee Club; that taught me a great deal about audience reaction to songs.

Later, when I discovered that three years on the radio without a visible audience was allowing me to go stale, I went back to the theater between my weekly Show Boat broadcasts. And personal appearances sharpened up my radio work. Before an audience an artist must be "on his toes" every second. I'm all for a broadened experience for best radio work!

WATCH NEXT WEEK'S
ISSUE of RADIO GUIDE

*For Original Stories by
Two Famous Orchestra Leaders*

FERDE GROFE

and

ROGER KAHN

*And Many Colorful Features About
Radio Stars with Exclusive Photographs*